

UKULELE MANNHEIM

Songbook
2023.4



WWW.UKULELE-MANNHEIM.DE

Ukulele Chords – GCEA Tuning

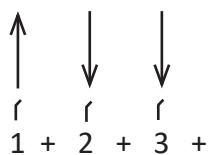
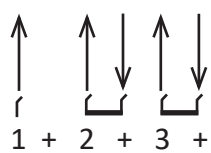
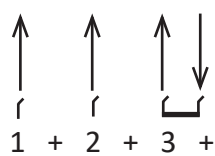
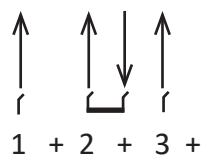
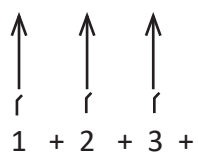
C	Cm	C7	Cm7	C6	Cm6	Cdim	Cdim7	Csus(4)	Csus2	Caug	Cmaj7	C9
D \flat	D \flat m	D \flat 7	D \flat m7	D \flat 6	D \flat m6	D \flat dim	D \flat dim7	D \flat sus(4)	D \flat sus2	D \flat aug	D \flat maj7	D \flat 9
D	Dm	D7	Dm7	D6	Dm6	Ddim	Ddim7	Dsus(4)	Dsus2	Daug	Dmaj7	D9
E \flat	E \flat m	E \flat 7	E \flat m7	E \flat 6	E \flat m6	E \flat dim	E \flat dim7	E \flat sus(4)	E \flat sus2	E \flat aug	E \flat maj7	E \flat 9
E	Em	E7	Em7	E6	Em6	Edim	Edim7	Esus(4)	Esus2	Eaug	Emaj7	E9
F	Fm	F7	Fm7	F6	Fm6	Fdim	Fdim7	Fsus(4)	Fsus2	Faug	Fmaj7	F9
G \flat	G \flat m	G \flat 7	G \flat m7	G \flat 6	G \flat m6	G \flat dim	G \flat dim7	G \flat sus(4)	G \flat sus2	G \flat aug	G \flat maj7	G \flat 9
G	Gm	G7	Gm7	G6	Gm6	Gdim	Gdim7	Gsus(4)	Gsus2	Gaug	Gmaj7	G9
A \flat	A \flat m	A \flat 7	A \flat m7	A \flat 6	A \flat m6	A \flat dim	A \flat dim7	A \flat sus(4)	A \flat sus2	A \flat aug	A \flat maj7	A \flat 9
A	Am	A7	Am7	A6	Am6	Adim	Adim7	Asus(4)	Asus2	Aaug	Amaj7	A9
B \flat	B \flat m	B \flat 7	B \flat m7	B \flat 6	B \flat m6	B \flat dim	B \flat dim7	B \flat sus(4)	B \flat sus2	B \flat aug	B \flat maj7	B \flat 9
B	Bm	B7	Bm7	B6	Bm6	Bdim	Bdim7	Bsus(4)	Bsus2	Baug	Bmaj7	B9

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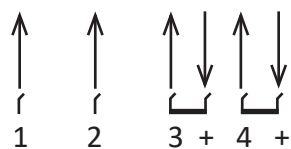
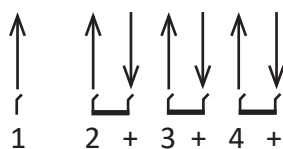
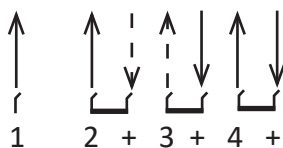
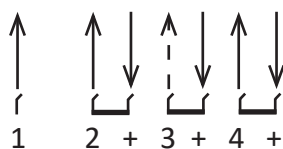
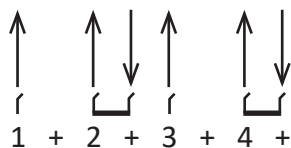
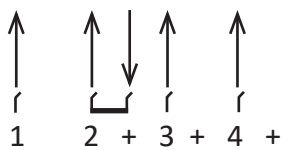
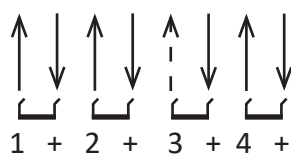
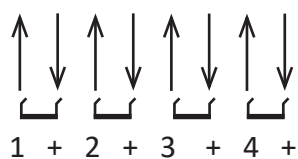
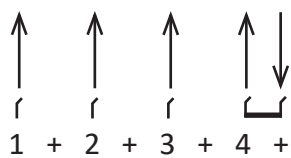
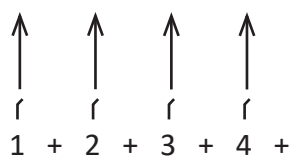
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Schlagmuster

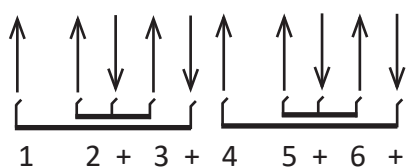
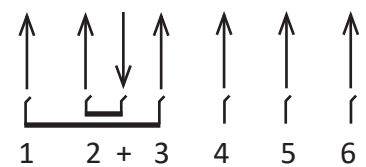
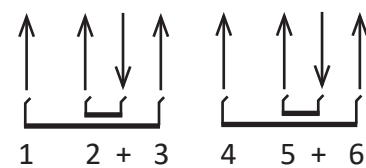
3/4 Takt



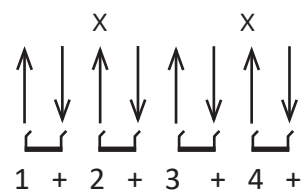
4/4 Takt



6/8 Takt



Chuck



↑ ↓
| |
↑ ↓
| |
Leerschläge

Picking

Picking 2/4

1 + 2 +

A1
E2
C3
G4

Travis Picking 4/4

1 + 2 + 3 + 4 +

A1
E2
C3
G4

Travis Picking 4/4

1 + 2 + 3 + 4 +

A1
E2
C3
G4

Picking 2/4

1 + 2 +

A1
E2
C3
G4

Picking 4/4

1 + 2 + 3 + 4 +

A1
E2
C3
G4

Picking 4/4

1 + 2 + 3 + 4 +

A1
E2
C3
G4

Picking 2/4

1 + 2 +

A1
E2
C3
G4

Picking 4/4

1 + 2 + 3 + 4 +

A1
E2
C3
G4

Picking 4/4

1 + 2 + 3 + 4 +

A1
E2
C3
G4

Picking 2/4

1 + 2 +

A1
E2
C3
G4

Picking 4/4

1 + 2 + 3 + 4 +

A1
E2
C3
G4

Picking 4/4

1 + 2 + 3 + 4 +

A1
E2
C3
G4

Picking 2/4

1 + 2 +

A1
E2
C3
G4

Picking 3/4

1 + 2 + 3 +

A1
E2
C3
G4

Picking 3/4

1 + 2 + 3 +

A1
E2
C3
G4

Picking 2/4

1 + 2 +

A1
E2
C3
G4

Picking 6/8

1 2 3 4 5 6

A1
E2
C3
G4

Picking 6/8

1 2 3 4 5 6

A1
E2
C3
G4

Hallo zusammen,

„Ukulele Mannheim Songbook“ ist für Ukulele Spieler vom Anfänger bis zum leicht fortgeschrittenen „Ukulisten“.

Alle Songs haben eine Taktbezeichnung. (z.B. 4/4 oder 6/8 oder 3/4)

Alle Takte sind eindeutig mit Akkorden dargestellt.

Akkorde, die von einem Takt zum nächsten Takt gleich bleiben, sind mit einem | oder [] gekennzeichnet.

Am Anfang jeder Zeile ist der Akkord immer dargestellt.

Wenn zwei oder mehr Akkorde in einem Takt vorkommen, ist die Akkordfolge so dargestellt, wie z. B. in einem 4/4 Takt:

[D]₁₂ Schlag 1+2 [Am]₃₄ Schlag 3+4

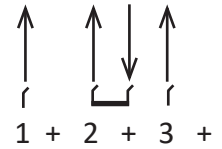
Punkte [C].. nach einer Akkordbezeichnung zeigen Singpausen an.

Jeder Punkt eine 1/4 Note.

Ich hoffe, dass ihr mit diesem Songbook viel Freude habt.

Dieses Songbook ist ausschließlich für den privaten Gebrauch.

Abendstille 3/4



1. C G C

A - bend - stil - le ü - ber - all,

2. G C

nur am Bach - die Nach - ti - gall

3. G C

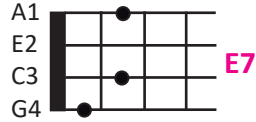
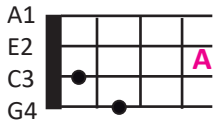
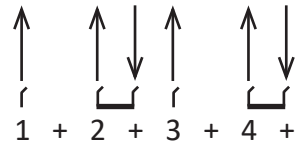
singt ih - re Wei - se kla - gend und lei - se durch das Tal.

4. G C

Sing, sing, sing - Frau Nach - ti - gall!

Achy Breaky Heart 4/4

Billy Ray Cyrus, bpm 120



[A] You can tell the world you | never was my girl
[A] You can burn my clothes up when I'm [E7] gone .. or
[E7] you can tell your friends just | what a fool I've been and
[E7] laugh and joke about me on the [A] phone

[A] You can tell my arms go | back to the farm
[A] You can tell my feet to hit the [E7] floor. Or
[E7] you can tell my lips to | tell my fingertips .. they
[E7] won't be reaching out for you no [A] more

Chorus

[A] Don't tell my heart, my | achy breaky heart, I
[A] just don't think he'd under- [E7] stand .. and
[E7] if you tell my heart, my | achy breaky heart he
[E7] might blow up and kill this [A] man

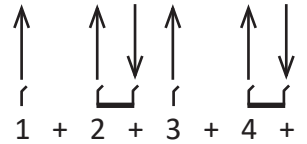
[A] You can tell your Ma I | moved to Arkansas
[A] Or you can tell your dog to bite my [E7] leg
[E7] Or tell your brother Cliff | who's fist can tell my lips
[E7] He never really liked me any- [A] way

Or [A] tell your Aunt Louise, tell | anything you please
[A] myself already knows I'm not o- [E7] kay
[E7] Or you can tell my eyes to | watch out for my mind
[E7] It might be walking out on me to- [A] day

Chorus 2x

Afrika 4/4

Ingrid Peters, bpm 121 (mit low G spielen)



[Am] [Am] [Am] [Am] [F] [F] [Am] [Am]

[Am] Im tiefen Dschungel [G]₁₂ hörst du [Am]₃₄ die Trommeln
[Am] und aus dem Dunkel [F]₁₂ Beschwörungs-[G]₃₄ formeln
[Am] Der Voodoo-Master [G]₁₂ ruft meinen [Am]₃₄ Namen
[Am] Mein Herz schlägt schneller
[F]₁₂ unter meiner [G]₃₄ weißen [Am] Haut []

Refrain [Am] Afrika - [] 1000 heiße Feuer
[F] brennen nachts, [] suchen Abenteuer
[Am] Afrika - [] Trommeln rufen heiser
[F] in die Nacht, [] bis der Voodoo-Gott
[Am] erwacht. [] [] Afrika []

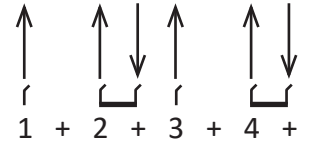
[Am] Die schwarzen Schatten [F]₁₂ werden zu [G]₃₄ Gestalten
[Am] und Teufels-masken [F]₁₂ flüstern und [G]₃₄ lachen
[Am] Die Trommeln dröhnen, [F]₁₂ mein Puls [G]₃₄ wird schneller
[Am] Der Dschungel zittert
[F]₁₂ unter mir [G]₃₄ im wildem [A] Takt []

Refrain

[Am] Die Nacht wird heller, [F]₁₂ die Schreie [G]₃₄ greller
[Am] Die Götter suchen [F]₁₂ nach mir [G]₃₄ und rufen
[Am] Die Luft wird heißer, [F]₁₂ die Sinne [G]₃₄ schwinden
[Am] Ich lass' mich fallen, [F]₁₂ tiefer als [G]₃₄ jemals
[Am] zuvor [] [] Afrika [] Trommeln rufen heiser
[F] in die Nacht [] bis der Voodoo-Gott
[Am] erwacht [] [] Afrika [] [] Afrika []

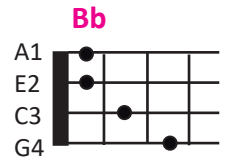
Über Vers 1 auskliegen lassen.....

All my loving 4/4 Beatles bpm = 132



Vers 1

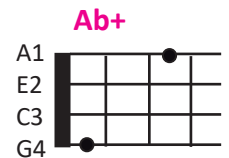
[Dm]..Close your [Dm]eyes and I'll
[G7]kiss you to- [C]morrow I'll
[Am]miss you re- [F]member I'll
[Dm]always be [Bb]true [G7]..and then
[Dm]while I'm a- [G7]way I'll write
[C]home every [Am]day and I'll
[F]send all my [G7]loving to [C]you



Vers 2

[C]..I'll pre- [Dm]tend that I'm
[G7]kissing the [C]lips I am
[Am]missing and [F]hope that my
[Dm]dreams will come [Bb]true [G7]..and then
[Dm]while I'm a- [G7]way I'll write
[C]home every [Am]day and I'll
[F]send all my [G7]loving to [C]you

[C]..All my [Am]loving, [Ab+]I will send to [C]you
[C]..All my [Am]loving, [Ab+]darling I'll be [C]true [C]

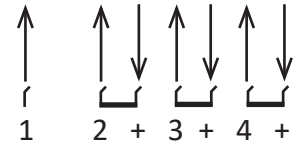


Vers 1

End

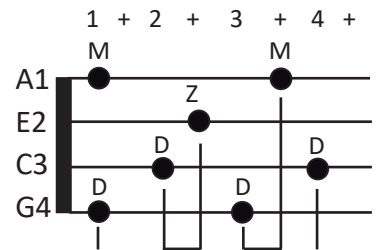
[C]..All my [Am]loving, [Ab+]I will send to [C]you
[C]..All my [Am]loving, [Ab+]darling I'll be [C]true
[C]..All my [Am]loving...
[C]Aaaaaaaa all my [Am]loving, &...Ohhhhhhhh
[C]..All my [Am]loving [Ab+]I will send to [C]youuuuuu

As Tears Go By 4/4 Rolling Stones



[G] [A7] [C] [D7]

[G].It is the [A7]evening of the [C]day [D7]
 [G].I sit and [A7]watch the children [C]play [D7]
 [C].Smiling faces [D7]I can see
 [G].But not for [Em]me
 *[C].I sit and []watch as tears go [D7]by [D7]



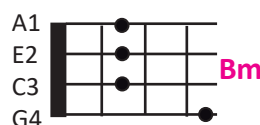
[G].My riches [A7]can't buy every [C]thing [D7]
 [G].I want to [A7]hear the children [C]sing [D7]
 [C].All I hear [D7]is the sound
 [G].of-rain . falling [Em]on the ground
 *[C].I sit and []watch as tears go [D7]by [D7]

[G].It is the [A7]evening of the [C]day [D7]
 [G].I sit and [A7]watch the children [C]play. [D7]
 [C].Doing things I [D7]used to do,
 [G].they think are [Em]new.
 *[C].I sit and []watch as tears go [D7]by [D7]

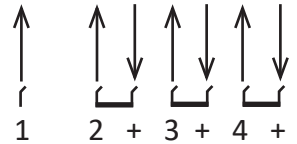
[G].Hmm Hmm Hmm [A7]Hmm Hmm Hmm
 [C]Hmm [D7]Hmm
 [G]..Hmm Hmm Hmm [A7]Hmm Hmm Hmm
 [C]Hmm [D7]Hmm
 2 x [G]... fade

*Variante

*[C].I sit and []₁₂watch as [Bm]₃tears [Am7]₄go [D7]by [D7]



Atemlos 4/4 Helene Fischer, bpm 110



Vers 1

Wir [C]zieh'n durch die Straßen und die
[C]Clubs dieser Stadt, [Am]das ist unsre Nacht, wie für uns
[Am]beide gemacht, wo- [G]ho .. wo [C]ho..Ich
[C]schließe meine Augen, lösche [C]jedes Tabu
[Am]Küsse auf der Haut, so wie ein
[Am]Liebes-Tattoo, wo [G]ho..wo [C]ho . Was das zwischen
[F]uns .. auch [C]ist, Bilder die man
[G]nie .. ver-[Am]gisst, und dein Blick hat
[F]mir .. ge-[C]zeigt. Das ist unsre [G]Zeit..

Chorus 1

[G]..A-tem-[F]los . durch die [C]Nacht . bis ein
[G]neuer Tag er- [Am]wacht A-tem- [F]los, einfach
[C]raus, deine [G]Augen zieh'n mich
[Am]aus. A-tem- [F]los durch die
[C]Nacht, spür' was [G]Liebe mit uns
[Am]macht. A-tem- [F]los, schwindel- [C]frei großes
[G]Kino für uns [Am]zwei..

[F]Wir sind heute ewig, [C]tausend Glücksgefühle
[G]Alles was ich bin, teil' [Am]ich mit dir..
[F]Wir sind unzertrennlich, [C]irgendwie unsterblich
[G]Komm nimm meine Hand und [Am]geh mit mir [C] [C]

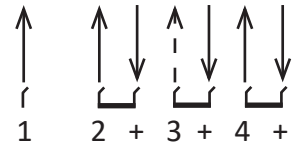
Vers 2

[C]Komm wir steigen auf das höchste
[C]Dach dieser Welt, [Am]Halten einfach fest was uns zu-
[Am]sammen hält, wo- [G]ho .. wo [C]ho
[C]Bist du richtig süchtig, Haut an
[C]Haut ganz berauscht [Am]Fall in meine Arme und der
[Am]Fallschirm geht auf, wo- [G]ho .. wo [C]ho. Alles was ich
[F]will ..ist [C]da, große Freiheit
[G]pur .. ganz [Am]nah. Nein wir wollen
[F]hier .. nicht [C]weg, alles ist per- [G]fekt!

Chorus 2

[G]..A-tem-[F]los durch die [C]Nacht bis ein
[G]neuer Tag er- [Am]wacht A-tem- [F]los einfach
[C]raus deine [G]Augen zieh'n mich
[Am]aus A-tem- [F]los durch die
[C]Nacht, spür' was [G]Liebe mit uns
[Am]macht A-tem- [F]los, schwindel- [C]frei großes
[G]Kino für uns [Am]zwei..

[F]Wir sind heute ewig, [C]tausend Glücksgefühle
[G]Alles was ich bin, teil' [Am]ich mit dir..
[F]Wir sind unzertrennlich, [C]irgendwie unsterblich
[G]Komm nimm meine Hand und [Am]geh mit mir
[Am]..Atem []₁los -



- [C] [Dm] [G] [C]
1. [C].I wish I had your pair of [Dm]wings
[G].had, them last in my [C]dreams
[Am].I was chasing butter- [Dm]flies
[G].till the sunrise broke my [C]eyes
 2. [C]Tonight the sky has glued my [Dm]eyes
[G]Cause what they see's an angel [C]hive
[Am] I've got to touch that magic [Dm]sky
[G]and greet the angels in their [C]hive .. Some-

Refrain: [C]times I wish I were an [F]₁₂An- [G]₃₄gel some-
[C]times I wish I were [G]you .. some-
[C]times I wish I were an [F]₁₂An- [G]₃₄gel some-
[C]₁₂times I [G]₃₄wish I were

3. [C]you [C]And all the sweet honey from a- [Dm]bove
[G]pour it all over me sweet [C]love
[Am]And while you're flying around my [Dm]head
[G]our honey kisses keep me [C]fed
4. [C]I wish I had your pair of [Dm]wings
[G].Just like last night in my [C]dreams
[Am]. I was lost in para- [Dm]dise
[G].wish I'd never opened my [C]eyes Some - **Refrain**

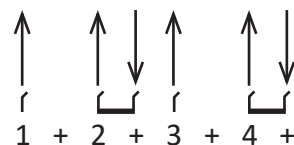
[C]you .. But there's [Am]danger in the
[F]air tryin' so [C]hard to be un- [G]fair..
[Am]Danger's in the [F]air tryin' so [C]hard to give us a
[G]scare but we're not a- [F]fraid [G]..Some - **Refrain**

End: [Am]₁₂you [F]₃₄I wish I were
[C]₁₂you Oh, I [G]₃₄wish I were [C]you

Aura Lee 4/4

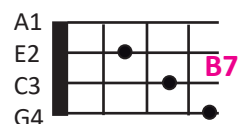
Connie Francis (Melodie: Love me Tender)

<https://www.youtube.com/watch?v=6NThJLVcLCc>



[G]₁₂As the blackbird [Am]₁₂in the spring
[D7]₁₂Neath the willow [G]₁₂tree
[G]₁₂sat and piped I [Am]₁₂heard him sing:
[D7]₁₂singing Aura [G]₁₂Lee.

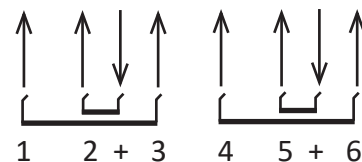
[G]₁₂Aura [B7]₃₄Lee, [Em]₁₂Aura [G7]₃₄Lee
[C]₁₂Maid of [Cm]₃₄golden [G]₁₂hair
[G]₁₂Sunshine [E7]₃₄came a-
[A7]₁₂long with thee and
[D7]₁₂swallows in the [G]₁₂air.



[G]₁₂On her cheek the [Am]₁₂rose was born and
[D7]₁₂music when she [G]₁₂spake
[G]₁₂In her eyes the [Am]₁₂race of morn
[D7]₁₂with sudden splendor [G]₁₂break.

[G]₁₂Aura [B7]₃₄Lee, [Em]₁₂Aura [G7]₃₄Lee
[C]₁₂Maid of [Cm]₃₄golden [G]₁₂hair
[G]₁₂Sunshine [E7]₃₄came a-
[A7]₁₂long with thee and
[D7]₁₂swallows in the [G]₁₂air.

Bacarole 6/8 Jaques Offenbach



[C]₁₂₃Schöne [F]₄₅₆Nacht, du [G7]Liebesnacht o
[G7]stille mein ver-[C]langen,
[C]₁₂₃Süßer [F]₄₅₆als der [G7]Tag uns lacht die
[G7]schöne Liebes [C]Nacht.

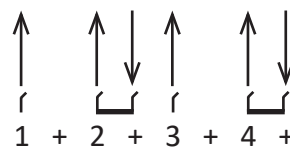
[C]Flüchtig eilt die [G7]Zeit unwieder
[G7]bringlich unsrer [C]Liebe.
[C]Fern von diesem [G7]lausch'gen Ort ent-
[G7]weicht die flücht'ge [C]Zeit.

[C]Es entflieht die [G7]Zeit mit Macht, der
[G7]zarten Liebe [C]Banden.
[C]Fern von dieses [G7]Ortes Pracht ent-
[G7]flieht die Zeit mit [C]Macht.

[C]Zephire lind und [C7]sacht,
[C7]die uns kosend um- [F]fangen
[D7]Zephire haben [D7]sacht.
[D7]Sanfte Küsse [G]gebracht.

[C]₁₂₃Schöne [F]₄₅₆Nacht, du [G7]Liebesnacht o
[G7]stille mein ver- [C]langen,
[C]₁₂₃Süßer [F]₄₅₆als der [G7]Tag uns lacht die
[G7]schöne Liebes [C]Nacht.

Banana Boat 4/4 Harry Belafonte bpm 120



Chorus [F]Day-o, []day-ay-o
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home
[F]Day, -- me say
[C7]day, me say day, me say [F]day, me say day, me say
[C7]₁₂day- [F]₃₄ o
[F]Daylight come and me [C7]₁₂wan'a go [F]₃₄home

Verse 1. [F]Work all night on a []drink of rum
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home
[F]Stack banana 'til the []morning come
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home

Verse 2. [F]Come Mister tally man, [C7]tally me banana
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home
[F]Come Mister tally man, [C7]tally me banana
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home

Verse 3. Lift [F]Six foot, seven foot, []eight foot bunch
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home
[F]Six foot, seven foot, []eight foot bunch
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home

Chorus

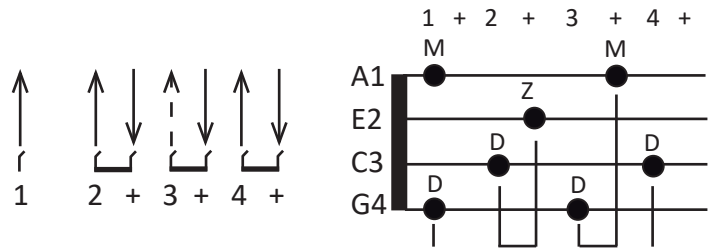
Verse 4. A [F]beautiful bunch of []ripe banana
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home
[F]Hide the deadly []black tarantu-la
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home

Verse 3. Chorus Verse 2.

långsam [F]Day-o, []day-ay-o
[F]Daylight come and we [C7]wan' go [F]home

Blowin in the Wind 4/4

Bob Dylan



[C]How many [F]roads must a [C]man walk
 [Am]down, be-[C]fore you [F]call him a [G]man, [G]..Yes-N
 [C]How many [F]seas must a [C]white dove [Am]sail . be-
 [C]fore she [F]sleeps in the [G]sand, [G]..Yes-N
 [C]How many [F]times must a [C]can-non ball [Am]fly . be.
 [C]fore they're [F]forever [G]banned, [G7]...The

[F]answer my [G7]friend is [C]blowin in the
 [Am]wind,- the [F]answer is [G]blowin in the [C]wind [C]..Yes-N

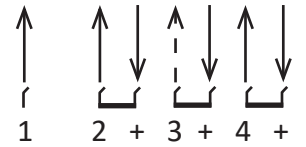
[C]how many [F]time must a [C]man look
 [Am]up be-[C]fore he can [F]see the [G]sky, [G]..Yes-N
 [C]how many [F]ears must [C]one man [Am]have be-
 [C]fore he can [F]hear people [G]cry, [G]..Yes-N
 [C]how many [F]deaths will it [C]take till he [Am]knows that
 [C]too many [F]people have [G]died [G7]...The

[F]answer my [G7]friend is [C]blowin in the
 [Am]wind.-the [F]an-swer is [G]blow-in in the [C]wind [C]..Yes-N

[C]how many [F]years can a [C]mountain ex-
 [Am]ist be-[C]fore it's [F]washed to the [G]sea, [G]..Yes-N
 [C]How many [F]years can some [C]people ex- [Am]ist be-
 [C]fore they're al- [F]lowed to be [G]free, [G]..Yes-N
 [C]how many [F]times can a [C]man turn his [Am]head and pre-
 [C]tend-ing he [F]just does-n't [G]see [G7]...The

[F]answer my [G7]friend is [C]blowin in the
 [Am]wind.- the [F]answer is [G]blowin in the [C]wind [C]..Yes-N
 {RIT} [F]answer is [G]blowin in the - - [C]wind [C]1

Butterfly, my Butterfly 4/4 Daniel Gerard



Vers 1

[C]..Auf dem [C]Feld blühte [F]weiß der Jas- [C]min
[C]..und ich | ging ohne [F]Ziel vor mich [G]hin.
[G]..Wie im [C]Traum, da [F]sah ich dich am
[C]Wege so al-[C]lein
[C]wie ein Schmetter-[G]ling im Sonnen- [C]schein.

Refrain

[C]..Butter- | fly, | my Butter- | fly | ..jeder
[F]Tag | mit dir war [G]schön, | ..Butter-
[C]fly, | my Butter- | fly [F]wann - werd'
[G]ich dich - wieder [C]sehn? [C]

Vers 2

[C]..Jedes | Wort von [F]dir klang wie Mu-[C]sik,
[C]..und so | tief wie die [F]See war das [G]Glück.
[G]..Eine [C]Welt voll [F]Poesie die
[C]Zeit blieb für uns [C]stehn
[C]doch der Abschied [G]kam, ich mußte [C]gehn.

Refrain

Vers 3

[C]..Es ist | still, nur der [F]Wind singt sein [C]Lied,
[C]..und ich | seh, wie ein [F]Vogel dort [G]singt.
[G]..Er fliegt [C]hoch, hoch [F]über mir, ins
[C]Sonnenlicht hin-[C]ein
[C]gerne möcht' ich [G]sein Begleiter [C]sein.

Refrain

Das alte Haus von Rocky Docky 4/4

Dieses

[G] Haus ist alt und | häßlich. Dieses

[C] Haus ist kahl und | leer, denn seit

[D] mehr als fünfzig | Jahren da be-

[G] wohnt es keiner | mehr. Dieses

[G] Haus ist halb zer- | fallen und es

[C] knarrt und stöhnt und | weint Dieses

[D] Haus ist noch viel | schlimmer als es

[G]* scheint

Refrain

(g) Das (a) al- (h) te

[C] Haus von Rocky | Docky hat

[G] vieles schon er- | lebt. Kein

[D] Wunder, daß es | zittert, kein

[C] Wunder daß es [G]* bebt.

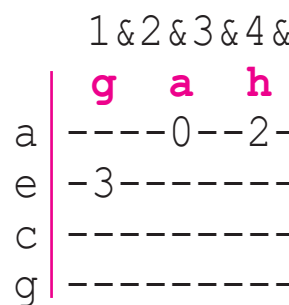
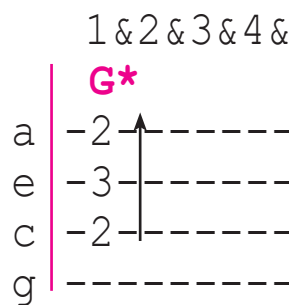
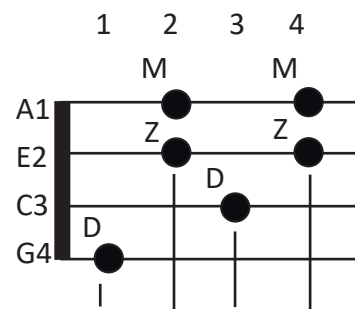
(g) Das (a) al- (h) te

[C] Haus von Rocky | Docky sah

[G] Angst und Pein und | Not, es

[D] wartet jeden | Abend auf's

[C] neue Morgen-[G]* rot



Dieses

[G] Haus hat faule | Schindeln, und der
[C] Sturm der macht es | krank, und die
[D] alten morschen | Balken waschen
[G] Schnee und Regen | blank. Dieses
[G] Haus hat keine | Farbe, und der
[C] Rost, der nagt und | frißt, bis das
[D] ganze Haus ein | einz'ger Rostfleck
[G]* ist.

Refrain

Dieses

[G] Haus ist voller | Stimmen, die kein
[C] sterblicher ver- | steht, dieses
[D] Haus ist voller | Seufzer, wenn der
[G] Nachtwind es um- | weht. Dieses
[G] Haus hat viele | Türen, doch nicht
[C] eine führt hi- | naus, denn wer
[D] drin ist, der bleibt | drin in diesem
[G]* Haus.

Refrain

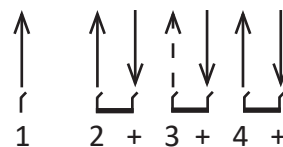
Dieses

[G] Haus will ich be- | wohnen, komm' vom
[C] Wandern ich zu- | rück, denn das
[D] Haus ist voller | Wunder und voll
[G] heimlicher Mu- | sik. Alle
[G] Sterne hör' ich | singen und die
[C] Schatten am Ka- | min leiten
{RIT} [D] zu den Träumen | meiner Jugend
[G]* hin.

Der Junge mit der Mundharmonika 4/4 Bernd Cluver

Vers 1

[D]..Da war ein [A7]Traum
[A7]..der so [G]alt ist wie die [D]Welt
[D]..und wer ihn [A7]träumt
[A7]..hört dem [G]zu wenn er er-[D]zählt. []



Refrain

Der [G]Junge, mit der
[G]Mundharmoni- [D]ka, singt von
[D]dem was einst ge-[A7]₁₂₃schah [D]₄in
[G]₁₂sil- [D]₃₄bernen
[G]₁₂Träu-- [D]₃₄men von der
[G]Barke, mit der |gläsernen [D]Fracht, die in
[D]sternenklarer [A7]Nacht, deiner
[G]₁₂Einsam- [A7]₃₄keit ent- [D]flieht

Vers 2

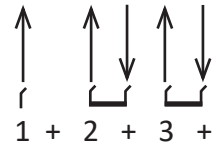
[D]..Du hörst sein [A7]Lied
[A7]..und ein [G]Engel steht im [D]Raum
[D]..dann weißt du [A7]nicht
[A7]..ist es [G]Wahrheit oder [D]Traum []

Refrain

[D] [A] [G] [A7] [D] [A] [G] [A7] [D] [D7]

Refrain

Die Gedanken sind frei 3/4 bpm110



[A] [A] [E7]

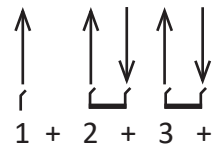
[A]..Die Ge- | danken sind | frei, wer
[E7]kann sie er- [A]raten, sie | fliehen vor- | bei, wie
[E7]nächtliche [A]Schatten. Kein
[E7]Mensch kann sie [A]wissen, kein
[E7]Jäger er- [A]schießen. Es
[D]bleibt da- [A]bei: Die Ge-
[E7]danken sind [A]frei. [E7]

[A].. Ich | denke, was ich | will, und
[E7]was mich be- [A]glücket, doch | alles in der | Still, und
[E7]wie es sich [A]schicket. Mein
[E7]Wunsch und Be- [A]gehren kann
[E7]niemand ver- [A]wehren. Es
[D]bleibt da- [A]bei: Die Ge-
[E7]danken sind [A]frei. [E7]

[A]..Und | sperrt man mich | ein im
[E7]finsternen [A]Kerker, das | alles sind | rein ver-
[E7]gebliche [A]Werke; denn
[E7]meine Ge- [A]danken zer-
[E7]reißen die [A]Schranken und
[D]Mauern ent- [A]zwei: die Ge-
[E7]danken sind [A]frei. [E7]

[A]..Drum | will ich auf | immer den
[E7]Sorgen ent- [A]sagen und | will mich auch | nimmer mit
[E7]Grillen mehr [A]plagen. Man
[E7]kann ja im [A]Herzen stets
[E7]lachen und [A]scherzen und
[D]denken da- [A]bei: Die Ge-
[E7]danken sind [A], frei.

Delilah 3/4 Tom Jones 63 bpm



Intro [Am] [E7] [Am] [E7]

[Am] I saw the | light on the | night that I
[Am] passed by her [E7] win- [E7] dow [E7] [E7]
[Am] I saw the | flick-er-ing | shad-ows of
[Am] love on her [E7] blind [E7] [E7] [E7]

[A] She [A] [A7] was []..my [Dm] wom- [Dm] an [Dm] [Dm]....
[Am] As she de- | ceived me, I
[E7] watched and went | out of my [Am] mind [A] [G7][G7]

[C] My, | my, | my, []... De- [G7] lilah [G7] [G7] [G7]
[G7] Why, | why, | why, []..De- [C] li- [C] lah [C] [C]

[C] I |..could [C7] see, []..that [F] girl was | no good for
[Dm] me [Dm] [C] but I was | lost like a
[G7] slave that | no man could
[C] free [C] [E7] [E7]

[Am] At break of | day when that | man drove a-
[Am] way, I was [E7] waiting [E7] [E7] [E7]
[Am] I crossed the | street to her | house and she
[Am] opened the [E7] door [E7] [E7] [E7]

[A] She [A] [A7] stood []..there [Dm] laugh-[]ing [Dm] [Dm]
[Am] I felt the | knife in my
[E7] hand and | she laughed no [Am] more [Am] [G7] [G7]

[C]My, | my, | my, []..De- [G7]lilah [G7] [G7] [G7]
[G7]Why, | why, | why, []..De- [C]lilah [C] [C] [C]

[C]So |..be- [C7] []..they
[F]come to | break down the [Dm]door
[Dm]..for- [C]give me, De- | li-lah, I
[G7]just couldn't | take an-y- [C]more [C]

[Am] [E7] [Am] [E7]

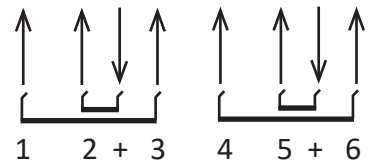
[A]She [A] [A7]stood []..there [Dm]laugh- | ing [Dm] [Dm]
[Am] I felt the | knife in my
[E7], hand and | she laughed no [Am]more [A] [G7] [G7]

[C]My, | my, | my, []..De- [G7]lilah [G7] [G7] [G7]
[G7]Why, | why, | why, []..De- [C]lilah [C] [C] [C]

[C]So []..be- [C7]fore []..they
[F]come to | break down the [Dm]door
[C]..for- [Am]give me, De- | li-lah, I
[E7]just couldn't | take any- [Am]more [Am]

[C]..for- [Am]give me, De- | li-lah, I
[E7]just couldn't | take an-y- [Am]more [Am]

Die kleine Kneipe 6/8 Petrus Kartner



Der [Am]Abend senkt sich auf die | Dächer der Vorstadt die
[Am] Kinder am Hof müssen [E7]heim. Die
[E7]Krämersfrau fegt das Trotto- | ir vor dem Laden ihr
[E7]Mann trägt die Obstkisten [Am]rein. Der
[Am]Tag ist vorüber, die | Menschen sind müde, doch
[Am]viele gehen nicht gleich nach [Dm]Haus, denn
[Dm]drüben klingt aus einer [Am]offenen Türe Mu-
[E7]sik auf den Gehsteig hin- [A]us

[A]...Die kleine | Kneipe in | unserer | Straße,
[A]...da wo das | Leben noch | lebenswert
[E7]ist []...Dort in der
[D]Kneipe in | unserer
[A]Straße []...da fragt dich
[E7]keiner .. was du [E7]hast .. oder
[Am]bist [Am]

Die [Am]Postkarten dort an der | Wand in der Ecke, das
[Am]Foto vom Fußball- [E7]verein. Das
[E7]Stimmengewirr, die Mu- | sik aus der Jukebox; All
[E7]das ist ein Stückchen da- [Am]heim. Du
[Am]wirfst eine Mark in den | Münzautomaten, schaust
[Am]anderen beim Kartenspiel [Dm]zu und
[Dm]stehst mit dem Pils in der [Am]Hand an der Theke und
[E7]bist gleich mit jedem per [A]du

[A]...Die kleine | Kneipe in | unserer | Straße,
[A]...da wo das | Leben noch | lebenswert
[E7]ist []...Dort in der
[D]Kneipe in | unserer
[A]Straße []...da fragt dich
[E7]keiner .. was du [E7]hast .. oder
[Am]bist [Am]

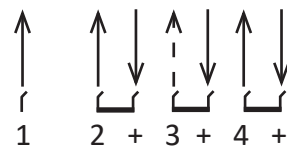
Man [Am]redet sich heiß und | spricht sich von der Seele was
[Am]einem die Laune ver- [E7]gällt. Bei
[E7]Korn und bei Bier findet | mancher die Lösung für
[E7]alle Probleme der [Am]Welt. Wer
[Am]Hunger hat, der bestellt | Würstchen mit Kraut, weil
[Am]es andere Speisen nicht [Dm]gibt. Die
[Dm]Rechnung, die steht auf dem [Am]Bierdeckel drauf. Doch beim
[E7]Wirt hier hat jeder Kre- [A]dit

[A]...Die kleine | Kneipe in | unserer | Straße,
[A]...da wo das | Leben noch | lebenswert
[E7]ist []...Dort in der
[D]Kneipe in | unserer
[A]Straße []...da fragt dich
[E7]keiner .. was du [E7]hast .. oder
[Am]bist [Am]

[A]...Die kleine | Kneipe in | unserer | Straße,
[A]...da wo das | Leben noch | lebenswert
[E7]ist []...Dort in der
[D]Kneipe in | unserer
[A]Straße | ...da fragt dich
[E7]keiner .. was du [E7]hast .. oder
[Am]bist [Am]

Dirty Old Town 4/4 132 bpm, Ewan MacColl 1949

[G].I found my | love
[G].by the gas works | croft,
[G]..dreaded a [C]dream
[C].by the old ca- [G]nal.
[G]..I kissed my | girl [G].by the factory | wall.
[G]..Dirty old [D]town [C]..dirty old [G]town [G]₁



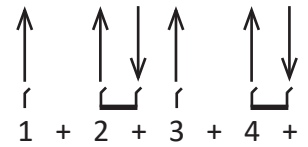
[G].I heard a si- | ren [G]..from the | docks
[G]..saw a [C]train [C].set the night on [G]fire,
[G]..smelled the | spring [G].in the smoky | wind.
[G]..Dirty old [D]town, [C]..dirty old [G]town [G]₁

[G]..clouds are | drif- [G].ting a-cross the | moon,
[G]..cats are [C]prowling [C]..on their [G]beat.
[G]..Spring's a | girl [G].from the streets at | night
[G]..Dirty old [D]town [C]..dirty old [G]town [G]₁

[G].I found my | love [G].by the gas works | croft,
[G]..dreaded a [C]dream [C].by the old ca- [G]nal.
[G]..Kissed my | girl [G].by the factory | wall.
[G]..Dirty old [D]town [C]..dirty old [G]town [G]₁

Don't Worry, Be Happy 4/4 Bobby McFerrin

[C] [Dm] [F] [C] [C] [Dm] [F] [C]



[C] Here is a little | song I wrote. You
[Dm] might want to sing it | note for note. Don't
[F] worry, [F]... Be [C] happy
[C] In every life we | have some trouble,
[Dm] when you worry you | make it double. Don't
[F] worry, [F]... Be [C] happy
[C] (Don't worry, be happy now) **Chorus**

[C] Ain't got no place to | lay your head
[Dm] some body came and | took your bed. Don't
[F] worry, [F]... Be [C] happy
[C] The land lord say your | rent is late
[Dm] He may have to lit- | igate. Don't
[F] worry, [F]... Be [C] happy, (look at me, I'm happy) **Chorus**

[C] Ain't got no cash, ain't | got no style,
[Dm] ain't got not girl to | make you smile. Don't
[F] worry, [F]... Be [C] happy.
[C] Cause when you worry, your | face will frown
[Dm] that will bring every- | body down. Don't
[F] worry, [F]... Be [C] happy, | Don't worry, be happy now

Chorus [C] ooh ooh [Dm] ooh, (don't worry), ooh
[F] ooh, (be happy), ooh [C] ooh, don't worry be happy

End [C] ooh ooh [Dm] ooh, (don't worry) ooh
[F] ooh (be happy) ooooooh [C]

Dreams 4/4 The Cranberries 126 bpm

Intro 1 Island Strum

[D] [D] [G] [G] [A] [A] [D] [D]

Intro 2

	1&2&3&4&	1&2&3&4&	1&2&3&4&	1&2&3&4&	1&2&3&4&
	D 2x	G 2x	A 2x	D	D
a	-0--0--0--	-0--0--0--	-0--0--0--	-0--0--0--	-0--0--0--
e	--2--2--	--2--2--	--3--3--	--2--2--	--2--22--
c	---2---	---2---	---1--1--	---2---	---2---
g	-----	-----	-----	-----	-----
	↓ □ □ ↓ ↓ ↓	↓ □ □ ↓ ↓ ↓	↓ □ □ □ □ ↓	↓ □ □ ↓ ↓ ↓	↓ □ □ □ ↓

Am Anfang von jedem Takt ist eine 1/8 Pause.

Verse 1A DDDD

[D] [D] Oh, my
 [G] life is [G] changing every-
 [A] day in [A] every possible [D] way [D]
 [D] [D] And oh, my
 [G] dreams it's [G] never quite as it
 [A] seems [A] Never quite as it [D] seems [D]

Verse 1B Island Strum

[D]..I know I [D] felt like this be-
 [G] fore but now I'm fee-[G] ling it even
 [A] more be- [A] cause it came from [D] you [D]
 [D]..Then I [D] open up and
 [G] see the person [G] falling here is
 [A] me a [A] different way to [D] be [D]

Bridge 8 beats per chord DDDDDDDD

[F] [Bbmaj7] [F] [Bbmaj7]

A1
 E2
 C3
 G4

Bbmaj7

Verse 2A DDDD

[D] [D]I want
[G]more, im- [G]possible to ig-
[A]nore im-[A]possible to ig- [D]nore [D]
[D] [D]And they'll come
[G]true Im- [G]possible not to
[A]do im- [A]possible not to [D]do [D]

Verse 2B Island Strum

[D]..And now I [D]tell you open-
[G]ly you have my [G]heart so don't hurt
[A]me. You're [A]what I couldn't [D]find [D]
[D]..A total- [D]ly amazing
[G]mind so un-[G]derstanding and so
[A]kind. You're [A]everything to [D]me [D]

Verse 1A DDDD

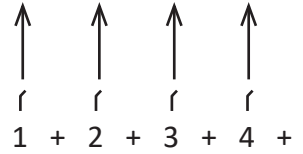
[D] [D]Oh, my
[G]life is [G]changing every-
[A]day in [A]every possible [D]way [D]
[D] [D]And oh, my
[G]dreams it's [G]never quite as it
[A]seems [A]cause you're a dre-am to
[D]me. Dream to [D]me

Ending Island Strum

2x [D]Laaaa [D]Laaaa [G]Laaa [G]aaaaa
[A]Laaaaaa [A]Laaaaa [D]Laaaa [D]Laaaa

1x langsam [D]₁Laaaa [D]₁Laaaa [G]₁Laaaaaaa [G]₁aaaaa
[A]₁Laaaaaa , [A]₁Laaaaa [D]₁aaaaaaa

Dust in the Wind 4/4 Kansas bpm = 94



Intro

Verse1

I [C]₁₂close [G]₃₄my [Am]eyes
[G]₁₂only for a [Dm]₃₄moment and a [Am]moment's gone.
[C]₁₂All [G]₃₄my [Am]dreams
[G]₁₂pass before my [Dm]₃₄eyes are curi- [Am]osity.

Chorus

[D]₁₂.Dust [G]₃₄in the [Am]wind,
[D]₁₂all we are is [G]₃₄dust in the [Am]wind.

Verse2

[C]₁₂Same [G]₃₄old [Am]song,
[G]₁₂just a drop of [Dm]₃₄water in the [Am]endless sea.
[C]₁₂All [G]₃₄we [Am]do,
[G]₁₂crumbles to the [Dm]₃₄ground though we re-
[Am]fuse to see.

Chorus

Verse3

[C]₁₂Don't [G]₃₄hang [Am]on,
[G]₁₂nothing last's for- [Dm]₃₄ever but the [Am]earth and sky.
[C]₁₂It [G]₃₄slips [Am]away
[G]₁₂all your money won't [Dm]₃₄a-nother [Am]minute buy.

Chorus

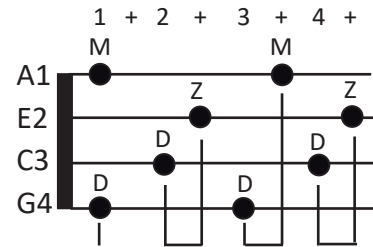
Out

[D]₁₂.Dust [G]₃₄in the [Am]wind,
[D]₁₂everything is [G]₃₄dust in the [Am]wind.

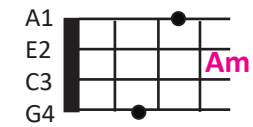
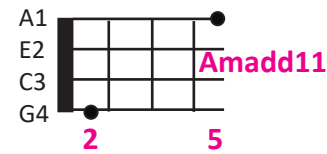
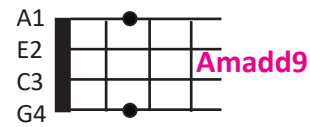
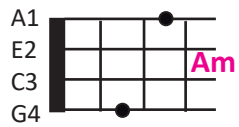
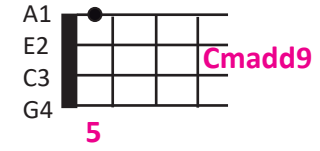
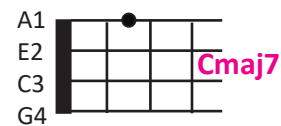
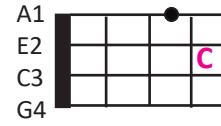
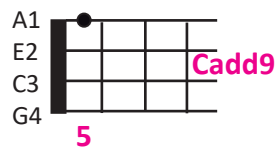
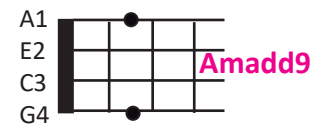
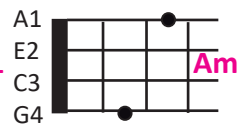
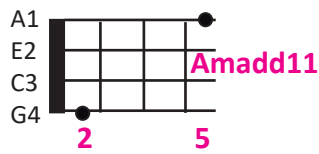
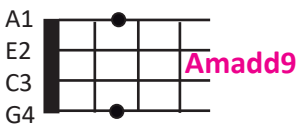
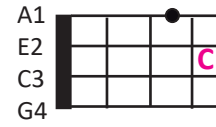
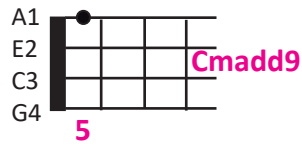
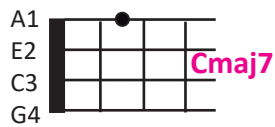
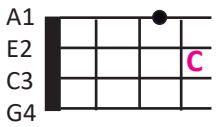
Dust in the Wind 4/4 Kansas

Pro Akkord ein Travis Picking

Travis Picking 4/4



Intro



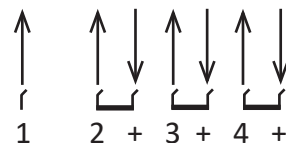
<https://www.youtube.com/watch?v=E9xAn8r3RVg>

www.gracietierzian.com

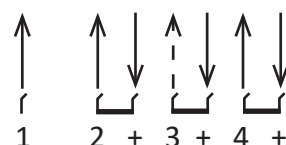
Eight days a week 4/4 Beatles

Vers 1

[C]Ooh I need your [D7]love babe,
[F]Guess you know it's [C]true.
[C]Hope you need my [D7]love babe,
[F]Just like I need [C]you.

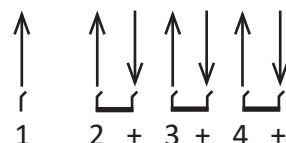


[Am]Hold me, [F]love me, [Am]hold me, [D]love me. I
[C]ain't got nothin' but [D7]love babe,
[F]eight days a [C]week.

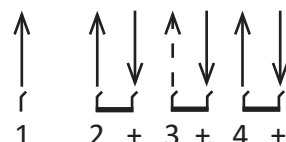


Vers 2

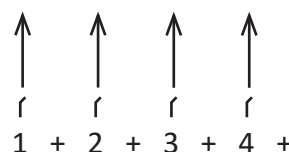
[C]Love you ev'ry [D7]day girl,
[F]Always on my [C]mind.
[C]One thing I can [D7]say girl,
[F]Love you all the [C]time.



[Am]Hold me, [F]love me, [Am]hold me, [D]love me. I
[C]ain't got nothin' but [D7]love girl,
[F]eight days a [C]week.



Bridge [G]Eight days a []week
[Am] I love []you.
[G]Eight days a []week is
[F]not enough to [G7]show I care.

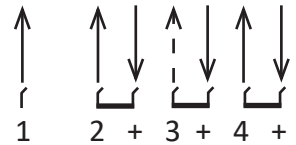


Vers 1 Bridge

Vers 2

[F]Eight days a [C]week.
[F]Eight days a [C]week.

Ein bisschen Frieden, 4/4 Nicole



Vers 1

[C]Wie eine Blume am [G]Winterbeginn und
[G7]so wie ein Feuer im [C]eisigen Wind
[C7]Wie eine Puppe, die [F]keiner mehr mag, fühl
[G]ich mich am manchem [C]Tag. Dann

Vers 2

[C]seh ich die Wolken, die [G]über uns sind und
[G7]höre die Schreie der [C]Vögel im Wind. Ich
[C7]singe aus Angst vor dem [F]dunkel mein Lied und
[G]hoffe, dass nichts [C]₁₂geschieht

Refrain

[C]₃₄Ein bisschen [C]Frieden, ein bisschen
[G]Sonne für diese [G7]Erde, auf der wir
[C]wohnen. Ein bisschen [C]Frieden, ein bisschen
[G]Freude. Ein bisschen [G7]Wärme, das wünsch' ich
[C]mir. Ein bisschen [C]Frieden, ein bisschen
[G]träumen und dass die [G7]Menschen nicht so oft
[C]weinen. Ein bisschen [C]Frieden, ein bisschen
[G]Liebe. Dass ich die [G7]Hoffnung nie mehr [C]verlier. Ich

Vers 3

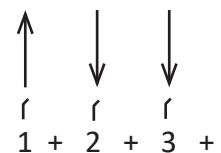
[C]weiss, meine Lieder, die [G]ändern nicht viel. Ich
[G7] bin nur ein Mädchen, das [C]sagt, was es fühlt.
[C7]Allein bin ich hilflos, ein [F]Vogel im Wind, der
[G]spürt, dass der Sturm [C]₁₂beginnt. **Refrain**

Outro

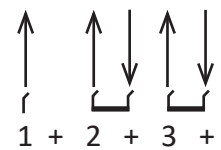
[C]Sing mit [G]mir ein [G7]kleines [C]Lied
[C]Dass die [G]Welt in [G7]Frieden [C]lebt

Es wird Nacht, Señorita 3/4 Udo Jürgens

[Gm] La la la [Gm] [Dm] [Dm] [A] [A] [Dm] [Dm] 2x



[Dm]. Es wird | Nacht, Seño- [A]rita []
[A]. und ich | hab' kein Quar- [Dm]tier []
[Dm]. Nimm mich | mit in dein [A]Häuschen []
[A]. Ich will | gar nichts von [Dm]dir []
[Dm]. Etwas | Ruhe, viel- [A]leicht []
[A]. Ich bin | müde vom [Dm]Wandern []
[Dm]. Und ich | bin außer- [A]dem []
[A]. nicht so | schlecht wie die [Dm]Andern



[Gm] La la la [Gm] [Dm] [Dm] [A] [A] [Dm] [Dm] 2x

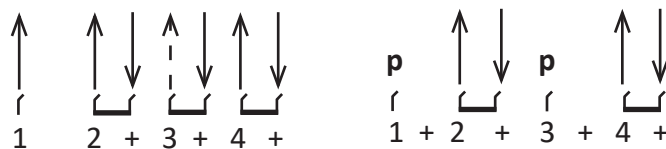
[Dm]. Es wird | Nacht, Seño- [A]rita []
[A]. Sei nicht | grausam zu [Dm]mir []
[Dm.] Nimm mich | mit in dein [A]Bettchen []
[A]. Ich will | gar nichts von [Dm]dir []
[Dm]. Einen | Kuss nur viel- [A]leicht []
[A]. Ich bin | müde vom [Dm]Wandern []
[Dm]. Doch ich | küsse auch [A]dann []
[A]. Nicht so | schlecht wie die [Dm]Andern

[Gm] La la la [Gm] [Dm] [Dm] [A] [A] [Dm] [Dm] 2x

[Dm]. Es wird | Nacht, Seño- [A]rita []
[A]. Siehst du | nicht, wie ich [Dm]frier'? []
[Dm]. Drück mich | fest an dein [A]Herzchen []
[A]. Ich will | gar nichts von [Dm]dir []
[Dm]. Etwas | Liebe viel- [A]leicht []
[A]. Ich bin | müde vom [Dm]Wandern []
[Dm]. Doch ich | lieb' dich auch [A]dann []
[A]. Nicht so | schlecht wie die [Dm]Andern

[Gm] La la la [Gm] [Dm] [Dm] [A] [A] [Dm] [Dm] 2x

500 miles 4/4 Hedy West



[G]..If you

{A} [G] miss the train I'm [Em] on, you will [Am] know that I am

[C] gone you can [Am] hear the whistle

[C] blow a hundred [D] miles

[D7]..a hundred [G] miles, a hundred

[Em] miles, a hundred

[Am] miles, a hundred [C] miles you can [Am] hear the whistle

[C]₁₂ blow a [D]₃₄ hundred [G] miles [G].. Lord I'm

{B} [G] one, Lord, I'm [Em] two, Lord, I'm [Am] three, Lord, I'm

[C] four Lord, I'm [Am] five hundred

[C] miles from my [D] home,

[D7] five hundred [G] miles, five hundred

[Em] miles five hundred

[Am] miles, five hundred [C] miles Lord, I'm [Am] five hundred

[C]₁₂ miles [D]₃₄ from my [G] home [G].. Not a

{C} [G] shirt on my [Em] back, not a [Am] penny to my

[C] name Lord, [Am] I can't go

[C] home this a- [D] way,

[D7]..this a- [G] way, this a-

[Em] way, this a-

[Am] way, this a- [C] way Lord, I [Am] can't go

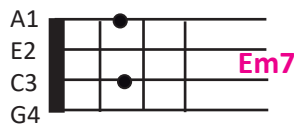
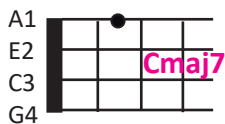
[C]₁₂ home [D]₃₄ this a- [G] way [G].. If you

{A} [G] miss the train I'm [Em] on, you will [Am] know that I am

[C] gone you can [Am] hear the whistle

[C] blow a hundred [D] miles

From a distance 4/4 Bpm = 64 Bette Midler



From a

[G]distance, the [C]world looks [D]blue and [G]green and the
 [C]snow capped [D]mountains [G]white.. []From a
 [G]distance, [Cmaj7]the ocean
 [D]meets the [G]stream and the
 [C]eagle [D]takes to [G]flight.. []From a

Chorus

[Cmaj7]distance, [D]there is [Em7]harmony []and it
 [C]echoes [G]through the [D]land []It's the
 [C]voice of [G]hope, it's the [C]voice of [G]peace It's the
 [C]voice of [D]every [G],man [C],

[D].From a

[G]distance, we [C]all [D]have [G]enough and
 [C]no one [D]is in [G]need.. []There are
 [G]no guns, [C]no bombs, [G]no dis-[]eases, no
 [C]hungry [D]mouths [G]to feed.. []From a

[Cmaj7]distance, [D]we are [Em]instruments []marching
 [C]in a [G]common [D]band [D]Playing
 [C]songs of [G]hope, playing [C]songs of [G]peace they're the
 [C]songs of [D]every [G]man []God is [C]watching us,
 [D]God is [G]watching us, [Em7]God is []watching us,
 [D]from a [G]₁₂₃₄distance [D] [G]

[C] [D] From a [G] distance, [C] you look
[D] like my [G] friend even
[C] though we [D] are at [G] war [] from a
[G] distance, I [C] can't
[D] comprehend what [C] all this [D] war is
[G] for. [] From a

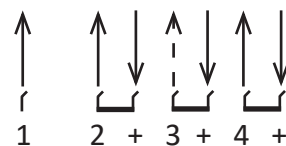
[Cmaj7] distance, [D] there is [Em] harmony [] and it
[C] echoes [G] through the [D] land [] It's the
[C] hope of [G] hopes, it's the [C] love of [G] loves, it's the
[C] heart of [D] every [Em] man [] It's the
[C] hope of [G] hopes, it's the [C] love of [G] loves, it's the
[C] song of [D] every [G]₁₂₃₄ man. [D] [C]

[D] [G] God is [C] watching us, [D] God is
[G] watching us, [Em7] God is
[Am7] watching us, [D] from a [G]₁₂₃₄ distance [D] [G]

[D] [G] God is [C] watching us, [D] God is
[G] watching us, [Em7] God is
[Am7] watching us, [D] from a [G]₁₂₃₄ distance [D] [G]

Gaby wartet im Park 4/4 bpm 116 Udo Jürgens

[D] [Am] [Em] [G] [D]



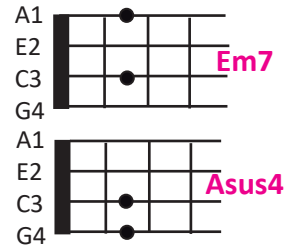
Der [D]Nachbar mäht Rasen, die
[D]Kinder sind fort mit dem [Am]Rad []
Du [Em]könntest jetzt sagen ich
[D]muß nochmals fort in die [G]Stadt [A]
Du [D]siehst auf die Uhr, beinah
[D]vier- die Versuchung ist [Am]stark. []
Deine [Em]Frau macht den Tee,
[A]und Gaby wartet im [D]Park []

Du [D]siehst aus dem Fenster, das
[D]Wetter war selten so [Am]schön []
Du [Em]könntest mit ihr durch die Wie-
[Em]sen den Fluß entlang [G]gehn [A]
Wa-[D]rum nicht noch einmal ein
[D]letzter verzauberter [Am]Tag? []
Du [G]greifst nach dem Schlüssel vom Wa-
[Em]gen, jedoch du bleibst [A]stark.
[A]Und Gaby wartet im [D]Park

Chorus

[D]..Gaby wartet im
[G]Park doch sie bleibt heut al-
[A7]lein und sie wird dich nie [D]wieder-
[G]sehn. Gaby wartet im
[D]Park aber du nahmst dir
[A7]vor du wirst nicht zu ihr [D]gehn. []

Du [D] nimmst eine Zeitung, doch
 [D] du liest kein Wort, das da [Am] steht []
 Du [D] denkst, wenn ich jetzt fahr dann
 [D] komm ich noch nicht mal zu [G] spät [A]
 Du [D] suchst Zigaretten, die
 [D] Streichhölzer brechen dir [Am] ab []
 Du [G] willst sie vergessen doch heim-
 [Em7] liche Sehnsucht ist [Asus4] stark
 [A] Und Gaby wartet im [D] Park



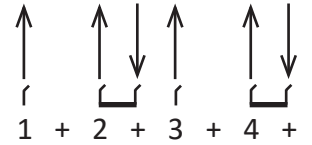
Chorus

Du [D] mußt immer nur an sie den-
 [D] ken, das quält dich, doch [Am] dann []
 streichst [Em] du deiner Frau übers
 [Em] Haar fragend sieht sie dich [G] an [A]
 Du [D] denkst dir, jetzt wär's an der
 [D] Zeit dass ich ihr alles [A] sag' []
 Dir [G] fehlen die Worte, du
 [Em] drückst ihre Hand nur ganz [A] stark
 [A] und Gaby wartet im [D] Park

Chorus

Chorus leiser werden

Geschwisterlied 4/4 Sarah und Julian



Ich [C]kenn' dich schon seit [F]₁₂es dich [C]₃₄gibt so-
[F]₁₂lang kenn' [G]₃₄ich dich [C]nicht..du
[C]₁₂siehst ein [F]₃₄bisschen [G]₁₂aus wie [Am]₃₄ich so
[Em]₁₂groß ist [F]₃₄meine [G]₁₂Nase [Am]₃₄nicht du
[F]₁₂nervst, nein [C]₃₄du, nein [Dm]₁₂du, jetzt [C]₃₄hör mal
[G]zu.. [G].. ja [C]niemand auf der
[F]₁₂ganzen [C]₃₄Welt wär' [F]₁₂du so [G]₃₄gut wie [C]du

Chorus

[C]Manchmal im [F]Streit, sag' [Am]ich du bist [G]doof doch
[C]dass ich dich [F]mag, weißt [Am]du sowie- [G]so..ja
[C]ja, [F]ja..und [G]das auch noch in [Am]₁₂tau- [G]₃₄send
[F]Jahr'n du bist für [C]₁₂mich - und [F]₃₄ich bin [G]für..dich [C]da.

Ich [C]war zu dir nicht [F]₁₂immer [C]₃₄nett und
[F]₁₂ich auch [G]₃₄nicht zu [C]dir..ich
[C]₁₂habe [F]₃₄dich ver- [G]₁₂petzt, ver- [Am]₃₄letzt dein
[Em]₁₂Bild zer- [F]₃₄fetzt, ver-[G]₁₂zeihst du [Am]₃₄mir? Wa-
[F]₁₂rum? Es [C]₃₄tut mir [Dm]₁₂leid, ja [C]₃₄sogar
[G]sehr.. [G].. Ich [C]weiß nur, dass ich
[F]₁₂ohne [C]₃₄dich ganz [F]₁₂oft ganz [G]₃₄einsam [C]wär.

Chorus

Doch [C]meistens bin ich [F]₁₂einfach [C]₃₄stolz denn
[F]₁₂du ge- [G]₃₄hörst zu [C]mir..dann
[C]₁₂finde [F]₃₄ich dich [G]₁₂richtig [Am]₃₄gut am
[Em]₁₂liebsten [F]₃₄spiel' ich [G]₁₂dann mit [Am]₃₄dir du
[F]₁₂bist so [C]₃₄schlau, so [Dm]₁₂stark, so [C]₃₄schnell wie
[G]ich.. [G]..und [C]niemand auf der
[F]₁₂ganzen [C]₃₄Welt, den [F]₁₂tausch ich [G]₃₄gegen [C]dich.

Chorus

<https://soundcloud.com/oetingermedia/15-sarah-and-julian?in=oetingermedia/sets/unter-meinem-bett-4-horproben>

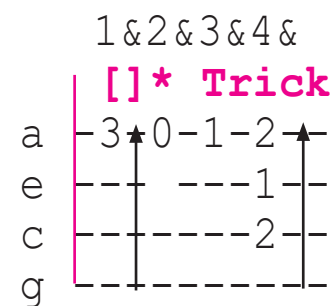
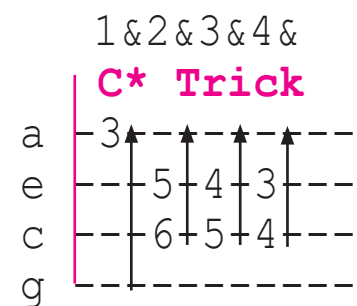
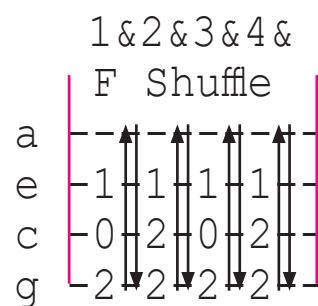
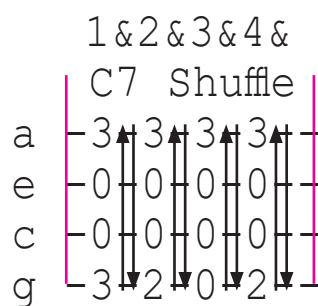
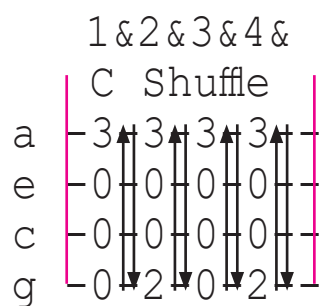
Good morning Blues (12 bar blues)

Good [C]morning blues, [C]Blues, how do you [C]do [C7]..Good
 [F]morning blues, [F]Blues how you [C]do- [C7]...I'm
 [G7]doing all right, good [F]morning, how are [C]*you []*

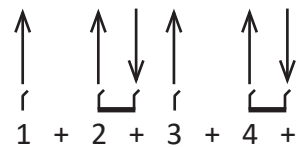
[C]I laid down last night, [C]I was turned from side [C]to [C7]...side
 [F]I laid down last night, [F]I was turned from side [C]to [C7]...side
 [G7]I was't sick, [F]I was just dis- [C]*satisfied. []*

[C]When I walk the [C]blues walking 'round [C]my [C7]...bed
 [F]When I walk the [F]blues walking 'round [C]my [C7]...bed
 [G7]I went to eat my breakfast, [F]the blues was [C]*in my bread. []*

Good [C]morning blues, [C]Blues, how do you [C]do [C7]...Good
 [F]morning Blues, [F]Blues, how do you [C]do [C7]...I'm
 [G7]doing all right, good [F]morning, how are [C]*you. []*



Griechischer Wein 4/4 Udo Jürgens



[e]Es [a]war [c]schon *E-Seite Bund 0, A-Seite Bund 0 3*

[Am]dunkel als ich durch []Vorstadtstraßen

[F]₁heim [G]₂wärts [C]ging

[e] [f] [e] [d] [e] *C-Seite Bund 4 5 4 2 4*

[C].Da war ein []Wirtshaus aus dem das

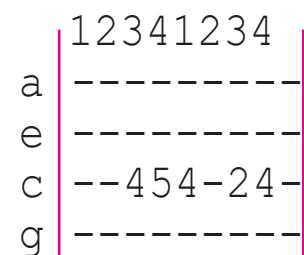
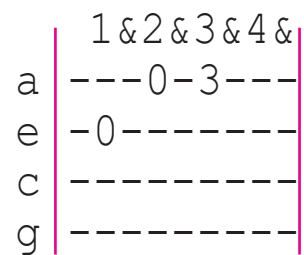
[C]Licht noch auf den

[C]₁Geh [F]₂steig [G]schien.

[E7].Ich hatte [Am] Zeit und mir war

[E7]kalt, drum trat ich [Am]ein.

[e] [f] [e] [d] [e] *C-Seite Bund 4 5 4 2 4*



[e]Da [a]sa [c]ßen *E-Seite Bund 0, A-Seite Bund 0 3*

[Am]Männer mit braunen []Augen und mit

[F]₁schwar [G]₂zem [C]Haar

[e] [f] [e] [d] [e] *C-Seite Bund 4 5 4 2 4*

[e]und [a]aus [c]der *E-Seite Bund 0, A-Seite Bund 0 3*

[C]Jukebox erklang Mu- []sik die fremd und

[C]₁süd [F]₂lich [G7]war.

[E7].Als man mich [Am]sah stand einer

[E7]auf und lud mich [Am]ein

[e] [f] [e] [d] [e] *C-Seite Bund 4 5 4 2 4*

Chorus1 [F] [F]Griechischer []Wein

[F].ist So wie das []Blut der Erde,

[C]komm', schenk dir []ein

[C].und wenn ich dann []traurig werde

[G7]liegt es da- []ran

[G7].dass ich immer []träume von da-

[C]heim [].Du musst ver- [C7]zeihn. [C7]

Chorus 2 [F]Griechischer []Wein
[F].und die altver- []trauten Lieder
[C]Schenk' nochmal []ein,
[C].denn ich fühl' die []Sehnsucht wieder,
[G7]in dieser []Stadt [].werd' ich immer
[G7]nur ein Fremder [Am]sein,
[Em]..und al- [Am]lein
[e] [f] [e] [d] [e] **C-Seite** *Bund 4 5 4 2 4*

[e]Und [a]dann [c]er **E-Seite** *Bund 0*, **A-Seite** *Bund 0 3*
[Am]zählten sie mir von []grünen Hügeln,
[F]₁Meer [G]₂und [C]Wind
[e] [f] [e] [d] [e] **C-Seite** *Bund 4 5 4 2 4*

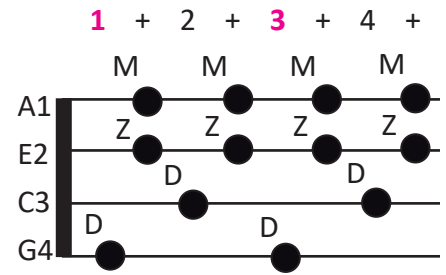
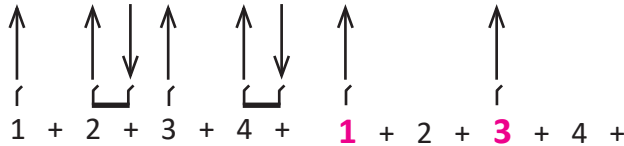
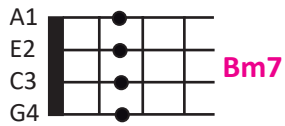
[C].von alten []Häusern und jungen []Frauen, die a-
[C]₁lei [F]₂ne [G]sind
[E7]und von dem [Am]Kind das seinen
[E7]Vater noch nie [Am]sah
[e] [f] [e] [d] [e] **C-Seite** *Bund 4 5 4 2 4*

[e]Sie [a]sag- [c]ten **E-Seite** *Bund 0*, **A-Seite** *Bund 0 3*
[Am]sich immer wieder []Irgendwann geht
[F]₁es [G]₂zu- [C]rück
[e] [f] [e] [d] [e] **C-Seite** *Bund 4 5 4 2 4*

[C]und das Ersparte []genügt zu Hause für ein
[C]₁klei [F]₂nes [G]Glück.
[E7]und bald denkt [Am]keiner mehr da-
[E7]ran wie es hier [Am]war
[e] [f] [e] [d] [e] **C-Seite** *Bund 4 5 4 2 4*

Chorus1
Chorus2

Groovy Kind Of Love 4/4 Phil Collins



[G]₁ 3 When I'm feelin' [G]₁blue 3 all I have to
 [D]₁do is 3 take a look at [G]₁you, 3 then I'm not so
 [Am]₁blue. 3 When you're close to [Am7]₁me, 3 I can feel your
 [Bm7]₁heart beat 3 I can hear you [C]₁breathing 3 in my
 [D]₁ear. 3 Wouldn't you a- [G]₁gree? 3 Baby, you and
 [D]₁me got a 3 groovy kind of [G]₁love 3

[D]₁ 3 Anytime you [G]₁want to, 2 you can turn me
 [D]₁on to 3 Anything you [G]₁want to, 3 anytime at
 [Am]₁all. 3 When I kiss your [Am7]₁lips, 3 ooh, I start to
 [Bm7]₁shiver 2 can't control the [C]₁quiver- 3 ing in-
 [D]₁side. 3 Wouldn't you a- [G]₁gree? 3 Baby, you and
 [D]₁me got a 3 groovy kind of [G]₁love 3

[D]₁ 3 When I'm feelin' [G]₁blue, 3 all I have to
 [D]₁do is 3 take a look at [G]₁you, 3 then I'm not so
 [Am]₁blue. 3 When I'm in your [Am7]₁arms, 3 nothin' seems to
 [Bm7]₁matter. 3 My whole world to [C]₁shatter, 3 I don't
 [D]₁care. 3 Wouldn't you a- [G]₁gree, 3 baby, you and
 [D]₁me got a 3 groovy kind of [G]₁love 3
 [D]₁we got a 3 groovy kind of [G]₁love 3
 [D]₁we got a 3 groovy kind of [C]₁love [Am]₃Oh-oh
 [D]₁We got a 3 groovy kind of [G]₁love

Hab mein Wagen vollgeladen 3/4, 4/4

3/4 Takt Hab mein [G]Wagen vollge-
[D7]laden, voll mit []alten Weib-
[G]sen. Als wir [G]in die Stadt, rein
[D7]kamen, fing'sie []an zu kei-[G]fen. Drum

4/4 Takt [G]₁₂lad ich [C]₃₄all mein Lebe
[D7]tage nie []alte Weibsen auf mein [G]Wage.
[G]Hü, Schimmel, []hü ja hüh, [D7]hüh Schimmel [G]hüh

3/4 Takt Hab mein [G]Wagen vollge-
[D7]laden, voll mit []Männern al[G]ten. Als wir
[G]in die Stadt ,rein
[D7]kamen, murrten []sie und schalt[G]en. Drum

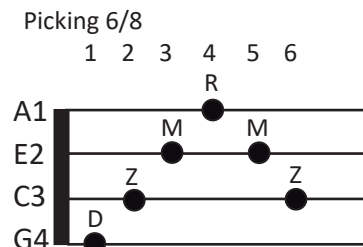
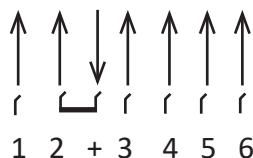
4/4 Takt [G]₁₂lad ich [C]₃₄all mein Lebe
[D7]tage nie []alte Männer auf mein [G]Wage,
[G]Hü, Schimmel, []hü ja hüh, [D7]hüh Schimmel [G]hüh

3/4 Takt Hab mein [G]Wagen vollge-
[D7]laden, voll mit []jungen Mäd-[G]chen. Als wir
[G]durch das Tor ,rein
[D7]kamen, sangen []sie durchs Städt[G]chen. Drum

4/4 Takt [G]₁₂lad ich [C]₃₄all mein Lebe
[D7]tage nur []junge Mädchen auf mein [G]Wage.
[G]Hü, Schimmel, []hü ja hüh, [D7]hüh Schimmel [G]hüh
[G]Hü, Schimmel, []hü ja hüh, [D7]hüh Schimmel [G]₁hüh

Halleluja 6/8 Leonard Cohen bpm = 65

Intro: [C] [Am] [C] [Am] [G]



Vers1

I've [C]heard there was a [Am]secret chord that
[C]David played, and it [Am]pleased the Lord but
[F]you don't really [G]care for music, [C]do you? [G]..It
[C]goes like this, the [F]₁₂₃fourth, the [G]₄₅₆fifth the
[Am]minor fall, the [F]major lift the
[G]baffled king com- [Em]posing halle- [Am]lujah

Chorus

[Am].halle-[F]lujah, [F].halle-[Am]lujah,
[Am].halle-[F]lujah, [F].halle-[C]lu-u- [G]u- [C]ja [G]

Vers2

Your [C]faith was strong but you [Am]needed proof You
[C]saw her bathing [Am]on the roof her
[F]beauty and the [G]moonlight over-[C]threw you [G]..she
[C]tied you to a [F]₁₂₃kitchen [G]₄₅₆chair She
[Am]broke your throne she [F]cut your hair and
[G]from your lips she [Em]drew the Halle-[Am]lujah

Chorus

[Am].halle-[F]lujah, [F].halle-[Am]lujah,
[Am].halle-[F]lujah, [F].halle-[C]lu-u- [G]u- [C]ja [G]

Vers3

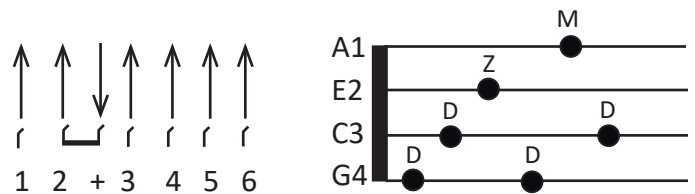
I [C]did my best it [Am]was-n't much I
[C]could-n't feel so [Am]tried to touch, I've
[F]told the truth I [G]did-n't come to[C]fool you [G]..and
[C]even though it [F]₁₂₃all went [G]₄₅₆wrong I'll
[Am]stand before the [F]Lord of Song with
[G]nothing on my [E7]tongue but Halle-
[Am]lujah [Am].Halle- [F]lujah, [F].Halle- [Am]lujah, [Am].Halle-

Chorus

[F]lujah, [F].Halle- [C]₁₂₃lu [G]₄jah [C]₅₆Halle-
[F]lujah, [F].Halle- [Am]lujah, [Am].Halle-
[F]lujah, [F].Halle- [C]lu [G] [C]jah [C]

Halleluja 12/8 Leonard Cohen Holy 65 bps Arranged by Peter S Moss

[G] [Em] [G] [Em]



[D]...I've [G]heard there was a [Em]secret chord that
 [G]David played, and it [Em]pleased the Lord but
 [C]you don't really [D]care for music, [G]do you? [D]...It
 [G]goes like this, the [C]₁fourth, the [D]₁fifth the
 [Em]minor fall, the [C]major lift the
 [D]baffled king com- [B7]posing Halle- [Em]lujah
 ..Halle- [C]lujah, [C].Halle-[Em]lujah, [Em].Halle-
 [C]lujah, [C].Halle-[G]lu [D] [G]jah [D]..Your

[G]faith was strong but you [Em]needed proof You
 [G]saw her bathing [Em]on the roof her
 [C]beauty and the [D]moonlight over-[G]threw you [D]...she
 [G]tied you to a [C]₁kitchen [D]₁chair She
 [Em]broke your throne she [C]cut your hair and
 [D]from your lips she [B7]drew the Halle-[Em]lujah
 ..Halle- [C]lujah, [C].Halle- [Em]lujah, [Em].Halle-
 [C]lujah, [C].Halle-[G]lu [D] [G]jah [D].. I

[G]did my best it [Em]was-n't much I
 [G]could-n't feel so I [Em]tried to touch, I've
 [C]told the truth I [D]did-n't come to [G]fool you [D]...and
 [G]even though it [C]₁all went [D]₁wrong I'll
 [Em]stand befor the [C]Lord of Song with
 [D]nothing on my [B7]tongue but Halle- [Em]lujah
 ..Halle- [C]lujah, [C].Halle- [Em]lujah, [Em].Halle-
 [C]lujah, [C].Halle- [G]₁₂₃lu [D]₄jah [G]₅₆Halle-
 [C]lujah, [C].Halle- [Em]lujah, [Em].Halle-
 [C]lujah, [C].Halle- [G]lu [D] [G]jah [G]

Happy Birthday 3/4

Zum [C]Geburtstag viel [G]Glück zum [G]Geburtstag viel
 [C]Glück zum [C7]Geburtstag liebe [F]Hannah zum
 [C]₁₂Geburtstag [G]₃viel [C]Glück

Happy [C]Birthday to [G]you happy [G]Birthday to
 [C]you happy [C7]Birthday dear [F]Eva happy
 [C]₁₂Birthday [G]₃to [C]you

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

	C	G	G	C
a	0	2	2	3
e	0	3	3	0
c	0	2	2	0
g	0	0	0	0

Happy (C)Birthday to (G)you, happy (G)Birthday to (C)you, happy

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

	C7	F	C	G	C
a	10	2	7	3	3
e	0	1	0	0	0
c	0	0	0	2	0
g	0	2	0	0	0

(C7)Birthday dear (F)Eva, happy (C)Birthday (G)to (C)you.

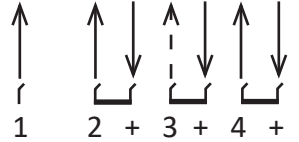
Froh zu sein (Kanon) 2/4 Strumming: ddu

[C7]Froh zu [F]sein be-[C7]darf es [F]wenig,
 [C7]und wer [F]froh ist, [C7]ist ein [F]König

Epo I tai tai 4/4

(G)Epo I tai tai (G7)e o (C)epo i ta tai (G)e (G)Epo i tai tai
 (Em)epo i tuki tuki (D)₁₂epo i (D7)₃₄tuki tuki (G)e

Heimweh 4/4 Freddy Quinn



[D].So schön [A7]schön war die Zeit
[D].So schön [A7]schön war die Zeit

Verse1

[D]Brennend [A7]heißer Wüsten-[D]sand; so schön [A7]schön war die Zeit
[D]Fern, so [A7]fern dem Heimat-[D]land; so schön [A7]schön war die Zeit
[G].Kein Gruß, [D].kein Herz, [A7].kein Kuss, [D].kein Scherz.
[D].Alles [A7]liegt so weit, so [D]weit [A7]

Chorus

[G].Dort wo die []Blumen blühen, [D].Dort wo die []Täler grün,
[A7].dort war ich []einmal zu [D]Hause. [D7]
[G].Wo ich die []Liebste fand, [D].da liegt mein []Heimatland.
[A7].Wie lang bin []ich noch al-[D]lein? So schön
[A7]schön war die Zeit [D].So schön [A7]schön war die Zeit

Verse2

[D]Viele [A7]Jahre schwere [D]Fron, [A7]
[D]Harte [A7]Arbeit, karger [D]Lohn. [A7]
[G].Tagaus, [D].tagein, [A7].kein Glück, [D].kein Heim.
[D]Alles [A7]liegt so weit, so [D]weit. [A7]

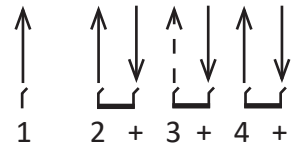
Chorus

Verse3

[D]Hört mich [A7]an ihr goldnen [D]Sterne. [A7]
[D]Grüßt die [A7]Lieben in der [D]Ferne. [A7]
[G].Mit Freud [D].und Leid [A7].verrinnt [D].die Zeit.
[D]Alles [A7]liegt so weit, so [D]weit [A7]

[G].Dort wo die []Blumen blühen, [D].Dort wo die []Täler grün,
[A7].dort war ich []einmal zu [D]Hause. [D7]
[G].Wo ich die []Liebste fand, [D].da liegt mein []Heimatland.
RIT [A7].Wie lang bin []ich noch al-[D]lein?

Heute hier morgen dort 4/4 Hannes Wader



[C]..Heute [C]hier, morgen [C7]dort, bin kaum
[F]da, muß ich [C]fort, hab mich | niemals des
[Am]wegen be [G]klagt [G7]..hab es [C]selbst so ge-
[C7]wählt nie die [F]Jahre ge- [C]zählt nie nach
[Am]gestern und [G7]morgen ge- [C]fragt

Refrain

[C]..Manchmal [G]träume ich
[G]schwer, und dann [F]denk ich es [C]wär Zeit zu
[G]bleiben und | nun was ganz [F]andres zu
[C]tun, so ver- | geht Jahr um [C7]Jahr und es
[F]ist mir längst [C]klar, daß nichts [Am]bleibt, daß nichts
[G7]bleibt, wie es [C]war

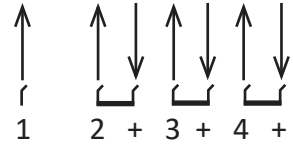
[C]..Dass man [C]mich kaum ver- [C7]misst schon nach
[F]Tagen ver- [C]gisst wenn ich | längst wieder
[Am]anderswo [G]bin [G7]..stört und [C7]kümmert mich
[C]nicht vielleicht [F]bleibt mein Ge- [C]sicht doch dem
[Am]ein' oder [G7]ander'n im [C]Sinn

Refrain

[C]..Fragt mich [C]einer, wa- [C7]rum ich so
[F]bin, bleib ich [C]stumm denn die | Antwort da-
[Am]rauf fällt mir [G]schwer [G7]..denn was [C7]neu ist wird
[C]alt und was [F]gestern noch [C]galt stimmt schon
[Am]heut' oder mor- [G7]gen nicht [C]mehr

Refrain

Hey Jude 4/4 bpm 74 The Beatles



Vers1

Hey [C]Jude, don't make it
[G7]bad, - take a []sad song and make it [C]better - Re-
[F]member to let her into your [C]heart,- then you can
[G7]start to make it bet- [C]ter. - Hey

Vers2

[C]Jude, don't be a-
[G7]fraid, - you were []made to go out and [C]get her. The
[F]minute you let her under your [C]skin - then you be-
[G7]gin to make it bet- [C]ter.

Bridge1

[C7]And anytime you feel the [F]₁₂pain, hey [C]₃₄Jude re-
[Dm]₁₂frain don't [C6]₄₅carry the [G7]world upon your [C]shoulder
[C7]For well you know that it's a
[F]₁₂fool who [C]₃₄plays it [Dm]₁₂cool by [C]₃₄making his
[G7]world a little [C]colder Na na na,
[C]₁₂na, na [G7]₃₄na na na [G7]₁na.

Vers3

[G7]₁₂Hey [C]Jude don't let me
[G7]down you have []found her, now go and [C]get her. Re-
[F]member to let her into your
[C]heart, then you can [G7]start to make it bet- [C]ter

Bridge2

[C7]So let it out and let it [F]₁₂in, hey [C]₃₄Jude, be-
[Dm]₁₂gin, you're [C6]₃₄waiting for [G7]somone to per- [C]form with
[C7]And don't you know that it's just
[F]₁₂you? Hey [C]₃₄Jude, you'll [Dm]₁₂do, the [C]₃₄movement you
[G7]need is on your [C]shoulder. Na na na
[C]₁₂nah, nah [G7]₃₄nah nah nah [G7]₁nah.

Vers4

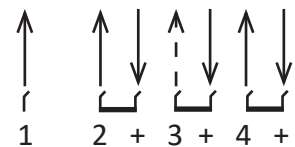
[G7]₁₂ Hey [C] Jude, don't make it
[G7] bad, - take a [] sad song and make it
[C] better - Re- [F] member to let her under your
[C] skin, - then you can be- [G7] gin to make it
[C] better better better better [] better better ... oh!

Outro

[C] Na - na na [Bb] na na na na - [F] na na na na hey [C] Jude
! repeat

He's got the whole world in his hands 4/4

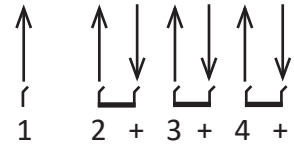
[F]..He's got the | whole world
[F] in his hands He's got the
[C7] whole world | In his hands He's got the
[F] whole world | In his hands He's got the
[C7] whole world In his [F] hands



[F]..He's got a | tiny little baby | in his hands He's got a
[C7] tiny little baby | In his hands He's got a
[F] tiny little baby | In his hands He's got the
[C7] whole world In his [F] hands

[F]..He's got | you and me brothe | in his hands He's got
[C7] you and me brother | In his hands He's got
[F] you and me brother | In his hands He's got the
[C7] whole world In his [F] hands

[F]..He's got the | son and his father | in his hands He's got the
[C7] son and his father | in his hands He's got the
[F] son and his father | in his hands He's got the
[C7] whole world In his [F] hands



Verse1

[Am]Wir waren zwei Detek- [G]tive, .. die [Dm]Hüte tief..
[C]₁₂im Ge- [G]₃₄sicht [Am]Alle Straßen
[G]endlos Bari-[Dm]kaden - gab's für [C]uns doch nicht
[Am]..Du und ich, das war [C]..einfach unschlagbar
[D]ein Paar wie Blitz und [F]₁₂Don-[G]₃₄ner
[Am]und immer nur auf [G]brennend heißer [F]Spur.. [F]

Verse2

[Am]Wir waren so richtig [G]Freunde für die [Dm]Ewigkeit, das
[C]₁₂war doch [G]₃₄klar. [Am]Hab'n die Wolken nicht
[G]geseh'n am Hori-[Dm]zont, - bis es [C]dunkel war
[Am]und dann war's passiert [C]hab' es nicht kapiert
[D]ging alles viel zu [F]₁₂schn- [G]₃₄ell
[Am]doch zwei wie wir, die [G]dürfen sich nie ver-[F]lier'n.
[G]..Hinterm

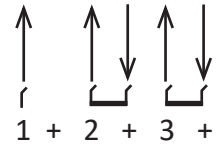
Chorus1

[C]Horizont geht's [F]weiter [Dm]..ein neuer [G]Tag ..hinterm
[C]Horizont immer wei-[Dm]ter
[Dm]Zusammen sind wir [G]stark. Das mit
[C]uns ging so tief [Am]rein - das kann
[Dm]nie zu Ende [G]sein denn
[C]zwei wie wir die [Am]können sich nie ver-[Dm]liern
[G]..Hinterm

Chorus1

immer leiser

House of the Rising Sun 3/4 68 bps Low G Ukulele



[Am] [C] [D] [F] [Am] [E7] [Am]

Verse1

[E7]..There [Am]is a [C]house in
[D]New Orleans [F]..they [Am]call the [C]Rising
[E7]Sun []..and it's [Am]been the [C]ruin of
[D]many poor [F]boy and
[Am]God, I [E7]know I'm [Am]one [C] [D] [F] [Am] [E7] [Am]

[E7]..My [Am]mother [C]was a
[D]tailor [F]..she [Am]sewed my [C]new blue-
[E7]jeans []..my [Am]father [C]was a
[D]gambling [F]man
[Am]down in [E7]New Or-[Am]leans [C] [D] [F] [Am] [E7] [Am]

[E7]..Now the [Am]only [C]thing a
[D]gambler [F]needs is a [Am]suitcase [C]and a
[E7]trunk []..and the [Am]only [C]time that
[D]he's satis- [F]fied is
[Am]when he's [E7]on a [Am]drunk [C] [D] [F] [Am] [E7] [Am]

[E7]..Oh, [Am]mother, [C]tell your
[D]children [F]..Not to [Am]do what [C]I have
[E7]done [] [Am]Spend your [C]lives in
[D]sin and mise- [F]ry in the
[Am]House of [E7]Rising [Am]Sun [C] [D] [F] [Am] [E7] [Am]

[E7] [Am]Well, I've [C]got one
[D]foot on the plat-[F]form the [Am]other [C]foot on the
[E7]train []..I'm [Am]goin'g [C]back to
[D]New Orleans [F]..to
[Am]wear that [E7]ball and [Am]chain [C] [D] [F] [Am] [E7] [Am]

Verse1

I Can't help falling in love 6/8 bps 68 Elvis Presley Capo 2. Bund

Verse1 *Fingerpicking 1234 32 oder Strumming DDUDU*

[C]Wise [Em]men [Am]say |..only [F]fools [C]rush [G]in |..but
[F]I [G]can't [Am]help [F]falling in [C]love [G7]with [C]you [C]
[C]Shall [Em] I [Am]stay |..would it [F]be [C]a [G]sin |..if
[F] I [G]can't [Am]help [F]falling in [C]love [G7]with [C]you [C]

Chorus1 *Strumming DDUDU*

[Em]Like a river [B7]flows,
[Em]surely to the [B7]sea
[Em]Darling, so it [B7]goes,
[Em]some things, [A7]..are meant to [Dm]be [G7]

Verse2 *Fingerpicking 1234 32 oder Strumming DDUDU*

[C]Take [Em]my [Am]hand, | take my [F]whole [C]life, [G7]too | for
[F]I [G]can't [Am]help [F]falling in [C]love [G7]with [C]you [C]

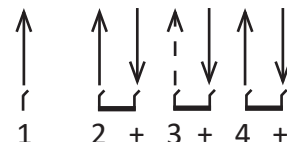
Chorus2 *Strumming DDUDU*

[Em]Like a river [B7]flows,
[Em]surely to the [B7]sea
[Em]Darling, so it [B7]goes,
[Em]some things [A7]..are meant to [Dm]be [G7]

Verse3 *Fingerpicking 1234 32 oder Strumming DDUDU*

[C]Take [Em]my [Am]hand, | take my [F]whole [C]life, [G7]too | for
[F] I [G]can't [Am]help [F]falling in [C]love [G7]with [C]you | for
[F] I [G]can't [Am]help [F]falling in [C]love [G7]with [C]you

I Have A Dream 4/4 Abba Capo 1. Bund



[G] [F] [C] [G7] [G] [F] [C]

[C].I have a [G7]dream, |.a song to [C]sing
[C].To help me [G7]cope, |.with any- [C]thing
[C]..If you see the [G]wonder, [G7]..of a fairy [C]tale
[C]..You can take the [G]future, [G7]..even if you [C]fail

Refrain

[C]..I believe in [G7]angels;
[G7]..something good in [F]everything I
[C]see I believe in [G7]angels;
[G7]..when I know the [F]time is right for
[C]me I'll cross the [G7]stream, |..I have a [C]dream.
[C]..I'll cross the [G7]stream |..I have a [C]dream.

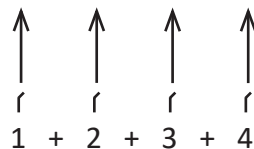
[C].I have a [G7]dream, |.a fanta- [C]sy
[C].To help me [G7]through, |.reali- [C]ty
[C]..And my desti- [G]nation, [G7]..makes it worth the [C]while
[C]..Pushing through the [G]darkness, [G7]..still another [C]mile

Refrain

[C].I have a [G7]dream, |.a song to [C]sing
[C].To help me [G7]cope, |.with any- [C]thing
[C]..If you see the [G]wonder, [G7]..of a fairy [C]tale
[C]..You can take the [G]future, [G7]..even if you [C]fail

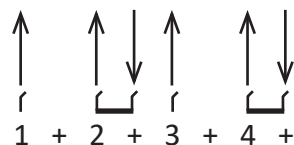
Refrain

I'll Tell Me Ma 4/4 200 bpm Angelo Kelly



Verse1

I'll [G]tell me ma, when [] I go home the
[D7]boys won't leave the [G]girls alone. They
[G]pull my hair, they []stole my comb and
[D7]that's alright till [G]I go home.



[G]She is handsome, [C]she is pretty
[G]She is the belle of [D7]Belfast City
[G]She is a-courting [C]one, two, three
[G]₁₂Please won't you [D7]₃₄tell me
[G]who is she?

Verse2

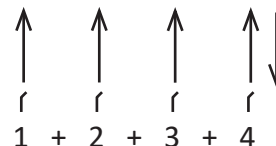
[G]Albert Mooney []says he loves her
[D7]All the boys are [G]fighting for her. They
[G]rap at the door and []ring that bell saying,
[D7]Oh, my true love, [G]are you well?
[G]Out she comes, as [C]white as snow
[G]rings on her fingers, bells [D7]on her toes
[G]Jonny Murray [C]says she'll die
[G]₁₂If she doesn't [D7]₃₄get the fellow
[G]with the roving eye

Verse3

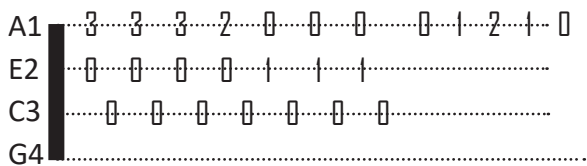
[G]Wind and the rain and the []hail blow high and the
[D7]snow come shov-ling [G]from the sky
[G]She's as nice as []apple pie, and she'll
[D7]get her own lad, [G]by and by
[G]When she gets a [C]lad of her own
[G]She won't tell her ma, [D7]when she gets home.
[G]Let them all come, [C]as they will
[G]₁₂but it's Albert [D7]₃₄Mooney
[G]she loves still

Verse1

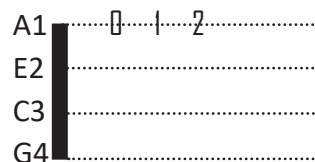
Imagine 4/4 76 bpm John Lennon



Intro: Riff1 2x



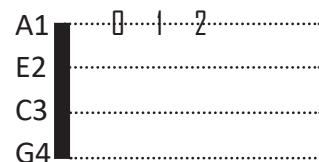
I: [C]₁₂₃ Imagine there's [Cmaj7]₄ no hea-[F]₁₂₃ ven **4** Riff
 [C]₁₂₃ It's easy if [Cmaj7]₄ you [F] try
 [C].₂ No hell [Cmaj7]₃₄ below [F] us
 [C].₂ Above us [Cmaj7]₃₄ only [F] sky
 [F]₁₂ Imagine [Am]₃₄ all the peo- [Dm]₁₂ ple [F]₃₄
 [G]₁₂₃ living for [C]₄ to- [G7] day Ah- :|



Refrain

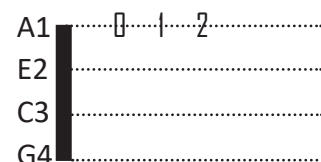
[F]₁₂ You may [G]₃₄ say I'm a [C]₁₂ dreamer [E7]₃₄
 [F].₂ But I'm [G]₃₄ not the only [C]₁₂ one [E7]₃₄
 [F]₁₂ I hope some [G]₃₄ day you'll [C]₁₂ join us [E7]₃₄
 [F].₂ and the [G]₃₄ world will [C] be as one -

[C]₁₂₃ Imagine there's [Cmaj7]₄ no coun- [F]₁₂₃ tries **4** Riff
 [C]₁₂₃ It isn't hard [Cmaj7]₄ to [F] do
 [C].₂ Nothing to kill [Cmaj7]₃₄ or [F] die for
 [C].₂ and no reli-[Cmaj7]₃₄ gion [F] too
 [F]₁₂ Imagine [Am]₃₄ all the [Dm]₁₂ people [C]₃₄
 [G]₁₂₃ living life [C]₄ in [G7] peace



Refrain

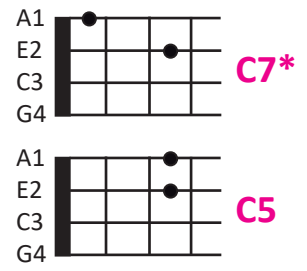
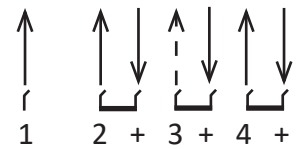
[C]₁₂₃ Imagine no [Cmaj7]₄ posses- [F]₁₂₃ sions **4** Riff
 [C]₁₂₃ I wonder if [Cmaj7]₄ you [F] can
 [C].₂ No need for greed [Cmaj7]₃₄ or [F] hunger
 [C].₂ A brotherhood [Cmaj7]₃₄ of [F] man
 [F]₁₂ Imagine [Am]₃₄ all the [Dm7]₁₂ people [F]₃₄
 [G]₁₂₃ sharing all [C]₄ the [G7] world, you-hou-hou-ou



Refrain

I'm a believer 4/4 The Moonkeys

	Intro	Riff1 2x
a	-1-1-0-0	-----1-----1-----1
e	-3-3-1-1	1--3-----1--3-----1--3
c	00-0-0-0	-----
g	-----	-----



Intro [C7*]₁₂ [F]₃₄ [stoppC5]₁ Riff1 Riff1

[C] I thought love was [G] only true in [C] fairy tales [C]
 [C] Meant for someone [G] else, but not for [C] me [C7]
 [F] Love was out to [C] get me (Doo-doo-doo-doo)
 [F]. That's the way [C] it seemed (Doo-doo-doo-doo)
 [F]. Disappointment [C] haunted all my [G] dreams [stoppG]₁

Chorus Then I saw her "Chorus" links 4 Abschläge, rechts Island Strumm

[C7*]₁₂ face, [F]₃₄ [C]₁₂ now [F]₃₄ I'm a be-
 [C7*]₁₂ liever [F]₃₄ [C]₁₂ [F]₃₄ Not a
 [C7*]₁₂ trace, [F]₃₄ [C]₁₂ of [F]₃₄ doubt in my
 [C7*]₁₂ mind [F]₃₄ [C]₁₂ [F]₃₄ I'm in

[stoppC]₁ love, [C]₁ Ooooo [F]₁ Ooooh, I'm a be-
 [C]₁ liever I couldn't [Bb]₁ leave her if I [stoppG]₁ tried 2x Riff1

[C] I thought love was [G] more or less a [C] givin' thing [C]
 [C] Seems the more I [G] gave, the less I [C] got [C7]
 [F] What's the use in [C] tryin' (Doo-doo-doo-doo)
 [F]. All you get is [C] pain (Doo-doo-doo-doo)
 [F]. When I needed [C] sunshine, I got [G] rain [stoppG]₁

Chorus

Instrumental [C] [G] [C] [C] [C] [G] [C] [C7]
 [F] Love was out to [C] get me (Doo-doo-doo-doo)
 [F]. That's the way it [C] seemed (Doo-doo-doo-doo)
 [F]. Disappointment [C] haunted all my [G] dreams [stoppG]₁

Chorus

Chorus Then I saw her *links 4 Abschläge, rechts Island Strumm*

[C7*]₁₂ face, [F]₃₄ [C]₁₂ now [F]₃₄ I'm a
 [C7*]₁₂ believer, [F]₃₄ [C]₁₂ [F]₃₄ Not a
 [C7*]₁₂ trace, [F]₃₄ [C]₁₂ of [F]₃₄ doubt in my
 [C7*]₁₂ mind. [F]₃₄ [C]₁₂

Ending [F]₃₄ I'm a be- *links 4 Abschläge, rechts Island Strumm*

[C7*]₁₂ liever Yeah, [F]₃₄ yeah yeah, [F]₁₂ yeah yeah, [C]₃₄ yeah, yeah,
 [F]₁₂ yea-ea-ea- [C7*]₃₄ eah [F]₁₂ [C]₃₄
 [F]₁₂. I'm a be- [C7*]₃₄ liever [F]₁₂ [C]₃₄
 [F]₁₂. I'm a be- [C7*]₃₄ liever [F]₁₂ [C]₁₂₃₄

[F].. I'm a be- [C*] liever I couldn't
 [Bb] leave her if I [G] tried. G₁₂₃₄ [stoppC]₁

Instrumental

C G C C

a | -3-3--1----- | -----1-2 | 3-3-1-----1-2 | -3-3-1-----1-2 |
 e | -----3-3-3-3- | -----3-3-3-3- | -----3-3-3-3- | -----3-3-3-3- |
 c | -----v-v-v- | -----v-v-v- | -----v-v-v- | -----v-v-v- |
 g | ----- | ----- | ----- | ----- |

C G C C7

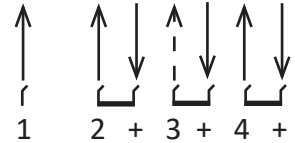
a | -3-3--1----- | -----1-2 | 3-3-1-----1-2 | -3-3-1-3-3- |
 e | -----3-3-3-3- | -----3-3-3-3- | -----3-3-3-3- | -----3-3-3-3- |
 c | -----v-v-v- | -----v-v-v- | -----v-v-v- | -----v-v-v- |
 g | ----- | ----- | ----- | ----- |

Chorus 4x

C7* F C F

a | -1---1---0---0--- | -3---3---0---0---0--- |
 e | -3---3---1---1--- | -0---0---1---1---1---1--- |
 c | -0---0---0---0--- | -0---0---0---0---0---0--- |
 g | -0---0---2---2--- | -0---0---2---2---2---2--- |

Im Wagen vor mir 4/4 Henry Valentino



Refrain 2x

[C]Rata | rata [Am]radatata | tam [F]Rata | rata [G]radatata | tam

Im [C]Wagen vor mir [F]fährt ein junges [G]Mädchen.

[G]..Sie [C]fährt allein und [F]sie scheint hübsch zu [G]sein.

[G]..Ich [C]weiß nicht ihren [F]Namen und ich [G]kenne nicht ihr

[C]Ziel. Ich [F]merke nur sie [Dm]fährt mit viel [G]Gefühl.

Im [C]Wagen vor mir [F]fährt ein junges [G]Mädchen.

[G]..Ich [C]möcht' gern wissen, [F]was sie gerade [G]denkt.

[G]..Hört [C]sie den selben [F]Sender oder [G]ist ihr Radio

[C]aus. Fährt [F]sie zum Rendez- [G]vous oder nach [C]Haus?

Refrain 1x

Was [C]will der blöde [F]Kerl da hinter [G]mir nur? *(Ist sie nicht süß)*

[G]..Ich [C]frag' mich, warum [F]überholt der [G]nicht? *(So weiches Haar)*

[G]..Der [C]hängt nun schon ,ne [F]halbe Stunde

[G]ständig hinter [C]mir. Nun [F]dämmert's schon und

[Dm]der fährt ohne [G]Licht. *(So schön mit neunzig)*

[G]..Der [C]könnt schon hundert

[F]Kilometer weg [G]sein *(Was bin ich froh)*

[G]..Mensch, [C]fahr' an meiner

[F]Ente doch vor- [G]bei! *(Ich fühl' mich richtig wohl)*

[G]..Will [C]der mich kontrol-[F]lieren oder [G]will der mich ent-

[C]führen oder [F]ist das in [G]zivil die Poli- [C]zei?

Refrain 1x

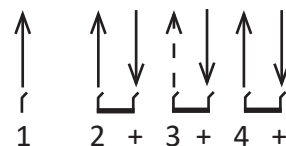
Wie [C]schön, dass ich heut' [F]endlich einmal [G]Zeit hab'
[G]..Ich [C]muß nicht rasen, [F]wie ein wilder [G]Stier
[G]..Ich [C]träum' so in [F]Gedanken, ganz [G]allein' und ohne
[C]Schranken und [F]wünsch' das schöne
[Dm]Mädchen wär' bei [G]mir.

[G]..Nun [C]wird mir diese [F]Sache langsam [G]mulmig. *(Die Musik ist gut)*
[G]..Ich [C]fahr' die aller- [F]nächste Abfahrt [G]raus! *(Heut' ist ein schöner Tag)*
[G]..Dort [C]werd' ich mich ver- [F]stecken hinter [G]irgendwelchen
[C]Hecken Ver- [F]dammt, dadurch komm'
[G]ich zu spät nach [C]Haus'

[C]..Bye []bye mein schönes [F]Mädchen, gute [G]Reise
[G]..Sie [C]hat den Blinker [F]an, hier fährt sie [G]ab
[G]..Für [C]mich wird in zwei [F]Stunden auch die
[G]Fahrt zu Ende [C]gehen. Doch [F]dich mein Mädchen,
[G]werd' ich nie wieder- [C]seh'n

2x Refrain

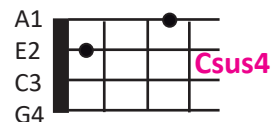
In the Ghetto 4/4 95 bpm Elvis Presley



Intro [C][Csus4][C]

Verse1

[C]..As the | snow flies [Csus4]
[C]..on a | cold and gray Chi- [Em]cago mornin' a
[F]poor little baby [G]child is born in the [C]ghetto
[C]..and his | mama cries
[C]..cause if | there's one thing that [Em]she don't need it's an-
[F]other hungry [G]mouth to feed in the
[C]ghetto [Csus4]



Chorus1

[C]..People, don't you [G]understand []this child needs
[F]a helping [C]hand or
[F]he'll grow to be an [G]angry young man some
[C]day. | take a look at
[G]you and me [G]are we too [F]blind to [C]see
[F]do we simply [C]turn our heads and
[F]look the other [G]way? As the

Verse2

[C]world turns [Csus4]
[C]..a | hungry little boy with a [Em]runny nose
[F]plays in the street as the [G]cold wind blows In the [C]ghetto.
[C]..And his | hunger burns,
[C]..so he | starts to roam the [Em]streets at night and he
[F]learns how to steal and he [G]learns how to fight in the
[C]ghetto. [Csus4]

Chorus2

[G]Then one night in | desperation, a
[F]young man breaks a- [C]way he
[F]buys a gun [C]steals a car
[F]tries to run, but he
[G]don't get far. And his
[C]Mama cries [Csus4] [C].. As a

Bridge

[C]crowd gathers, round an [Em]angry young man face
[F]down on the street with a [G]gun in his hand In the [C]ghetto
[C]..as a | young man dies,

[C].. on a | cold and gray Chi- [Em]cago morning an-
[F]other little baby [G]child is born in the
[C]ghetto [Csus4]
[C]..and his | mama cries. [C] [Csus4]

Outro

[C] [Csus4] [C]

Irgendwo auf der Welt 4/4 Lilian Harvey

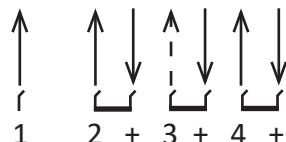
[C]Irgend wo, auf der [G]₁₂Welt,
[C]gibt's ein kleines [F]₁₂bisschen [C]₃₄Glück
[C]und ich träum davon in [G]₁₂jedem [C]Au-[F]gen- [C]blick.

[C]Irgendwo, auf der [G]₁₂Welt,
[C]gibt's ein bisschen [F]₁₂Selig- [C]₃₄keit
[C]und ich träum davon schon [G]lange, lange [C]Zeit [F] [C]

[F]Wenn ich wüsst, wo das [Fm]ist, ging ich
[F]in die Welt hi- [C]nein
[D]denn ich möcht einmal [G#]recht,
[G]so von Herzen glücklich [G7]sein
[C]Irgendwo, auf der [G]Welt,
[C]fängt mein Weg zum [E]Himmel [Am]an
[F]Irgend- [C]wo, [A7]irgend-[Dm]wie, [G]irgend- [G7]wann [C]

[C]Ich hab so [G]Sehnsucht,
[C]ich träum so [G]oft
[C]Einst wird das Glück mir [A7]nah sein
[Dm].Ich hab so [A7]Sehnsucht,
[Dm].ich hab ge- [A7]hofft
[Dm]bald wird die Stunde [Am]da sein [C]
[Fm]Tage und [C]Nächte [Fm]wart ich da- [C]rauf
[Dm]Ich geb die [Am]Hoffnung niemals [G]auf [G7]

Island Style 4/4 John Cruz



[C] [G7] [C]

Chorus 2x

[C7].. On the [F]Island, | we do it island [C]style
[C]..From the | mountain to the ocean, from the
[G7]windward to the leeward [C]side

Vers 1

[C]Mama's in the kitchen cooking [F]₁₂dinner real [C]₃₄nice
[C]Beef stew on the stove, lomi [G7]₁₂salmon with the [C]₃₄ice
[C]We eat and drink and we [F]₁₂sing all [C]₃₄day
[C]Kanikapila in the [G7]₁₂old Hawaiian [C]₃₄way

Chorus 2x

Vers 2

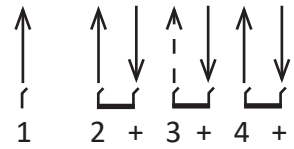
[C]We go grandma`s house on the [F]₁₂weekend clean [C]₃₄yard
[C]If we no go grandma [G7]₁₂gotta work [C]₃₄hard
[C]You know my grandma she like the [F]₁₂poi real [C]₃₄sour
[C]I love my grandma every [G7]₁₂minute every [C]₃₄hour

Chorus 2x

Ending

From the [C]mountain to the ocean, from the
[G7]windward to the leeward [C]side [C]
From the [C]mountain to the ocean, from the
[G7]windward to the leeward [C]side [C7]₁ [G7]₁ [C]₁

It's a heartache 4/4 Bonnie Tyler



[G]..It's a [C]heartache | nothing but a [Em]heartache
| Hits you when it's [F]too late | hits you when you're [C]down

[G]..It's a [C]fool's game | nothing but a [Em]fool's game
| Standing in the [F]cold rain | feeling like a [C]clown

[G]..It's a [C]heartache | nothing but a [Em]heartache
| Love him till your [F]arms break | then he lets you [C]down

[G]..It ain't [F]right with love to [G]share when you
[Em]find he doesn't [Am]care for [G]you
[G7]..It ain't [F]wise to need some-[G]one as much as
[Em]I depended [Am]on [G]you

[G7]..It's a [C]heartache | nothing but a [Em]heartache
| Hits you when it's [F]too late | hits you when you're [C]down

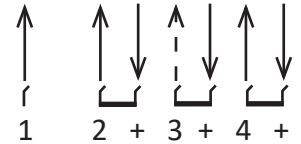
[G]..It's a [C]fool's game | nothing but a [Em]fool's game
| Standing in the [F]cold rain | feeling like a [C]clown
[G7] [C] [C] [Em] [Em] [F] [F] [C] [C]

[G]..It ain't [F]right with love to [G]share when you
[Em]find he doesn't [Am]care for [G]you
[G7]..It ain't [F]wise to need some-[G]one as much as
[Em]I depended [Am]on [G]you

[G7]..Oh it's a [C]heartache | nothing but a [Em]heartache
| Love him till your [F]arms break | then he lets you [C]down

[G]..It's a [C]fool's game | nothing but a [Em]fool's game
| standing in the [F]cold rain | feeling like a [C]clown [G][C]₁

Jamaica Farewell 4/4 Harry Belafonte



[D]Down away where [G]nights are gay. And the
[A7]sun shines daily on the [D]mountain top.
[D]I took a trip on a [G]sailing ship. When I
[A7]reached Jamaica I [D]made a stop but I'm.

Refrain

[D]Sad to say I'm [G]on my way.
[A7]Won't be back for [D]many a day.
[D]My heart is down my head is [G]turning around. I had to
[D]₁₂leave a little [A7]₃₄girl in [D]Kingston town.

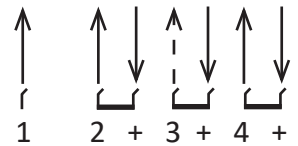
[D]Sounds of laughter [G]everywhere. And the
[A7]dancing girls swaying [D]to and fro.
[D]I must declare my [G]heart is there, though I've
[A7]been from Maine to [D]Mexico but I'm.

Refrain

[D]Down at the market [G]you can hear, ladies
[A7]cry out while on their [D]heads they bare.
[D]Akey rice and [G]fish are nice, and the
[A7]rum is fine any-[D]time of year but I'm.

Refrain

Jambalaya 4/4 Hank Williams



Vers 1

[F].. Goodbye | Joe me gotta | go me oh [C]my oh..
[C].. Me gotta | go pole the [C7]pirogue down the [F]bayou..
[F].. My Y | vonne the sweetest | one me oh [C]my oh..
[C].. Son of a | gun we'll have big [C7]fun on the [F]bayou..

Refrain

[F].. Jamba | laya and a crawfish | pie and filet [C]gumbo..
[C].. Cause to | night I'm gonna | see my ma cher a [F]mio..
[F].. Pick gui | tar fill fruit | jar and be [C]gay-o..
[C].. Son of a | gun we'll have big [C7]fun on the [F]bayou..

Vers 2

[F].. Thibo | daux Fontain | eaux the place is [C]buzzin..
[C].. Kinfolk | come to see Y-[C7]vonne by the [F]dozen..
[F].. Dress in | style and go hog | wild me oh [C]my oh..
[C].. Son of | a gun we'll have big [C7]fun on the [F]bayou..

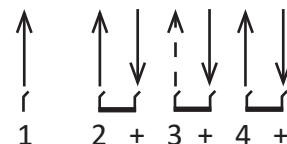
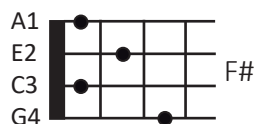
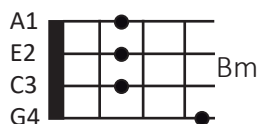
Refrain

Vers 3

[F].. Settle | down far from | town get me a [C]pirogue..
[C].. And I'll | catch all the [C7]fish in the [F]bayou..
[F].. Swap my | mon to buy Y | vonne what she [C]need-o..
[C].. Son of a | gun we'll have big [C7]fun on the [F]bayou..

Refrain

Jenseits von Eden 4/4 Nino de Angelo



Intro [D] [A] [G] [A] [D] [A] [G]

Vers 1 [A]..Wenn selbst ein [D]Kind nicht mehr lacht, wie ein [G]₁₂Kind, dann sind wir [A]₃₄jenseits von [D]Eden [A] [G]
[A]..Wenn wir nicht [D]fühlen, die Erde sie [G]₁₂weint, wie kein [A]₃₄anderer [Bm]Planet: dann haben [G]₁₂wir um- [A]₃₄sonst [D]gelebt

Vers 2 [A]..Wenn eine [D]Träne nur Wasser noch [G]₁₂ist, dann sind wir [A]₃₄jenseits von [D]Eden. [A] [G]
[A]..Wenn man für [D]Liebe bezahlen muß, [G]₁₂nur um einmal [A]₃₄zärtlich zu [Bm]sein, dann haben [G]₁₂wir um [A]₃₄sonst ge- [D]lebt. [A] [G] [A] [D] [A] [G] [A^P]

Refrain 1 [D]Laß uns jeden Tag das [G]Leben endlos spüren.
[D]Und uns niemals unsere [G]Ehrlichkeit verlieren.
[F#]Wenn uns gar nichts mehr [Bm]zusammenhält,
[G]verlöscht vielleicht das [A]letzte Licht der Welt. [D] [A] [G]

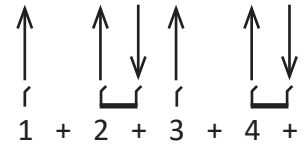
Vers 3 [A]..Wenn unser [D]Glaube nicht mehr siegen [G]₁₂kann, dann sind wir [A]₃₄jenseits von [D]Eden. [A] [G]
[A]..Wenn jede [D]Hoffnung nur ein Horizont [G]₁₂ist, den man [A]₃₄niemals [Bm]erreicht, dann haben [G]₁₂wir um [A]₃₄sonst [D]gelebt, dann haben [G]₁₂wir um [A]₃₄sonst ge- [D]lebt.

Refrain 2 [D]Ich will mit Dir eine [G]neue Liebe spüren,
[D] wenn wir uns auch in [G]Gedanken nur berühren,
[F#]irgendwann muß ich für [Bm]immer gehen, Dann [G] will ich sagen diese [A]Welt war schön [D] [A] [G]

Vers 1 2x dann haben [G]₁₂wir um [A]₃₄sonst [D]gelebt.

Jolene 4/4 Dolly Parton

[Am] [Am] [Am] [Am]



Chorus

[Am]... Jo-[Am]₁₂lene, Jo-[C]₃₄lene, Jo-[G]₁₂lene, Jo-[Am]lene I`m

[G]₁₂begging of you please dont` t take [Am]my man

[Am]... Jo-[Am]₁₂lene, Jo-[C]₃₄lene, Jo-[G]₁₂lene, Jo-[Am]lene

[G]please don` t take him just because you [Am]can

Verse 1

[Am]... Your [Am]₁₂beauty is be-[C]₃₄yond compare with

[G]₁₂flaming locks of [Am]₃₄auburn hair with

[G]ivory skin and eyes of emerald [Am]green.

[Am]... Your [Am]₁₂smile is like a [C]₃₄breath of spring your

[G]₁₂voice is soft like [Am]₃₄summer rain and

[G] I cannot compete with you, [Am]Jolene

Verse 2

[Am]... He [Am]₁₂talks about you [C]₃₄in his sleep and there`s

[G]₁₂nothing I can [Am]₃₄do to keep from

[Am]₁₂crying when he [G]₃₄calls your name, Jo- [Am]lene

[Am]... And [Am]₁₂I can easily [C]₃₄understand how

[G]₁₂you could easily [Am]₃₄take my man but you

[G]don` t know what he means to me, Jo- [Am]lene

Chorus

Verse 3

[Am] [Am]₁₂You could have your [C]₃₄choice of men but

[G]₁₂I could never [Am]₃₄love again.

[G]He`s the only one for me, Jo-[Am]lene

[Am]... I [Am]₁₂had to have this [C]₃₄talk with you my

[G]₁₂happines de-[Am]₃₄pends on you and

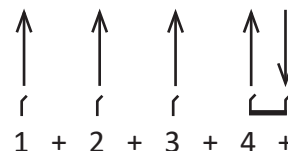
[G]whatever you decide to do, [Am]Jolene

Chorus

Out

[Am]... Jo-[]lene Jo []lene

Just the Way You are 4/4 bpm = 120 Bruno Mars



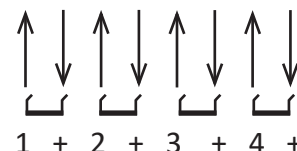
Style: c'c'g'g'f', e'f'g'g'g'

[C]Ah, [C].ah, [Am]Ah, [Am].ah [F]ah, [F].ah [C]ah [C]...Oh
[C]her eyes, her eyes, make the
[C]stars look like they're not shining
[Am]Her hair, her hair, falls
[Am]perfectly without her trying
[F].She's so beautiful,
[F].and I tell her every [C]day [C]

Yeah, [C]I know, I know when I
[C]compliment her she won't believe me
[Am]it's so, it's so sad to
[Am]think she don't see what I see
[F]But every time she asks me
[F]do I look okay, I [C]say

Chorus

[C].When I see your []face,
[C].there's not a [Am]thing that I would
[Am]change Cause you're [F]amazing,
[F]just the way you [C]are
[C].And when you [C]smile,
[C].the whole world [Am]stops and stares for a
[Am]while []Cause girl you're
[F]amazing, []just the way you
[C]are, [].yeah



[C]Her lips, her lips, I could
[C]kiss them all day if she'd let me
[Am]Her laugh, her laugh, she
[Am]hates but I think it's so sexy
[F].She's so beautiful,
[F].and I tell her every [C]day

[C]..Oh, you
[C]know, you know, you know I'd never
[C]ask you to change If
[Am]perfect is what you're searching for, then
[Am]just stay the same
[F]So, don't even bother asking
[F]if you look okay, you know I'll [C]say

Chorus

Bridge

[C].The way you [C]are,
[C].the way you [Am]are
[Am]..Girl you're [F]amazing,
[F]just the way you [C]are

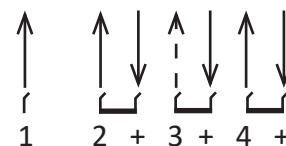
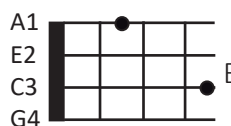
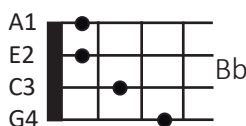
Chorus

[C].When I see your []face,
[C].there's not a [Am]thing that I would
[Am]change Cause you're [F]amazing,
[F]just the way you [C]are
[C].And when you [C]smile,
[C].the whole world [Am]stops and stares for a
[Am]while []Cause girl you're
[F]amazing, []just the way you
[C]are, [].yeah

Killing me softly with his Song 4/4 bpm = 110 Roberta Flack

[Dm] [A] [Gm] [A]

Chorus



[Am] Strumming my pain with his [F] fingers
 [G] singing my life with his [C] words.
 [Am] Killing me softly with [D] his song, killing me
 [G] softly..with [F] his song. Telling my
 [C] whole life..with [F] his words. Killing me
 [Bb] softly [] with his [A] song [A]

[Dm]. I heard he [G] sang a good song [C]. I heard he
 [F] had a style [Dm] and so I [G] came to see him
 [Am] listen for a [] while [Dm]. and there he
 [G] was this young boy [C]. a stranger [E] to my eyes.

Chorus

[Dm] I felt all [G] flushed with fever [C]. embarrassed
 [F] by the crowd [Dm]. I felt he [G] found my letters and
 [Am] read each one out [] loud [Dm]. I prayed that
 [G] he would finish [C]. but he just [E] kept right on.

Chorus

[Dm] He sang as [G] if he knew me [C]. in all my
 [F] dark despair [Dm]. and then he [G] looked right through me as
 [Am] If I wasn't [] there [Dm]. and he just
 [G] kept on singing, [C]. singing [E] clear and strong.

Chorus

Intro

	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	Am	Dm	G	C
a	3-3-3-3-0		2-2-2-2	
e	0-----0	3-1	3-----3	0-----
c	0-----	2-2	2-----2	0-----
g	2-----		0-----	0-----

Strumming my pain with his fingers Singing my life with his words

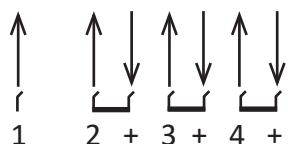
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	Am	D	G	F
a	-----0-3-	2-0-----5-5-5	3-2-----	2-0--0-0-3-
e	0-0-0-0	2-----	3-----3	1-----
c	0-----	2-----	2-----	0-----
g	2-----	2-----	0-----	2-----

Killing me softly with his song Killing me softly with his song Telling my

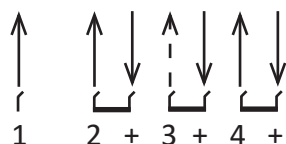
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	C	Dm	Bb	A
a	0-----			
e	0-3-----0	3-1--1-1-0	0-----	0-----
c	0-----	2-2	2-2-----2-2	1-----
g	0-----		3-----	2-----

whole life with his words Killing me softly. With his song

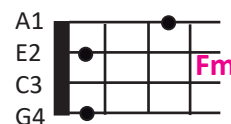
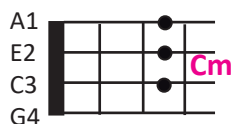
Kriminal Tango 4/4



Verse 1. Takt



Verse 2. Takt + Chorus



Chorus

[Cm]_{1 2} Kri-₃mi-₄nal [Fm]Tango [C]_{1 2}in ₃der ₄Ta- [Cm]verne.

[Cm]_{1 2}dunk-₃le ₄Ge-[Fm]stal-ten [G7]_{1 2}und ₃ro-₄tes [C]₁Licht.

[C].Und sie tanzen einen [C]Tango,

[C].Jacky Brown und Baby [G7]Miller.

[G7].Und er sagt ihr leise: „[C]Baby,

[G7]wenn ich austrink', machst du [C]dicht.“

[C].Dann bestellt er zwei Man-[C]hattan,

[C7].und dann kommt ein Herr mit [F]Kneifer.

[F].Jack trinkt aus und Baby [C]zittert,

[G7].doch dann löscht sie schnell das [Cm]₁Licht.

Chorus

[Cm]_{1 2} Kri-₃mi-₄nal [Fm]Tango [C]_{1 2}in ₃der ₄Ta- [Cm]verne.

[Cm]_{1 2} dun-₃kle ₁Ge- [Fm]stal-ten [C]_{1 2}ro-₃te ₄La-[Cm]ter-ne.

[Cm]_{1 2} A-₃bend ₄für [C7]A-bend [C]_{1 2}lo-₃dert ₄die [Fm]Lun-te,

[Fm]_{1 2} sprü-₃hen-₄de [D7]Span-nung [C]_{1 2}liegt ₃in ₄der [G7]₁Luft.

[C].Und sie tanzen einen [C]Tango,

[C].alle, die davon nichts [G7]ahnen.

[G7].Und sie fragen die Ka-[C]pelle:

[G7].Hab'n Sie nicht was Heißes [C]da?

[C].Denn sie können ja nicht [C]wissen,

[C7].was da zwischen Tag und [F]Morgen

[F].in der nächtlichen Ta-[C]verne

[G7].bei dem Tango schon ge-[Cm]schah.

Chorus

[Cm]_{1 2}Kri-₃mi-₄nal [Fm]Tango [_{1 2}]in ₃der ₄Ta- [Cm]verne.
[Cm]_{1 2}dun- ₃kle ₁Ge- [Fm]stal-ten [_{1 2}]ro- ₃te ₄La-[Cm]ter-ne.
[Cm]_{1 2}Glü-₃hen-₄de [C7]Bli-cke, [_{1 2}]stei-₃gen-₄de [Fm]Spannung.
[Fm]_{1 2}Und ₃in ₄die [D7]Span-nung, [_{1 2}]da ₃fällt ₄ein [G7]₁Schuss.

[G7].Und sie tanzen einen [C]Tango,
[C].Jacky Brown und Baby [G7]Miller.
[G7].Und die Kripo kann nichts [_{1 2}]finden,
[G7].was daran verdächtig [C]wär'.
[C].Nur der Herr da mit dem [_{1 2}]Kneifer,
[C7].dem der Schuss im Dunkeln [F]galt,
[F].könnt' vielleicht noch etwas [C]sagen,
[G7].doch der Herr, der sagt nichts [Cm]mehr.

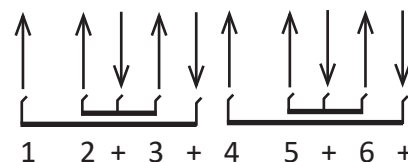
Chorus

[Cm]_{1 2}Kri-₃mi-₄nal [Fm]Tango [_{1 2}]in ₃der ₄Ta- [Cm]verne.
[Cm]_{1 2}dun- ₃kle ₄Ge- [Fm]stal-ten [_{1 2}]ro- ₃te ₄La-[Cm]ter-ne.
[Cm]_{1 2}A-₃bend ₄für [C7]A-bend [_{1 2}]im-₃mer ₄das [Fm]Gleiche,
[Fm]_{1 2}denn-₃die-₄ser [D7]Tan-go [_{1 2}]geht ₃nie ₄vor [G7]₁bei.

[D7]_{1 2}geht ₃nie ₄vor [G7]bei.
[D7]_{1 2}geht ₃nie ₄vor [G7]bei.
[D7]_{1 2}geht ₂nie ₄vor [G7]bei.

Küss mich, halt mich, lieb mich 6/8 Ella Endlich

[C] [F] [C] [G]



2x [C]₁₂₃ La-la-la, [Cmaj7]₄₅₆ la-la-la,

[F]₁₂₃ la-la-la, [Dm7]₄₅₆ la la

[C]La-la, la-la [G]la la

[Dm]₁₂₃ Wenn es [F]₄₅dich [C]₆doch [G]gibt ein

[C]₁₂₃Herz nur [G]₄₅für [G7]₆mich [C]schlägt [G]

[C]Wer sagt mir heut, was [F]morgen noch zählt. Wird die
[C]Welt bald neu ge-[G]boren. Der

[C]₁₂₃Weg ist mit [Cmaj7]₄₅₆Blumen und

[F]Sternen gesät. Ich [C]spür' mein Held wird [G]kommen.

[Dm]₁₂₃Siehst du, [F]₄₅was [C]₆ich [G]seh' auch

[C]₁₂₃Wunder [Dm]₄₅₆können ge-[C]schehen ..

Refrain

Dann [F]wünsch' ich mir Flüsse, die [G]Wasser noch führen
[C]Dornen, die weichen und | Rosen, die blühn

[Dm]₁₂₃Küss mich, [C]₄₅₆halt mich,

[C]₁₂₃₄₅lieb mich für im- [G7]₆mer

[C]₁₂₃küss mich, [G]₄₅₆halt mich, [C]lieb mich ein

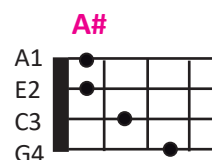
[F]Prinz, der sein Leben, sein [G]Herz für mich gibt ein

[C]Kuss, der die Nacht und den | Zauber besiegt

[Dm]₁₂₃Küss mich, [C]₄₅₆halt mich, [G]lieb mich,

[Dm]₁₂₃Küss mich, [C]₄₅₆halt mich,

[A#]lieb mich [G] [C] [F] [C] [G]



Bridge

[C]₁₂₃ La-la-la, [Cmaj7]₄₅₆ la-la-la,

[F]₁₂₃ la-la-la, [Dm7]₄₅₆ la la

[C]La-la, la-la [G]la la

[Dm]₁₂₃ Wenn es [F]₄₅dich [C]₆doch [G]gibt. Ein

[C]₁₂₃Herz nur [G]₄₅für [G7]₆mich [C]schlägt [G]

Refrain

Dann [F]wünsch' ich mir Flüsse, die [G]Wasser noch führen

[C]Dornen, die weichen und | Rosen, die blühn

[Dm]₁₂₃Küss mich, [C]₄₅₆halt mich,

[C]₁₂₃₄₅lieb mich für im- [G7]₆mer

[C]₁₂₃küss mich, [G]₄₅₆halt mich, [C]lieb mich ein

[F]Prinz, der sein Leben, sein [G]Herz für mich gibt ein

[C]Kuss, der die Nacht und den | Zauber besiegt

[Dm]₁₂₃Küss mich, [C]₄₅₆halt mich, [G]lieb mich, für immer

[Dm]₁₂₃Küss mich, [C]₄₅₆halt mich,

[A#]lieb mich [G]

Refrain

Dann [F]wünsch ich mir Flüsse, die [G]Wasser noch führen

[C]Dornen, die weichen und | Rosen, die blühn

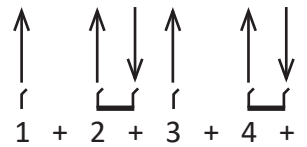
[Dm]₁₂₃Küss mich, [C]₄₅₆halt mich, [G]lieb mich,

[Dm]₁₂₃Küss mich, [C]₄₅₆halt mich,

[A#]lieb mich [G]

[C] [F] [C] [G]

Lady in black 4/4 Uriah Heep bpm 86



She [Am]came to me one morning, one
[Am]lonely Sunday morning her
[G]long hair flowing in the
[Am]midwinter wind and I
[Am]know not how she found me for
[Am]in darkness I was walking and de-
[G]struction lay a round me from a [Am]fight I could not win

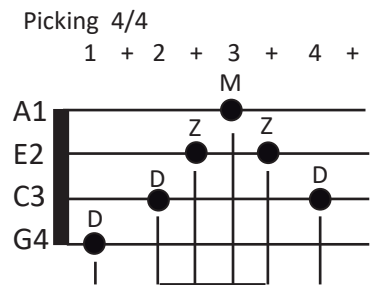
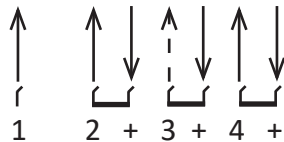
Nach jedem Vers: [Am]Ah-ah ah [G]₁₂ah [Am]₃₄
 [Am]₁₂Ah [G]₃₄ah [Am]

She[Am]asked me name my foe then I
[Am]said the need within some men to
[G]fight and kill their brothers without
[Am]thought of men or God and I
[Am]begged her give me horses to
[Am]trample down my enemies so
[G]eager was my passion to de- [Am]vour this waste of life.

But she [Am]would not think of battle that
[Am]reduces men to animals so
[G]easy to be-gin and yet im-
[Am]possible to end for
[Am]she the mother of all men did
[Am]counsel me so wisely then I
[G]feared to walk alone again [Am]and asked if she would stay

Oh [Am]lady lend your hand I cried, or
[Am]let me here at your side, have
[G]faith und trust in me she said and
[Am]filled my heart with life there
[Am]Is no strength it numbers have
[Am]no such miscon-ception but
[G]When you need me be assured, I [Am]won't be far a- way.

Lalelu 4/4 bpm 90



Vers 1

[C]Lale- | lu, nur der Mann im [G]Mond schaut
[G7]zu, wenn die kleinen
[C]₁₂Ba- [C7]₃₄bys [F]schlafen
[C]₁₂Drum [D7]₃₄schlaf auch [G]du

Vers 2

[C]Lale- | lu, vor dem Bettchen [G]steh'n zwei
[G7]Schuh' und die sind ge-
[C]₁₂nau [C7]₃₄so [F]müde
[C]₁₂geh'n [G]₃₄jetzt zur [C]Ruh'

Vers 3

[Dm]₁₂Dann [G7]₃₄kommt auch der [C]Sandmann [Am7]
[Dm]₁₂Leis' [G7]₃₄tritt er ins [C]Haus [A7]
[Dm]₁₂Sucht [G]₃₄aus seinen [Am]Träumen
[D7]Dir den schönsten [G]aus

Vers 1

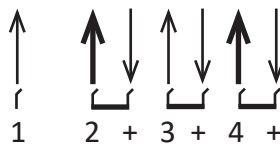
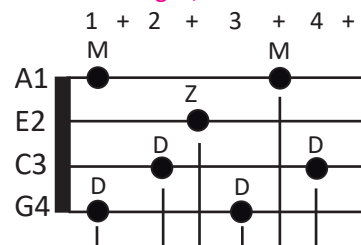
Vers 4

[Dm]₁₂Sind [G7]₃₄alle die [C]Sterne [Am7]
[Dm]₁₂am [G7]₃₄Himmel [C]erwacht [A7]
[Dm]₁₂dann [G]₃₄sing ich so [Am]gerne
[D7]ein Lied dir zur [G]Nacht

Vers 1

Lava 4/4 James Ford Murphy

Travis Picking 4/4



schnell

[F] [F] [G7] [G7] [C] [C]

[C]..A long, long []time a-go [G7]..there was a []volcano,

[F]..living []all alone in the [C]middle of the [G7]sea []

[C]He sat high a- []bove his bay

[G7]watching all the []couples play

[F]...And []wishing that [C]he had someone [G7]too []

[C]..And from his []lava came this

[G7]song of hope []that he sang out-

[F]loud []everyday. [C]for years and [G7]years []

Chorus

[F]..I have a []dream I [C]hope will come []true .. that

[G7]you're here with []me .. and [C]I' am here with []you .. I

[F]wish that the []earth, sea, and the [C]sky up a- []bove a .. will

[F]send me [G7]some one to [C]la-va []

[F] [F] [G7] [G7] [C] [C] langsam

[C]Years of singing []all alone, [G7]turned his lava []into stone un-

[F]til .. []he was on the [C]brink of extinc [G7]tion []

[C]..But little []did he know that [G7]living in the []sea below an-

[F]other .. []volcano was [C]listening to his [G7]song []

[C]Every day she []heard his tune, [G7]her lava []grew and grew be

[F]cause .. []she believed his [C]song was meant for [G7]her []

[C]Now she was []so ready to [G7]meet him a- []bove the sea as he

[F]sang his []song of hope [C]for the last [G7]time []

Chorus

schnell

[C]Rising from the []sea below [G7]stood a lovely []volcano
[F]..looking []all around but [C]she could not see [G7]him []...he
[C]tried to sing to []let her know that
[G7]she was not []there alone. but *langsamer*
[F]with no []lava, his [C]song was all [G7]gone []he
[C]filled the sea []with his tears
[G7]watched his dreams []disappear as
[F]she re- []remembered what his [C]song meant to [G7]her []

Chorus

schnell

[C]Oh they were []so happy to
[G7]finally meet a- []bove the sea
[F]..all to- []gether now their [C]lava grew and [G7]grew
[G7]..No [C]longer are they []all alone with a-
[G7]loha as []their new home
[F]..and when you []visit them
[C]this is what they [G7]sing []

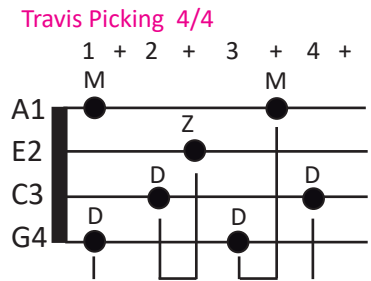
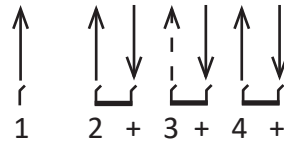
schnell

[F]I have a []dream I [C]hope it will come []true that
[G7]you'll grow old with []me, and
[C]I' ll grow old with []you
[F]We thank []the earth, sea, and the
[C]sky we thank []too

langsam

[F] I [G7]lava [C]you []
[F] I [G7]lava [C]you []
[F] I [G7]lava [C]you []

Leaving on a jet plane 4/4 John Denver bpm 110



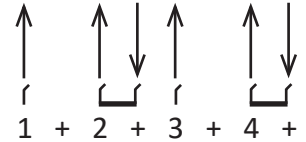
[D]..All my [G]bags are packed, I'm [C]ready to go. I'm
 [G]standing here out-[C]side your door I
 [G]hate to wake you [C]up to say good-[D]bye
 [D]..But the [G]dawn is break in, it's [C]early morn, the
 [G]tax is wait-in, he's [C]blow in his horn al-
 [G]ready I'm so [C]lone some I could [D]die [D]..so

Refrain

[G]kiss me and [C]smile for me
 [G]tell me that you'll [C]wait for me
 [G]hold me like you'll [C]never let me [D]go
 I: [D]..cause I'm [G]leaving [C]on a jet plane
 [G]..Don't know when [C]I'll be back again
 [G]...Oh [C]babe I hate to [D]go :I **letzter Strophe 2x [G],**

[D]..There's so [G]many times I've [C]let you down so
 [G]many times I've [C]played around I
 [G]tell you now [C]they don't mean a [D]thing
 [D]..evry [G]place i go i'll [C]think of you every
 [G]song I sing i'll [C]sing for you when
 [G]I come back i'll [C]bring your wedding [D]ring [D]..so **Refrain**

[G]Now the time has [C]come to leave you
 [G]One more time let [C]me kiss you then
 [G]close your eyes [C]I'll be on my [D]way
 [D] [G]Dream about the [C]days to come when
 [G]I won't have to [C]leave alone a-
 [G]bout the times [C]I won't have to [D]say [D]..so **Refrain**



[G]..Leben ist [G]mehr als Rackern und
[G]Schuften Leben ist [D]mehr als Kohle und
[G]Kies Leben ist [G]mehr als Warten auf
[G]Morgen Leben ist [D]jetzt, Leben ist [G]dies [G]₁₂

[G]₃₄Leben ist [G]mehr als Hetzen und
[G]Jagen Leben ist [D]mehr als nur Theo-
[G]rie Leben ist [G]mehr als Zweifeln und
[G]Fragen Leben ist [D]hier, jetzt oder [G]nie [G]₁₂

Chorus1

[G]₃₄Leben ist [C]Träumen, Lachen und
[C]Weinen. Leben ist [G]Zärtlichkeit und Ge-
[G]fühl Leben ist [C]Lust und Leben ist
[C]Liebe Zeit für [D]Musik und Zeit für ein [D7]Spiel [D7]₁₂

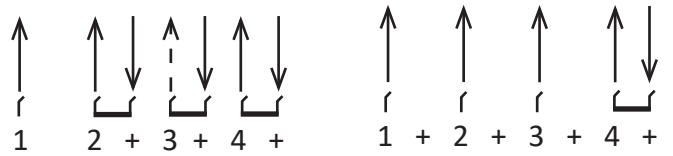
[G]₃₄Leben ist [G]mehr als Rackern und
[G]Schuften Leben ist [D]mehr als Kohle und
[G]Kies Leben ist [G]mehr als Warten auf
[G]Morgen Leben ist [D]jetzt, Leben ist [G]dies [G]₁₂

[G]₃₄Leben ist [G]mehr als Hetzen und
[G]Jagen Leben ist [D]mehr als nur Theo-
[G]rie leben ist [G]mehr als Zweifeln und
[G]Fragen Leben ist [D]hier, jetzt oder [G]₁nie

Chorus2

[G]₃₄Leben ist [C]miteinander zu
[C]reden Leben ist [G]aufeinander zu
[G]bau'n Leben ist [C]füreinander zu
[C]kämpfen leben ist [D]Hoffnung Mut und [D]Vertrauen

Let it be 4/4 The Beatles bpm 140



Intro [C] [G] [Am] [F] [C] [G] [F]₁₂ [Em]₃ [Dm]₄ [C]...

Vers1

When I [C]find myself in [G]times of trouble,

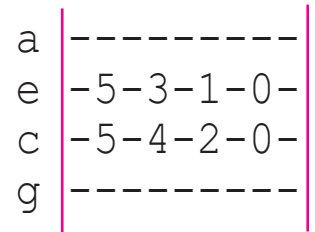
[Am]Mother Mary [F]comes to me

[C]Speaking words of [G]wisdom, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]...

And [C]in my hour of [G]darkness, She is

[Am]standing right in [F]front of me

[C]speaking words of [G]wisdom, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]...



Chorus

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be

[C]Whisper words of [G]wisdom, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]...

Vers2

And [C]when the broken-[G]hearted people

[Am]living in the [F]world agree

[C]There will be an [G]answer, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]...

But [C]though they may be [G]parted, there is

[Am]still a chance that [F]they will see

[C]There will be an [G]answer, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]...

Chorus

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be

[Am]there will be an [G]answer, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]...

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be

[C]Whisper words of [G]wisdom, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]...

2x Bridge

a		-8-7-5-3-1-0-----	
e		-----3-1-0--	
c		-9-7-5-4-2-0-----	
g		-----4-2-0--	

2x Solo [C] [G] [Am] [F] [C] [G] [F]₁₂ [Em]₃ [Dm]₄ [C]...

Chorus

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]...

Vers3

And [C] when the night is [G] cloudy There is
[Am] still a light that [F] shines on me
[C] Shine on until to- [G] morrow, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]...
I [C] wake up to the [G] sound of music,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]...

Chorus

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be Yeah,
[C] there will be an [G] answer, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]...
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F]₁₂ be [Em]₃ [Dm]₄ [C]*

2x Ending

a		-8-7-5-3-1-0-----		
e		-----3-1-0--		[C]*
c		-9-7-5-4-2-0-----		
g		-----4-2-0--		

Let Us Sing Together 4/4

[A] Let us sing together [E7] let us sing together,
[E7] sing-ging, swing-ing, [A] happy we are !

[A] All together [E7] sing along,
[E7] sing-ging, swing-ing, [A] happy we are !

[A] Sing-ging, swing-ing, [E7] happy we are!
[E7] sing-ging, swing-ing, [A] happy we are!

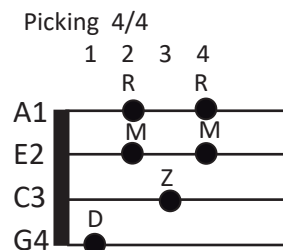
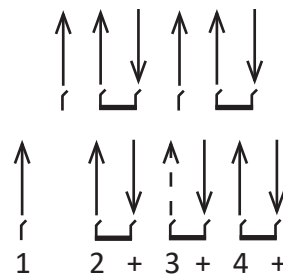
[A] Sing-ging, swing-ing, [E7] happy we are!
[E7] Sing-ging, swing-ing, [A] happy we are!

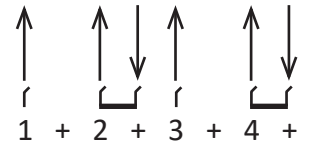
[A] Lasst uns miteinander, [E7] lasst uns miteinander,
[E7] singen, spielen, [A] tanzen, o-le!

[A] Lasst es uns ge- [E7] meinsam tun,
[E7] singen, spielen, [A] tanzen, o-le!

[A] Singen, spielen, [E7] tanzen, o-le!
[E7] Singen, spielen, [A] tanzen, o-le!

[A] Singen, spielen, [E7] tanzen, o-le!
[E7] singen, spielen, [A] tanzen, o-le!





[D]Vor der Kaserne, [A7]vor dem großen Tor
[A7]stand eine Laterne und
[A7]₁₂steht sie noch da [D]₃₄vor. So
[G]woll'n wir uns da [D]wiedersehen, bei
[A7]der Laterne [D]wollen wir steh'n. Wie
[A7]einst Lili Mar- [D]leen, wie [A7]einst Lili Mar- [D]leen

[D]Unsre beiden Schatten [A7]sah wie einer aus,
[A7]Dass wir so lieb uns hatten das
[A7]₁₂sah man gleich da [D]₃₄raus. Und
[G]alle Leute [D]soll'n es sehn. Wenn
[A7]wir bei der La- [D]terne steh'n. Wie
[A7]einst Lili Mar- [D]leen, I: wie [A7]einst Lili Mar- [D]leen :I

[D]Schon rief der Posten: Sie [A7]bliesen zum Zapfenstreich,
[A7]es kann drei Tage kosten!-,
[A7]₁₂Kam'rad ich komm ja [D]₃₄gleich. Da
[G]sagen wir auf [D]Wiedersehn. Wie
[A7]gerne woll't ich [D]mit dir gehen mit,
[A7]dir Lili Mar- [D]leen? I: Mit [A7]dir Lili Mar- [D]leen :I

[D]Deine Schritte kennt sie, [A7]deinen schönen Gang,
[A7]alle Abend brennt sie,
[A7]₁₂doch mich vergass sie [D]₃₄lang. Und
[G]sollte mir ein [D]Leid gescheh'n wer
[A7]wird bei der der La- [D]terne steh`n mit
[A7]dir Lili Mar- [D]leen? I: Mit [A7]dir Lili Mar [D]leen :I

[D]Aus dem stillen Raume, [A7]aus der Erde Grund
[A7]hebt sich wie im Traume
[A7]₁₂dein geliebter [D]₃₄Mund. Wenn
[G]sich die späten [D]Nebel dreh'n werd
[A7]ich bei der La- [D]terne steh'n wie
[A7]einst Lili Mar- [D]leen, I:wie [A7]einst Lili Mar [D]leen:I

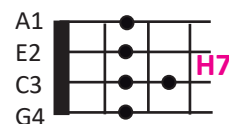
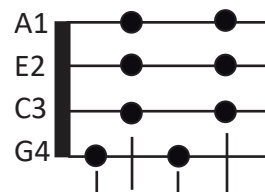
Love Me Tender 4/4

Verse1

[G] Love me tender, [A7] love me sweet,
[D7] never let me [G] go
[G] You have made my [A7] life complete,
[D7] and I love you [G] so

Picking 4/4

1 2 3 4



Chorus

[G]₁₂ Love me [H7]₃₄ tender, [Em]₁₂ love me [G7]₃₄ true,
[C]₁₂ all my [Em]₃₄ dreams ful-[G] fill
[G]₁₂ For my [E7]₃₄ dar-ling [A7] I love you, [D7] and I always [G] will

Verse2

[G] Love me tender, [A7] love me long, [D7] take me to your [G] heart
[G] For it's there that [A7] I belong,
[D7] and we'll never [G] part

Chorus

Verse3

[G] Love me tender, [A7] love me dear, [D7] tell me you are [G] mine
[G] I'll be yours through [A7] all the years,
[D7] till the end of [G] time

Chorus

Verse4

[G] When at last my, [A7] dreams come true, [D7] darling this I [G] know.
[G] Happiness will [A7] follow you,
[D7] ev'ry where you [G] go

Chorus

Lost in France 4/4 Bonnie Tyler

I was [G]lost in [C] France, in the [Am]fields the birds were
[D]singing, I was [G]lost in [C]France, and the
[Am]day was just be-[D]ginning. I just
[C]stood there in the [Bm]morning rain, I
[C]had a feeling I [Cm]can't explain I was
[G]lost in [C]France, [D]₁₂in [G]₃₄love.

I was [G]lost in [C]France, in the [Am]street a band was
[D]playing, and the [G]crowd all [C]danced, didn't
[Am]catch what they were [D]saying. When I
[C]looked up, he was [Bm]standing there, I
[C]knew I shouldn't, but I [Cm]didn't care I was
[G]lost in [C]France, [D]₁₂in [G]₃₄love.

[C]Oo la la la la, oo la la dance, [G]oo la la la I'm dancing. x3

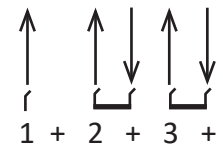
I was [G]lost in [C]France, and the [Am]vines were over-
[D]flowing, I was [G]lost in [C]France, and a
[Am]million stars were [D]glowing. And I
[C]looked round for a [Bm]telephone, to
[C]say - Baby, I [Cm]won't be home. I was
[G]lost in [C]France, [D]₁₂in [G]₃₄love.

[C]Oo la la la la, oo la la dance, [G]oo la la la I'm dancing. x3

[G] [C] [Am] [D] [G] [C] [Am] [D]

And I [C]looked round for a [Bm]telephone, to
[C]say - Baby, I [Cm]won't be home I was [G]lost in
[C]France, [D]₁₂in [G]₃₄love.

[C]Oo la la la la, oo la la dance, [G]oo la la la I'm dancing. x3



Ich [C]trank in der []Bar so für []mich einen []Whisky da
 [C]spürte ich es []schaut mich wer [G7]an. []..Es
 [Dm]war eine []Frau mit den [G7]herrlichsten []Augen und ich
 [Dm]bat sie [G7]zu mir her- [C]an. []..Sie
 [C]erzählte und []lachte und []bald fing ich []Feuer und
 [C]merkte, Sie [C7]macht es mir [F]leicht. []..Ich
 [G7]dachte, wa- []rum nicht ein []Baraben- []teuer ist
 [G7]süß und ge- []fährlich für []alle zu- [C]gleich. []..Die

[C]Türe ging []auf und ein []Mann trat zu []ihr der war
 [C]groß und so []breit wie ein [G7]Bär. []..Ich
 [Dm]dachte, dass []ich nun meine [G7]Zähne verlier []doch der
 [Dm]Blick seiner [G7]Augen war [C]leer. []..Er
 [C]stand und ich []sah: Seine []Hände, die []zittern und die
 [C]Not war bei [C7]ihm oft zu [F]Gast. []..Dann
 [G7]sagte er []rauh seine []Stimme klang []bitter diese
 [G7]Worte die []ich nie [C]vergaß:

[C].Musst du []jetzt grade []gehen Lu- [F]cille?
 [F]..Unsere []Kinder sind []krank und die []Schulden so [C]viel []
 [F]Du hast ge-[]schworen, []du bist die []Frau, die das
 [F]Leben mit []mir teilen [C]will.
 [C]..Musst du [G7]jetzt grade []gehen Lu- [C]cille? [G7] [C] [C]

Er [C]zog seinen []Ring ab und []warf ihn zu
[C]Boden dann []ließ er uns []beide al- [G7]lein. []..Ich
[Dm]ging zur []Theke, um [G7]Whisky zu []holen und
[Dm]fühlte mich [G7]schlecht und ge- [C]mein. []..Sie
[C]war eine []Schönheit mit []herrlichen []Augen doch
[C]mit ihr geh'n [C7]wollte ich [F]nicht. []..Denn
[G7]was sie []sagte, das []konnt ich nicht []glauben und
[G7]es klang mir im []Ohr, wie ihr []Mann zu ihr [C]spricht

[C].Musst du []jetzt grade []gehen Lu- [F]cille?

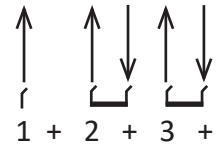
[F]..Unsere []Kinder sind []krank und die []Schulden so [C]viel []

I: [F]Du hast ge- []schworen, []du bist die []Frau, die das
[F]Leben mit []mir teilen [C]will.

[C]..Musst du [G7]jetzt grade []gehen Lu- [C]cille? :I

Mamatschi, schenk mir ein Pferdchen 3/4

(Original mit Capo im 1. Bund)



[C] [D] [G]

Vers1

[G]...Es [G]war einmal ein kleines | Bübchen, das
[G]bettelte so wunder [C]süß: Ma
[Am]matschi, schenke mir ein [D]Pferdchen! Ein
[D]Pferdchen wär' mein Para-[G]dies!“ Da
[G]₁₂rauf bekam der [C]₃kleine [G]Mann ein
[G]Schimmelpaar aus Marzi-[C]pan. Die
[Am]₁₂sieht er an. Er [A7]₃weint und [G]spricht:
[Am7]₁₂Solche Pferde [D7]₃wollt' ich [G]nicht! Ma..

Refrain

[G]matschi, | schenk' mir ein [G]Pferdchen. Ein
[D]Pferdchen wär' mein [G]Paradies. Ma [C]₁mat [Am7]₂₃schi,
[D7]solche Pferde wollt' ich [G]nicht! [G]Die

Vers2

[G]Zeit verging, der Knabe | wünscht vom
[G]Weihnachtsmann nichts als ein [C]Pferd. Da
[Am]kam das Christkindlein ge- [D]flogen und
[D]schenkte ihm was er be- [G]gehrt. Auf
[G]₁₂einem Tische [C]₃standen [G]stolz vier
[G]Pferde aus lackiertem [C]Holz. Die
[Am]₁₂sieht er an. Er [A7]₃weint und [G]spricht:
[Am7]₁₂Solche Pferde [D7]₃wollt' ich [G]nicht! Ma-

Refrain

[G]matschi, | schenk' mir ein | Pferdchen. Ein
[D]Pferdchen wär' mein [G]Paradies ! Ma [C]₁mat[Am7]₂₃schi,
[D7]solche Pferde wollt' ich [G]nicht! [G]Und

Vers3

[G]es vergingen viele | Jahre, und
[G]aus dem Knaben ward ein [C]Mann, Da
[Am]eines Tages vor dem [D]Tore, da
[D]hielt ein herrliches Ge- [G]spann. Vor
[G]₁₂einer Prunkka- [C]₃lesche [G]standen vier
[G]Pferde, reich geschmückt und [C]schön. Die
[Am]₁₂holten ihm sein [A7]₃liebes [G]Mütterlein. Da
[Am7]₁₂fiel ihm seine [D]₃Jugend [G]ein. Ma-

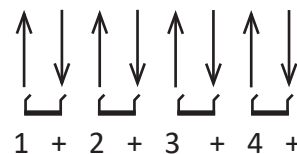
Refrain

[G]matschi, | schenk' mir ein | Pferdchen, ein
[D]Pferdchen wär' mein [G]Paradies. Ma- [C]matschi,
[D7]Trauerpferde wollt' ich [G]nicht.“ [C C7] [G]

Marmor Stein und Eisen bricht 4/4 Drafi Deutscher

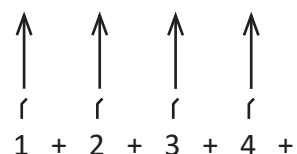
Vers 1

[C]Weine nicht, wenn der
[C]Regen fällt, dam- [G]dam, dam- [C]dam
[C]Es gibt einen, der
[C]zu dir hält, dam- [G]dam, dam- [C]dam



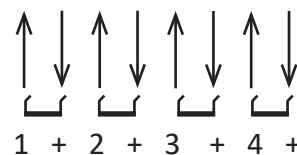
Refrain

[C]Marmor, Stein und [F]Eisen bricht.
[G]Aber unsere [C]Liebe nicht
[C]Alles, alles [F]geht vorbei.
[G]Doch wir sind uns [C]treu..



Vers 2

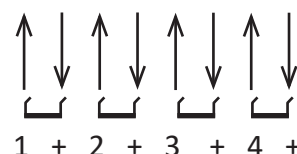
[C]Kann ich einmal nicht
[C]bei dir sein, dam- [G]dam, dam- [C]dam
[C]Denk daran, du bist
[C]nicht allein, dam- [G]dam, dam- [C]dam



Refrain

Vers 3

[C]Nimm den goldenen
[C]Ring von mir dam- [G]dam, dam- [C]dam
[C]Bist du traurig, dann
[C]sagt er dir, dam- [G]dam, dam- [C]dam



Refrain

Mendocino 4/4 bpm 131 Michael Holm

[A]Auf der Straße []...nach []San Fernando
[A]...Da []stand ein Mädchen []wartend in der heißen
[E7]Sonne [] []Ich hielt an und []fragte "Wohin?" Sie
[E7]sagte: "Bitte nimm mich []mit nach Mendo- [A]cino"

[A]...Ich []sah ihre Lippen, ich []sah ihre Augen. Die
[A]Haare gehalten []von zwei goldenen
[E7]Spangen []...Sie []sagte sie will mich []gern wiedersehen, doch
[E7]dann vergaß ich []leider ihren [A]Namen

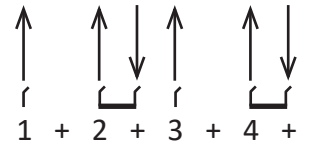
Refrain

[A]Mendocino, []Mendocino, Ich
[A]fahre jeden []Tag nach Mendo-
[E7]cino [] [E7]An jeder Tür []klopfe ich an, Doch
[E7]keiner kennt mein []Girl in Mendo- [A]cino []

[A]1000 Träume []..bleiben []ungeträumt
[A]...Und []1000 Küsse []kann ich ihr nicht schen-
[E7]ken []...Ich []gebe nicht auf und []suche nach ihr ..
[E7]In der heißen []Sonne von Mendo- [A]cino

Refrain

Mit 66 Jahren, da fängt das Leben an 4/4



Ihr

[G]werdet euch noch wundern, wenn []ich erst Rentner bin, so-
[G]bald der Streß vorbei ist, dann []lang ich nämlich hin. O
[F]ho O [C]ho O [G]ho. []...Dann
[G]föhn ich äußerst lässig, das []Haar, das mir noch blieb, ich
[G]ziehe meinen Bauch ein und []mach auf heißer Typ. O
[F]ho O [C]ho O [G]ho. []...Und
[C]₁₂sehen mich die [G]₃₄Leute ent-
[C]₁₂rüstet an und [G]₃₄streng, dann
[C]₁₂sag ich „Meine [G]₃₄Lieben, ihr
[C]seht das viel zu eng. Mit

Chorus [G]₁₂66 [D]₃₄Jahren, da

[C]₁₂fängt das Leben [G]₃₄an, mit [C]₁₂66 [G]₃₄Jahren, da
[A7]₁₂hat man Spaß [D]₃₄daran, mit [G]₁₂66 [D]₃₄Jahren, da
[C]₁₂kommt man erst in [G]₃₄Schuß, mit
[C]₆₆ [D]ist noch lang noch nicht [G]Schluß. []... Ich

[G]kauf' mir ein Motorad und []einen Lederdress und
[G]fege durch die Gegend mit []hundertzehn PS, O
[F]ho O [C]ho O [G]ho. []...Ich
[G]sing' im Stadtpark Lieder, []daß jeder nur so staunt, und
[G]spiel' dazu Gitarre mit []einem irren Sound, O
[F]ho O [C]ho O [G]ho. []...Und
[C]₁₂mit den andern' [G]₃₄Kumpels vom
[C]₁₂Pensionärs Ver- [G]₃₄ein, da
[C]₁₂mach' ich eine [G]₃₄Band auf und wir
[C]jazzen ungemein. Mit ...

Chorus [G]₁₂66 [D]₃₄Jahren, da
[C]₁₂fängt das Leben [G]₃₄an, mit
[C]₁₂66 [G]₃₄Jahren, da
[A7]₁₂hat man Spaß [D]₃₄daran, mit
[G]₁₂66 [D]₃₄Jahren, da
[C]₁₂kommt man erst in [G]₃₄Schuß, mit
[C]₆₆ [D]ist noch lang noch nicht
[G]Schluß. []... Und

[A]abends mache ich mich mit []Oma auf den Weg, da
[A]gehn' wir nämlich rocken, in []eine Discothek, O
[G]ho O [D]ho O [A]ho. []... Im
[A]Sommer bind' ich Blumen um []meine Denkerstirn und
[A]tramp' nach San Francisco, mein []Rheuma auskuriern, O
[G]ho O [D]ho O [A]ho. []... Und

[D]₁₂voller Stolz ver [A]₃₄kündet mein
[D]₁₂Enkel Walde- [A]₃₄mar. Der [D]₁₂ausgeflippte [A]₃₄Alte, das
[D]ist mein Opapa!“ Mit

Chorus [G]₁₂66 [D]₃₄Jahren, da
[C]₁₂fängt das Leben [G]₃₄an, mit
[C]₁₂66 [G]₃₄Jahren, da
[A7]₁₂hat man Spaß [D]₃₄daran, mit
[G]₁₂66 [D]₃₄Jahren, da
[C]₁₂kommt man erst in [G]₃₄Schuß, mit
[C]₆₆ [D]ist noch lang noch nicht
[G]Schluß.

Mitsou, Mitsou, Mitsou 4/4 Jacqueline Boyer

Intro

Es [C6]war am Fudji-[C6]ja-ma im [G7]Kirschenpara-[C6]dies, er
[C6]war aus Yoko-[C6]ha-ma und [D7]fand sie einfach
[Dm7]₁₂süss. [G7]₃₄Mit-

Vers 1

[C]sou, Mitsou, Mit- | sou! Mein | ganzes Glück [G7]bist du! Den
[Dm]₁₂Ki- [G7]₃₄mono trägt [Dm]₁₂kei- [G7]₃₄ne so
[F]₁₂schick [C]₃₄wie du al- [F]₁₂lei- [C]₃₄ne. Mit-
[C]sou, Mitsou, Mit- | sou, Was | sagst denn du da-[G7]zu..Ich
[Dm]₁₂weiss was [G7]₃₄für uns [Dm]₁₂bei- [G7]₃₄de, das
[Dm]₁wär [G7]₂so [Dm]₃schön [G7]₄Mit-

Refrain

[C]sou! Heute [C7]Abend | ist Lat- [G7]ernenfest | ..wo sich
[G7]manches | gut be- [C]reden lässt. | ..Wenn der
[C]Mond scheint | in der [G7]Lotoszeit,
[G7]..ist die | Liebe | nicht mehr [C]weit. (Outro nach letzten Refrain)
[C6] [C6] [C6]..Mit-

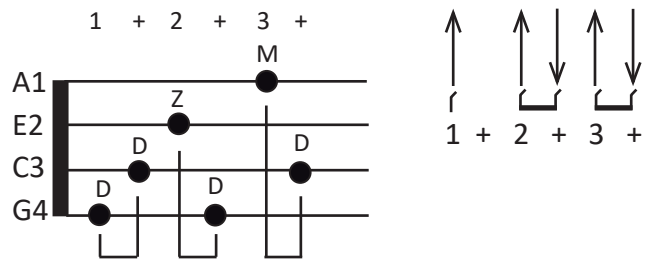
Vers 2

[C]sou, Mitsou, Mit- | sou, mein | ganzes Glück bist [G7]du! Lam-
[Dm]₁₂pions [G7]₃₄auf allen [Dm]₁₂Wegen [G7]₃₄und
[F]₁₂hoffentlich [C]₃₄kein [F]₁₂Re- [C]₃₄gen. Mit-
[C]sou, Mitsou, Mit- | sou, komm | doch zum Rende- [G7]vous und
[Dm]₁₂hast [G7]₃₄du nichts da- [Dm]₁₂ge- [G7]₃₄gen dann
[Dm]₁küss [G7]₂ich [Dm]₃dich [G7]₄Mit- **Refrain**

Outro

..Es [C6]war am Fudji- | jama zur [G7]Kirschenblüten-[C6]zeit, da
[C6]nähte sie aus | Seide ein [G7]weißes Hochzeits-[C6]kleid.

Molly Malone 3/4 bpm 108



In [G]Dublin's fair
[Em]city, where the
[Am]girls are so [D7]pretty, I
[G]first set my [Em]eyes on sweet
[C]Molly Ma- [D7]lone, As she
[G]wheeled her wheel [Em]barrow, thru
[Am]streets broad and [D7]narrow, crying
[G]Cockles and [Em]Mussels, a- [G]₁₂live, a- [D7]₃live-[G]oh!

Chorus

[G]Alive, a-live [Em]oh, a- [Am]live, alive [G7]oh crying
[G]Cockles and [Em]Mussels, a- [G]₁₂live, a- [D7]₃live-[G]oh!

She [G]was a fish- [Em]monger, but
[Am]sure t'was no [D7]wonder, for
[G]so were her [Em]father and
[C]mother be- [D7]fore. And they
[G]both wheeled their [Em]barrow, thru
[Am]streets broad and [D7]narrow, crying
[G]Cockles and [Em]Mussels, a- [G]₁₂live, a- [D7]₃live-[G]oh!

Chorus

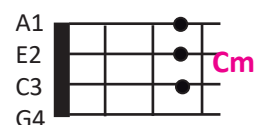
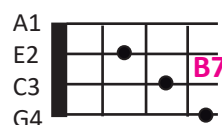
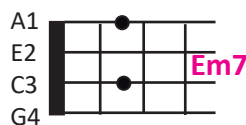
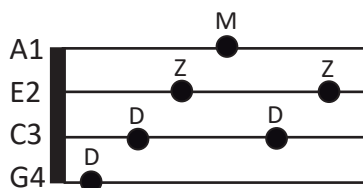
She [G]died of a- [Em]fever, and
[Am]no one could [D7]save her, and
[G]that was the [Em]end of sweet
[C]Molly Ma- [D7]lone. But her
[G]ghost wheels her [Em]barrow, thru
[Am]streets broad and [D7]narrow, crying
[G]Cockles and [Em]Mussels, a- [G]₁₂live, a- [D7]₃live-[G]oh!-

2x Chorus

Moon river 3/4 Audrey Hepburn Strumming: ddudu

Picking 3/4

1 + 2 + 3 +



[G] [G] [G] [G]

Chorus

[G]Moon [Em]river, [C]wider than a [G]mile I'm
[C]Crossing you in [G]style some [Am]day [B7]..oh,

Verse

[Em]Dream [G7]maker, you [C]heart [Cm]breaker wher-
[Em7]ever you're [A7]goin', I'm [Am]goin' your [D7]way

[G]Two [Em]drifters, [C]off to see the [G]world there's
[C]Such a lot of [G]world to [Am]see [B7].. we're

[Em]Af- [Em7]ter the [Cm]same [C]rainbow's [G]end
[C]..Waitin' ,round the [G]bend

[C]..My huckleberry [G]friend
[Em]Moon [Am]river.. [D7]and [G]me [Cm] [G]

Verse

Chorus

Morning has broken 3/4 Cat Stevens

Intro [D] [G] [A] [F#] [Bm] [G7] [C] [F] [C]

Refrain

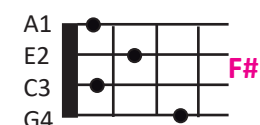
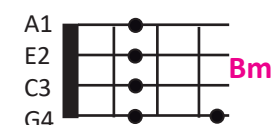
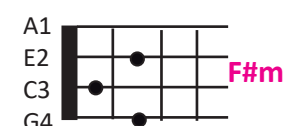
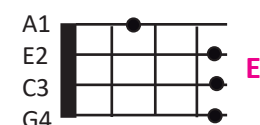
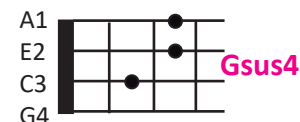
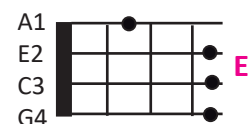
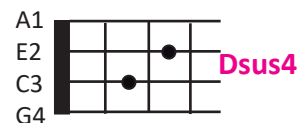
[C]Morning has [C]bro- [Dm]ken
[G]like the first [F]mor- [C]ning.
[C]Blackbird has [Em]spo- [Am]ken
[Dsus4]like the first [G]bird.
[C]Praise for the [F]sing- [F]ing,
[C]praise for the [Am]mor- [D]ning
[G]Praise for the [C]spring- [F]ing
[G7]fresh from the [C]world
[F] [G] [E] [Am] [G] [C] [Gsus4]

[C]Sweet the rains [C]new [Dm]fall
[G]sunlit from [F]hea- [C]ven
[C]Like the first [Em]dew- [Am]fall
[Dsus4]on the first [G]grass.
[C]Praise for the [F]sweet- [F]ness
[C]of the wet [Am]gar- [Dm]den
[G]Sprung in com- [C]plete- [F]ness
[G7]where his feet [C]pass
[F] [G] [E] [Am] [F#] [Bm] [G] [D] [A7/D] [D]

[C]Mine is the [D]sun- [Em]light,
[A]mine is the [G]mor-[D]ning
[D]Born of the [F#m]one [Bm]light,
[E7]Eden saw [A]play.
[D]Praise with e-[G]la- [G]tion,
[D]praise every [Bm]mor-[E]ning
[A]God's recrea-[D]ti- [G]on
[A7]of the new [D]day
[G] [A] [F#] [Bm] [G7] [C] [F] [C]

Refrain

[F] [G] [E] [Am] [F#] [Bm] [G] [D] [A7 D] [D]



Mull of Kintyre 3/4 Paul McCartney, Denny Laine

Chorus

[D]Mull of Kin []tyre .. oh [G]mist rolling []in from the

[D]sea my de []sire .. is [G]always to []be here oh

[D]Mull of Kin[]tyre [] []

[D]Far have I []traveled and []much have I []seen

[G]Dark dis-tant []mountains with

[D]valleys of []green []Past painted

[D]deserts the []sun sets on []fire as he car

[G]..ries me []home to the

[A₁]Mull [A₇]₂₃of Kin [D]tyre []

Chorus

[D]Sweep through []the heather like []deer in the []glen

[G]Carry me []back to the

[D]days I knew []then []Nights when we

[D]sang like a []heavenly []choir of the

[G]life and the []times of the

[A₁]Mull [A₇]₂₃of Kin [D]tyre

Chorus

[D]Smiles in the []sunshine and []tears in the []rain

[G]Still take me []back where

[D]my memories []remain []Flickering

[D]embers grow []higher and []high as

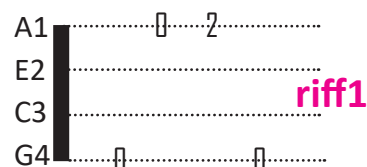
[G]they carry me []back to the

[A₁]Mull [A₇]₂₃of Kin [D]tyre

Chorus

No Woman, No Cry 4/4 Bob Marley

Im gesamten Song: 2 Schläge pro Akkord



Intro [C] [G] [Am] [F] [C] [F] [C] [C]
[C].No, [G]woman, no cry- [Am]-y [F]
[C].No, [F]woman, no cry [C] [G] [G]
[C].No, [G]woman, no cry- [Am]-y [F]

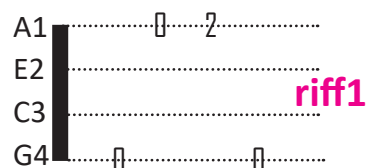
Pro Akkord 1x schlagen [C]_{1x}No, [F]_{1x}wo- [C]_{1x}man, [G]_{1x}no [C]cry [riff1]

[C].Said I [G]remember [Am]when we used to [F]sit
[C].In the govern-[G]ment yard in [Am]Trenchtown [F]
[C].Oba, oba [G]serving the [Am]hypocrites [F]
[C]Mingle with the good [G]people we [Am]meet [F]
[C]Good friends we [G]have, oh good [Am]friends we've [F]lost
[C].a-[G]long the [Am]way [F]
[C]In this [G]bright future [Am]you can't forget your [F]past
[C].So, dry your [G]tears, [Am]I say [F]

Refrain

[C].No, [G]woman, no cry- [Am]-y [F]
[C].No, [F]woman no cry [C] [G] [G]
[C].Oh, [G]little darlin' [Am].don't shed [F]no tears.

Pro Akkord 1x schlagen [C]_{1x}No, [F]_{1x}wo- [C]_{1x}man, [G]_{1x}no [C]cry [riff1]



[C]Said I re- [G]member [Am]when we used to [F]sit
[C]In the govern- [G]ment yard in [Am]Trenchtown [F]
[C]And then Geor- [G]gie would [Am]make a fire light [F] I say
[C]log wood a [G]burnin' through the [Am]night [F]
[C]Then we would [G]cook.. cornmeal [Am]porridge [F] I say
[C]Of which I'll [G]share with [Am]you [F]
[C]My fe [G]et is my [Am]only carriage [F]and so
[C]I've [G]got to push on [Am]through [F] oh, while I'm gone

Bridge 4x [C]Everything's gonna [G]be alright
[Am]Everything's gonna [F]₁be al- [G]₂right

Refrain

Ode an die Freude 4/4

[F]Freude schöner [C7]Götterfunken,
[F]Tochter aus E-[C7]lysium,
[F]wir betreten [C7]feuertrunken
[F]Himmlische, dein [C7]₁₂Heilig-[F]₃₄tum!

[C7]₁₂Deine [F]₃₄Zauber [C7]₁₂binden [F]₃₄wieder,
[C7]₁₂was die [A7]₃₄Mode
[Dm]₁ streng [G7]₂ge [C]₃₄teilt.
[F]Alle Menschen [C7]werden Brüder,
[F]wo dein sanfter [C7]₁₂Flügel [F]₃₄weilt.

[F]Wem der große [C7]Wurf gelungen,
[F]eines Freundes [C7]Freund zu sein,
[F]Wer ein holdes [C7]Weib errungen,
[F]mische seinen [C7]₁₂Jubel [F]₃₄ein!

[C7]₁₂Ja wer [F]₃₄auch nur [C7]₁₂eine [F]₃₄Seele,
[C7]₁₂sein nennt [A7]₃₄auf dem
[Dm]₁Er- [G7]₂den [C]₃₄rund.
[F]Und wer's nie ge- [C7]konnt, der stehle
[F]weinend sich aus [C7]₁₂diesem [F]₃₄Bund.

Oh, Island in the sun 4/4 Harry Belafonte

[C]This is my island [F]in the sun where my
[G7]people have toiled since [C]time begun.
[Am]I may sail on [Dm]many a sea her
[G7]shores will always be [C]home to me

Refrain

[C]..Oh, island [F]in the sun
[G7]build to me by my [C]father's hand
[Am]all my days I will [Dm]sing in praise of your
[G7]forest, waters, your [C]shining sun

[C]As morning breaks the [F]heaven on high I
[G7]lift my heavy load [C]to the sky
[Am]Sun comes down with a [Dm]burning glow
[G7]Mingles my sweat with the [C]earth below

Refrain

[C]I see woman on [F]bended knee
[G7]Cutting cane for her [C]family
[Am]I see man at the [Dm]waterside
[G7]Casting nets at the [C]surging tide

Refrain

[C]I hope the day will [F]never come that I
[G7]can't awake to the [C]sound of drum
[Am]Never let me miss [Dm]carnival with ca-
[G7]lypso songs philo- [C]sophical

Paff, der Zauberdrachen 4/4 Low G

Verse 1

[G]Paff, der Zauber-[Em]drachen, [F]lebte am [G]Meer, auf
[F]einem Insel-[G]₁₂para- [Am]₃₄dies, doch das [D7]ist schon lange [G7]her. Der
[G]kleine Jackie [Em]Paper, [F]liebte den Puff so [G]sehr und
[F]ritt auf Paff ver- [C₁₂]vergnügt und [Am]₃₄froh, oft
[D7]₁₂über [G7]₃₄Land und [G]₁₂Meer. [G7]₃₄Oh

Chorus

[G]Paff, der Zauber-[Em]drachen, [F]lebte am [G]Meer, auf
[F]einem Insel-[G]₁₂para- [Am]₃₄dies, doch das [D7]ist schon lange [G7]her.
[G]Paff, der Zauber-[Em]drachen, [F]lebte am [G]Meer, auf
[F]einem Insel-[G]₁₂para-[Am]₃₄dies, doch das 1*
[D7]₁₂ ist schon [G7]₃₄lange [G]her. [G]...Und
1* Letzter Chorus [D7]ist schon [G7]lange [G]her[G]

Verse 2

[G]lockte sie die [Em]Ferne, schwamm [F]Paff bis nach Shang-[G]hai. Von
[F]seinem Rücken [G]₁₂rief dann [Am]₃₄laut, der [D7]Jackie froh: A- [G7]hoi! Die
[G]Schiffe der Pi- [Em]raten, die [F]nahmen gleich reiß- [G]aus und
[F]alle riefen: [G]₁₂Paff in [Am]₃₄Sicht, wir
[D7]₁₂segeln [G7]₃₄schnell nach [G]₁₂Haus! [G7]₃₄Oh

Verse 3

Ein [G]Drachen, der lebt [Em]ewig. doch [F]kleine Boys - oh [G]nein..
[F]Und so kam für [G]₁₂Paff der [Am]₃₄Tag, und [D7]er war ganz al-[G7]lein..
[G]Jackie kam nie [Em]wieder, einsam [F]lag Paff am [G]Strand, und
[F]hieb mit seinem [G]₁₂Drachen- [Am]₃₄schwanz, hoch
[D7]₁₂in die [G7]₃₄Luft den [G]₁₂Sand. [G7]₃₄Oh

Verse 4

Er [G]weinte Drachen-[Em]tränen, [F]traurig war sein [G]Blick, doch
[F]seine Tränen [G]₁₂brachten [Am]₃₄ihm, den [D7]Jackie nie zu-[G7]rück..
[G]Weil er mit klein- [Em]Jackie, den [F]besten Freund ver-[G]lor, schloss
[F]er sich in die [G]₁₂Höhle [Am]₃₄ein und
[D7]₁₂kam nie [G7]₃₄wieder [G]₁₂vor. [G7]₃₄Oh

Chorus

Plaisir d'amour 6/8 von Paul Martini

Plai

[D]₁₂₃ sir [A7]₄₅₆ d'a [D] mour ne
[G]₁₂₃ du-re [D]₄₅₆ qu' on mo [A] ment cha
[Em]₁₂₃ grin [A7]₄₅₆ d'a
[D]₁₂₃ mour dure [G]₄₅₆ tou-te la
[D]₁₂₃ vi [A7]₄₅₆ [D] e

Your

[D] eyes [A7] kissed [D] mine, I
[G] saw the [D] love in them [A] shine You
[Em] brought [A7] me
[D] heaven right [G] then when your
[D] eyes [A7] kissed [D] mine

My

[D] love [A7] loves [D] me, and
[G] all the [D] wonders I [A] see A
[Em] rain [A7] bow
[D] shines in my [G] window; my
[D] love [A7] loves [D] me

And

[D] now [A7] he's [D] gone like a
[G] dream that [D] fades into [A] dawn But the
[Em] words [A7] stay
[D] locked in my [G] heartstrings; my
[D] love [A7] loves [D] me

Perfect, 6/8 Ed Sheeran

Capo1, Chorus, 6/8 Takt DUD UDU

Verse/Pre-Chorus, 6/8 Takt: D D D DUD

Picking 6/8

1 + 2 + 3 +

A1 R
E2 M M
C3 Z
G4 D

1 2 3 4 + 5 + 6 1 + 2 + 3 +

Vers1 (D D D DUD)

I found a [C]love |.for [Am]me |.Darling just
[F]dive right in, |.follow my [G]lead |.I found a
[C]girl |.beauti- [Am]ful and sweet. |.I never
[F]knew you were the |someone waiting for [G]me. Cause

Pre-Chorus1 (D D D DUD)

[G]we were just kids when we
[C]fell in |love, not knowing [Am]what it |was. I will not
[F]give you |up this [C]time. [G].Darling just
[C]kiss me |slow, your heart is
[Am]all I |own. And in your
[F]eyes you're |holding [G]mine

Chorus1 (DUD UDU)

[G]Baby [Am]I'm [F]dancing in the [C]dark, with
[G]you between my [Am]arms [F]barefoot on the
[C]grass, [G]listening to our [Am]favorite song. When you
[F]said you looked a [C]mess, I whispered [G]underneath my
[Am]breath. But you [F]heard it, darling,
[C]you look [G]perfect to- [C]night [G] [Am] [G] [F]

Vers2 (D D D DUD)

[G].Well, I found a [C]woman, |.stronger than
[Am]anyone I | know. She shares my
[F]dreams, I hope that | someday I'll share her
[G]home |.I found a [C]love, |.to carry
[Am]more than just my | secrets to carry
[F]love, to carry | children of our [G]own..

Pre-Chorus2 (D D D DUD)

[G]we are still kids, but we're
[C]so in | love, fighting a-[Am]gainst all | odds. I know we'll
[F]be all-right | right this [C]time | Darling just
[C]hold my, | hand. Be my girl, I'll
[Am]be your | man I've seen the
[F]future | in your [G]eyes

Chorus2 (DUD UDU)

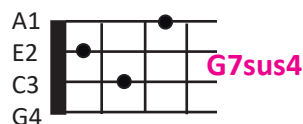
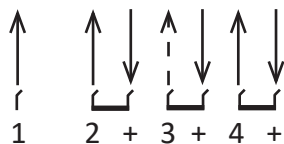
[G]Baby, [Am]I'm [F]dancing in the [C]dark, with
[G]you between my [Am]arms [F]barefoot on the
[C]grass, [G]listening to our [Am]favorite song. When I
[F]saw you in that [C]dress, looking so [G]beautiful I
[Am]don't de- [F]serve this, darling
[C]you look [G]perfect to [C]night [G] [Am] [G] [F]

Chorus3 (DUD DUD)

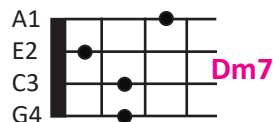
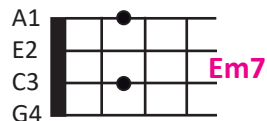
[G]Baby [Am]I'm [F]dancing in the [C]dark, with
[G]you between my [Am]arms [F]barefoot on the
[C]grass, [G]listening to our [Am]favorite song. I have
[F]faith in what I [C]see, now I know [G]I have met an
[Am]angel in [F]person, and [C]she looks
[G]perfect. I [F]don't de- | serve this,
[C]you look [G]perfect to [C]night [G] [Am] [G] [F]

Raindrops keep falling on my head 4/4

[C]₁₂ [G]₃₄ [F]₁₂ [G]₃₄



[C] Raindrops keep falling on my
 [Cmaj7] head .. and
 [C7] just like the guy whose feet are
 [F] too big for his
 [Em7]₁₂ bed [A7]₃₄ Nothing seems to
 [Em7]₁₂ fit [A7]₃₄ Those
 [Dm] raindrops are falling on my
 [Dm] head, they keep falling
 [G7]₁.. So I just



[C] Did me some talking to the
 [Cmaj7] sun .. and
 [C7] I said I didn't like the
 [F] way he got things
 [Em7]₁₂ done [A7]₃₄ Sleeping on the
 [Em7]₁₂ job [A7]₃₄ Those
 [Dm7] raindrops are falling on my
 [Dm7] head, they keep falling
 [G7]₁.. But there's one

Bridge

[C] thing .. I [Cmaj7] know .. the
 [F] blues they send to
 [G7] meet me won't de
 [Em7] feat me .. It
 [Em7] won't be long till
 [A7] happiness steps
 [Em7] up to greet me
 [G7sus4/G7] [G7sus4/G7]

Chorus

[C] Raindrops keep falling on my
[Cmaj7] head ..but
[C7] that doesn't mean my eyes will
[F] soon be turning
[Em7]₁₂ red [A7]₃₄ Cryin's not for
[Em7]₁₂ me [A7]₃₄ Cause
[Dm] I'm never gonna stop the
[Dm] rain by complaining
[G7] ..Because I'm
[C] free [Cmaj7]
[Dm7]₁₂ ..Nothin's [G7]₃₄ worrying
[C] me .. It [Em7] won't be long till
[A7] happiness steps [Dm7] up to greet me
[G7sus4/G7][G7sus4/G7]

Chorus

[C] Raindrops keep falling on my
[Cmaj7] head ..but
[C7] that doesn't mean my eyes will
[F] soon be turning
[Em7]₁₂ red [A7]₃₄ Cryin's not for
[Em7]₁₂ me [A7]₃₄ Cause
[Dm] I'm never gonna stop the
[Dm] rain by complaining
[G7] ..Because I'm
[C] free [Cmaj7]
[Dm7]₁₂ ..Nothin's [G7]₃₄ worrying
[C] me .. It

Sag mir, wo die Blumen sind 4/4 Marlene Dietrich

[C]Sag mir, wo die [Am]Blumen sind,
[D7]..wo sind sie ge- [G]blie-ben?
[C]..Sag mir, wo die [Am]Blumen sind,
[F]..was ist ge -[G]schehen?
[C]Sag mir, wo die [Am]Blumen sind,
[D7]Mädchen pflückten [G]sie geschwind.
[F]..Wann wird man [C]je verstehen?
[F]..Wann wird man [G]je ver-[C]stehn?

[C]Sag mir, wo die [Am]Mädchen sind -
[D7]..wo sind sie ge-[G]blie-ben?
[C]..Sag mir, wo die [Am]Mädchen sind -
[F]..was ist ge -[G]schehen?
[C]..Sag mir, wo die [Am]Mädchen sind -
[D7]Männer nahmen [G]sie geschwind.
[F]..Wann wird man [C]je verstehen?
[F]..Wann wird man [G]je ver-[C]stehn?

[C]Sag mir, wo die [Am]Männer sind -
[D7]..wo sind sie ge- [G]blie-ben?
[C]..Sag mir, wo die [Am]Männer sind -
[F]..was ist ge -[G]schehen?
[C]Sag mir, wo die [Am]Männer sind -
[D7]zogen fort, der [G]Krieg beginnt.
[F]..Wann wird man [C]je verstehen?
[F]..Wann wird man [G]je ver-[C]stehn?

[C]Sag mir, wo die [Am]Soldaten sind -
[D7]..wo sind sie ge-[G]blie-ben?
[C]..Sag mir, wo die [Am]Soldaten sind -
[F]..was ist ge-[G]schehen?
[C]Sag mir, wo die [Am]Soldaten sind -
[D7]über Gräbern [C]weht der Wind.
[F]..Wann wird man [C]je verstehen?
[F]..Wann wird man [G]je ver- [C]stehn?

[C]Sag mir, wo die [Am]Gräber sind -
[D7]..wo sind sie ge- [G]blie-ben?
[C]..Sag mir, wo die [Am]Gräber sind -
[F]..was ist ge-[G]schehen?
[C]Sag mir, wo die [Am]Gräber sind -
[D7]Blumen blühen im [C]Sommerwind.
[F]..Wann wird man [C]je verstehen?
[F]..Wann wird man [G]je ver-[C]stehn?

Sailing 4/4 (The Southerland Bros, Band 1972)

Strumming: d du, d du Solo: [F] [F, C] [C] [G] [G] [G7] [G]

I am [C]sailing [C]..I am [Am]sailing [Am]..home a
[F]gain [F]..cross the [C]sea [C]..I am
[D7]sailing [D7]..stormy [Am]waters [Am]..to be
[Dm]near you [Dm]..to be [C]free [G]..I am

[C]flying [C]..I am [Am]flying [Am]..like a
[F]bird [F]..cross the [C]sky [C]..I am
[D7]flying [D7]..passing [Am]high clouds [Am]..to be
[Dm]with you [Dm]..to be [C]free [G]..Can you

[C]hear me [C]..can you [Am]hear me [Am]..through the
[F]dark night [F]..far a [C]way [C]..I am
[D7]dying [D7]..forever [Am]trying [Am]..to be
[Dm]with you [Dm]..who can [C]say [G]..We are

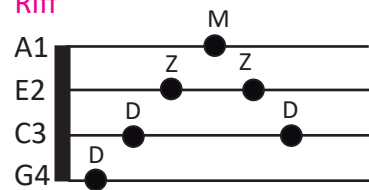
[C]sailing [C]..we are [Am]sailing [Am]..home a
[F]gain [F]..cross the [C]sea [C]..we are
[D7]sailing [D7]..stormy [Am]waters [Am]..to be
[Dm]near you [Dm]..to be [C]free .. [G]

[G]..oh Lord, [G]..to be [Dm]near you [Dm].. to be [C]free
[G]..oh Lord, [G]..to be [Dm]near you [Dm].. to be [C]free
[G]..oh Lord, [G]..to be [Dm]near you [Dm].. to be [C]free
[G]..oh Lord [F] [F] [G]

Scarborough Fair (for Ukes) 3/4 Simon & Garfunkel bpm 95

Arranged by Peter S Moss 29.05.22

Riff



[Am] DDUD DDUD DDUD DDUD

[Am]Are you []going to

[G]Scarborough [Am]Fair []

[C].Parsley [Am]sage rose- [C]₁mar- [D]₂₃y and [Am]thyme

[Am]..re- []mem-ber [C]me to

[C]one who lives [G]there []

[Am]she once [G]was a []true love of

[Am]mine [] [] []

[Am]Tell her to []make me a

[G]Cambric [Am]shirt []

[C].Parsley [Am]sage rose- [C]₁mar- [D]₂₃y and [Am]thyme

[Am]..With- []out no [C]seams nor

[C]needle [G]work []

[Am]Then she'll [G]be a []true love of

[Am]mine [] [] []

[Am]Are you []going to

[G]Scarborough [Am]Fair []

[C].Parsley [Am]sage rose- [C]₁mar- [D]₂₃y and [Am]thyme

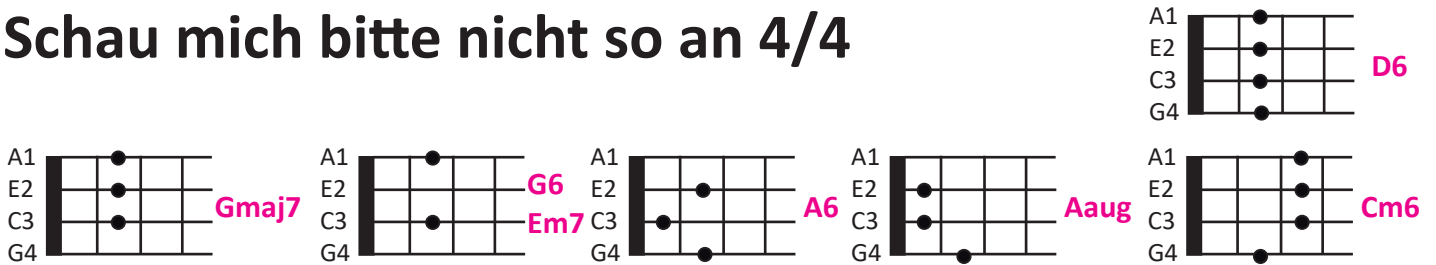
[Am]..Re- []mem-ber [C]me to

[C]one who lives [G]there [G]

[Am]She once [G]was a []true love of

[Am]mine [] [] []₁

Schau mich bitte nicht so an 4/4



Intro: [G] [Em7] [Am7] [D7] [G] [Em7] [Am] [D6] [D7]

Verse1

[Gmaj7] Schau mich [G6] bitte nicht so [Gmaj7] an, du
[G6] weißt es ja ich [Gmaj7] kann Dir [G6] dann nicht
[Am7] widerstehen

[Am7] Schau mir [D7] nicht so auf den [Am7] Mund, du
[D7] kennst genau den [Am7] Grund So [D7] kann's nicht
[Am7] weitergehen

Verse2

[Gmaj7] Schau die [G6] Leute rings [Gmaj7] umher, sie
[G6] wundern sich schon [Gmaj7] sehr. Wir sind doch nicht
[G] allein

[C6] Was mir dein [Cm6] zärtliches [G] Lächeln
[Em7] verspricht. [A6] Sollst du erst
[Aug] wenn wir al- [Am] leine sind
[D6] ha- [D7] ben
[Gmaj7] Schau mich [G6] bitte nicht so
[Gmaj7] an. Du [G6] weißt es doch ich
[Am7] kann, nicht [D6] wider- [D7] stehen

Bridge

[G] [Em7] [Am7] [D7]
[G] [Em7] [Am] [D6] [D7]

Schön ist der Morgen 3/4 Daliah Lavi

[C]Schön ist der [Am]Mor- [Dm]gen
[G]Schau aus dem [F]Fens- [C]ter
[C]Ganz neu ge- [Em]bo- [Am]ren
[D7]Schenkt er den [G]Tag [G7]
[C]Nimm ihn und [F]freu [F]dich
[C]Danke und [Am]den-[D]ke
[G]Wieder kommt [C]für [F]mich
[G7]ein neuer [C]Tag! [C]

[C]Schön ist der [Am]Mor- [Dm]gen?
[G]Singen die [F]Lär- [C]chen
[C]Was nützen [Em]Sor- [Am]gen
[D7]Schenk sie der [G]Nacht [G7]
[C]Nimm dir ein [F]Beis- [F]piel
[C]Und sei zu-[Am]frie- [D]den
[G]Oft willst du [C]zu- [F]viel?
[G7]Frag dich war- [C]um! [C]

[C]Schön ist der [Am]Mor- [Dm]gen
[G]Fang wieder [F]neu [C]an!
[C]Gestern und [Em]Sor-[Am]gen
[D7]Alt und vor-[G]bei! [G7]
[C]Danke und [F]den- [F]ke
[C]Die Welt kann [Am]schön [D]sein?
[G]Darum ver-[C]schen- [F]ke
[G7]nie deinen [C]Tag! [C]

Schlaf ein Angelina 3/4

Schlaf [C]ein, Ange- | lina, der [F]Mond scheint aufs
[C]Land | ..ich | bin ja bei | dir und ich
[F]halt deine [C]Hand | ..bald
[C]werden die | Wolken das
[F]Mondlicht ver-[G]weh'n | ..da-
[Am]mit uns're [Em]Feinde das [Am]Haus nicht er
[Em]kennen und [F]uns nicht mehr [C]seh'n.

Schlaf [C]ein, Ange- | lina, dein [F]Vater ist
[C]weit, | ..die [C]Bäume sind | kahl und das
[F]Land ist ver [C]schneit | ..durch
[C]glühenden | Sand muss dein
[F]Vater jetzt [G]gehen | ..schlaf
[Am]ein, Ange-[Em]lina, du [Am]kannst das nicht
[Em]wissen und [F]auch nicht ver-[C]steh'n

Es [C]weint eine | Mutter im [F]anderen
[C]Land, | ..auch [C]sie hält ihr | Kindchen ganz
[F]fest an der [C]Hand | ..sein
[C]Vater be- | kämpft uns und
[F]hält das für [G]Pflicht | ..schlaf
[Am]ein Ange-[Em]lina, das [Am]sind unsre
[Em]Feinde, ver-[F]stehst du das [C]nicht?

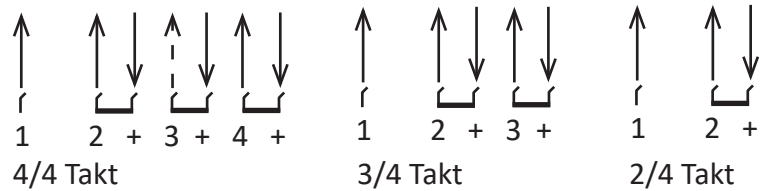
Es [C]segnen die | Priester Ka-[F]nonen und
[C]Krieg, | ..bei [C]uns und da | drüben, und
[F]flehn um den [C]Sieg | ..die
[C]Väter ver- | bluten, ver-
[F]lassen, al-[G]lein, | ..schlaf
[Am]ein Ange-[Em]lina, du [Am]kannst noch nicht
[Em]fragen wa-[F]rum muß das [C]sein

Ein [C]Mann schreibt der | Liebsten: [F]Auf Wieder-
[C]sehn | ..doch [C]Frühling und | Sommer und
[F]Winter ver-[C]gehen | ..das
[C]Mädchen pflückt | Blumen und
[F]schmückt sich zum [G]Tanz | ..schlaf
[Am]ein Ange-[Em]lina, die [Am]Blumen ver-
[Em]welken zum [F]Toten-[C]kranz.

Auch [C]du wirst bald | groß sein und [F]liebst einen
[C]Mann | ..auch [C]drüben sind | Menschen, denk
[F]immer da-[C]ran | ..auch
[C]drüben gibts | Tränen, ge-
[F]nauso wie [G]hier | ..schlaf
[Am]ein Ange[Em]lina, sag [Am]nie es ist
[Em]Schicksal, machs [F]besser als [C]wir.

Sieben Tage lang

Fast jede Zeile hat einen anderen Takt !!



Vers 1

[Em]₁₂ [D]₃₄ Was wollen wir
 [Em] trinken, sieben Tage
 [D]₁₂ lang. Was wollen wir
 [C]₁₂ trinken, [D]₃ so ein

[Em]₁₂ Durst. [D]₃₄ Was wollen wir
 [Em] trinken, sieben Tage
 [D]₁₂ lang. Was wollen wir
 [C]₁₂ trinken, [D]₃ so ein

[Em] Durst. Es wird ge-
 [G]₁₂ nug für [D]₃ alle
 [G]₁₂ sein, [D]₃₄ wir trinken zu-
 [Em] sammen, roll das Fass mal
 [D]₁₂ rein. Wir trinken zu-
 [C]₁₂ sammen, [D]₃ nicht al-

[Em] lein. Es wird ge-
 [G]₁₂ nug für [D]₃ alle
 [G]₁₂ sein. [D]₃₄ Wir trinken zu-
 [Em] sammen, roll das Fass mal
 [D]₁₂ rein. Wir trinken zu-
 [C]₁₂ sammen, [D]₃ nicht al-

Vers 2

[Em]₁₂ lein [D]₃₄ Dann wollen wir
 [Em] schaffen, sieben Tage
 [D]₁₂ lang dann wollen wir
 [C]₁₂ schaffen [D]₃ komm fass

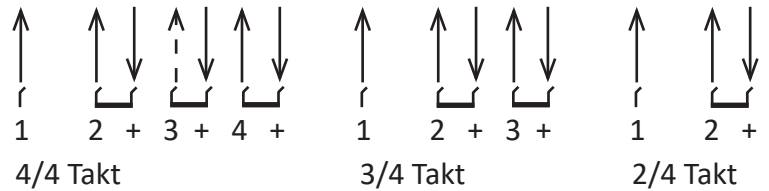
[Em]₁₂ an. [D]₃₄ Dann wollen wir
 [Em] schaffen, sieben Tage
 [D]₁₂ lang dann wollen wir
 [C]₁₂ schaffen, [D]₃ komm fass

[Em] an. Und das wird
 [G]₁₂ keine [D]₃ Placke
 [G]₁₂ rei. [D]₃₄ Wir schaffen zu-
 [Em] sammen, sieben Tage
 [D]₁₂ lang, ja schaffen zu-
 [C]₁₂ sammen, [D]₃ nicht al-

[Em] lein. Und das wird
 [G]₁₂ keine [D]₃ Placke
 [G]₁₂ rei. [D]₃₄ Wir schaffen zu-
 [Em] sammen, sieben Tage
 [D]₁₂ lang, ja schaffen zu-
 [C]₁₂ sammen, [D]₃ nicht al-

Sieben Tage lang

Fast jede Zeile hat einen anderen Takt !!



Vers 3

[Em]₁₂lein [D]₃₄Jetzt müssen wir
[Em]streiten, keiner weiss wie
[D]₁₂lang. Ja für ein
[C]₁₂Leben [D]₃ohne

[Em]₁₂Zwang. [D]₃₄Jetzt müssen wir
[Em]streiten, keiner weiss wie
[D]₁₂lang. Ja für ein
[C]₁₂Leben, [D]₃ohne

[Em]Zwang. Dann kriegt der
[G]₁₂Frust uns [D]₃nicht mehr
[G]₁₂klein, [D]₃₄wir halten zu-
[Em]sammen, keiner kämpft al-
[D]₁₂lein. Wir gehen zu-
[C]₁₂sammen, [D]₃nicht al-

[Em]lein. Dann kriegt der
[G]₁₂Frust uns [D]₃nicht mehr
[G]₁₂klein. [D]₃₄Wir halten zu-
[Em]sammen, keiner kämpft al-
[D]₁₂lein. Wir gehen zu-
[C]₁₂sammen, [D]₃nicht al-

Vers 4

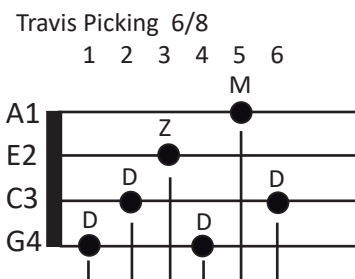
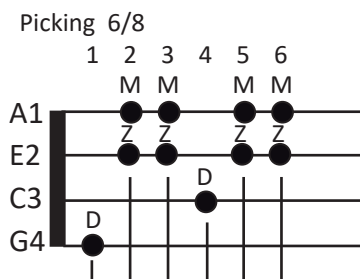
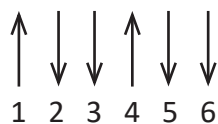
[Em]₁₂lein [D]₃₄Drum lasst uns
[Em]trinken, sieben Tage
[D]₁₂lang, drum lasst uns
[C]₁₂trinken, wir [D]₃haben

[Em]₁₂Durst [D]₃₄Drum lasst uns
[Em]trinken, sieben Tage
[D]₁₂lang, drum lasst uns
[C]₁₂trinken, wir [D]₃haben

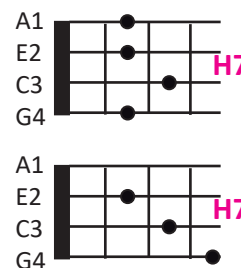
[Em]Durst. Es ist ge-
[G]₁₂nug für [D]₃alle
[G]₁₂da, [D]₃₄drum lasst uns
[Em]trinken, roll das Fass her-
[D]₁₂rein, wir trinken zu-
[C]₁₂sammen, [D]₃nicht al-

[Em]lein. Es ist ge-
[G]₁₂nug für [D]₃alle
[G]₁₂da. [D]₃₄drum lasst uns
[Em]trinken, roll das Fass her-
[D]₁₂rein, wir trinken zu-
[C]₁₂sammen, [D]₃nicht al-
[Em]₁₂lein

Sierra Madre 6/8



[G]..Wenn der [G]Morgen kommt und die
 [G]₁₂₃letzten [Em]₄₅₆Schatten ver- [D7]geh'n
 [D7]..schau'n die []Menschen der Sierra hin-
 [D7]₁₂₃auf zu den [H7]₄₅₆sonnigen [Em]Höh'n
 [Em]..schau'n hi-[G]nauf , wo der weiße
 [G]₁₂₃Kondor so [Em]₄₅₆einsam [D7]zieht
 [D7]..Wie ein []Gruß an die Sonne er-
 [D7]₁₂₃klingt ihr [H7]₄₅₆altes [Em]Lied [D7]



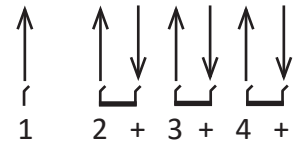
Chorus

[G]Sier-ra.. []Sier-ra Madre del [D7]Sur [D7]
 [D7]Sier-ra.. []Sier-ra Ma-[G]dre [G]₁₂₃Oh, [D7]₄₅₆oh,
 [G]Sier-ra.. []Sier-ra Madre del [D7]Sur [D7]
 [D7]Sier-ra.. []Sier-ra Ma-[G]dre [G]

[G]..Wenn die []Arbeit getan der
 [G]₁₂₃Abend-[Em]₄₅₆friede be-[D7]ginnt
 [D7]..Schau'n die []Menschen hinauf wo die
 [D7]₁₂₃Sierra im [H7]₄₅₆Abendrot [Em]brennt
 [Em]..und sie [G]denken daran wie
 [G]₁₂₃schnell ein [Em]₄₅₆Glück ver-[D7]geht
 [D7]..und aus []tausend Herzen er-
 [D7]₁₂₃klingt es [H7]₄₅₆wie ein Ge-[Em]bet [D7]

Chorus

Singin' in the Rain 4/4



Intro

[C]₁₂ [Am]₁₂ [Dm]₁₂ [G7]₁₂
[C]₁₂ [Am]₁₂ [Dm]₁₂ [G7]₁₂

Verse1

I'm [C]singin' in the [Am]rain, just
[C]singin' in the [Am]rain. What a
[C]glorious [Am]feelin' I'm
[Dm]happy a-[G7]gain I'm

[Dm]laughin' at [G7]clouds So
[Dm]dark up a- [G7]bove The
[Dm]sun's in my [G7]heart And I'm
[C]ready for [G7]love

Verse2

Let the [C]stormy clouds [Am]chase Every-
[C]one from the [Am]place
[C]..Come on with the [Am]rain I've a
[Dm]smile on my [G7]face

I'm [Dm]walk down the [G7]lane with a
[Dm]happy re-[G7]frain Just [Dm]singin',
[G7]singin' in the [C]₁₂rain! [Am]₁₂ [Dm]₁₂ [G7]₁₂

Sloop John B 4/4 Karibischer Folksong von 1917, bpm 100

We [G]come on the Sloop John [B],- my
[]grand - father and []me. A-
[]round Nas-sau []town we do
[D]roam, []..drinking all
[G]night, []..got into a
[C]₁fi- [Cmaj7]₂ght [Am]₃₄ I
[G]feel so broke up,
[D]..I wanna go [G]home [G]₁ So

So [G]hoist up the John B [G]sail. See
[]how the main - sail [G]sets. Call
[]for the Captain []ashore and let me go
[D]home, []I wanna go
[G]home, []I wanna go
[C]₁ho- [Cmaj7]₂me [Am]₃₄ I
[G]feel so broke up!
[D]..I wanna go [G]home [G]₁

The [G]first mate he got []drunk and
[]broke in the Cap'n's []trunk. The
[]constable had to []come and take him a-
[D]way []..Sheriff John
[G]Stone []..why don't you leave me
[C]₁al- [Cmaj7]₂one? [Am]₃₄ I
[G]feel so broke up!
[D]..I wanna go [G]home [G]₁

So [G]hoist up the John B [G]sail. See
[]how the main - sail [G]sets. Call
[]for the Captain []ashore and let me go
[D]home, []I wanna go
[G]home, []I wanna go
[C]₁ho- [Cmaj7]₂me [Am]₃₄ I
[G]feel so broke up!
[D]..I wanna go [G]home [G]₁

The [G]poor cook he caught the []fits and
[]threw away all my []grits. Then
[]he took and he []ate up all of my
[D]corn [].Let me go
[G]home. [].Why don't they let me go
[C]₁ho- [Cmaj7]₂me. [Am]₃₄ This
[G]is the worst trip
[D]..I've ever been [G]on [G]₁

So [G]hoist up the John B [G]sail. See
[]how the main - sail [G]sets. Call
[]for the Captain []ashore and let me go
[D]home, []I wanna go
[G]home, []I wanna go
[C]₁ho- [Cmaj7]₂me [Am]₃₄ I
[G]feel so broke up!
[D]..I wanna go [G]home [G]₁

I [G]feel so broke up [D]I wanna go [G]home. [G]₁
I [G]feel so broke up [D]I wanna go [G]home. [G]₁

Something 4/4 Beatles (bpm 72)

Strum: Alle Seiten mit dem Daumen anschlage, dann G-Seite mit dem Daumen zupfen!

Intro

	F		Eb G7
a	-0--0--3--0--	-1--2--	
e	-1-----	-3--1--	
c	-0-----	-3--2--	
g	-2-----	-0--0--	

Vers 1

[C]Something in the way she **[Cmaj7]** moves.
[C7]Attracts me like no other **[F]**lover
[D7]Something in the way she **[G]**woose me - I
[Am]₁₂don't want to leave her **[Am-maj7]₃₄**now you
[Am7]₁₂know I believe and **[D7]₃₄**how

	F		Eb G7	2 X spielen
a	-0--0--3--0--	-1--2--		
e	-1-----	-3--1--		
c	-0-----	-3--2--		
g	-2-----	-0--0--		

Vers 2

[C]Something in her smile she **[Cmaj7]** knows.
[C7]That I don't need no other **[F]**lover.
[D7]Something in her style that shows **[G]**shows me - I
[Am]₁₂don't want to leave her **[Am-maj7]₃₄**now you
[Am7]₁₂know I believe and **[D7]₃₄**how

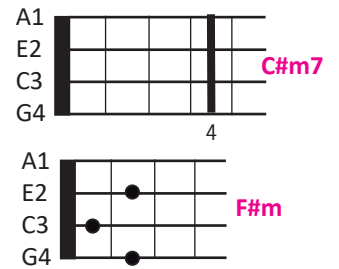
Intro

Riff 2

	F		Eb G7	F		Eb G7	A
a	-0--0--3--0--	-1--2--	-0--0--3--0--	-1--2--	4-----		
e	-1-----	-3--1--	-1-----	-3--1--	0-----0-----		
c	-0-----	-3--2--	-0-----	-3--2--	1---1---1---		
g	-2-----	-0--0--	-2-----	-0--0--	2--2-----2---		

Bridge (132 bpm)

[A]₁₂. You're asking me [C#m7]₃₄ will my love
 [F#m]₁₂ grow, [A]₃₄. I don't know
 [D]₁₂ I [G]₃₄. don't [A] know



[A]₁₂. You stick a- [C#m7]₃₄ round now it may
 [F#m]₁₂ show. [A]₃₄. I don't know
 [D]₁₂ I [G]₃₄ don't [C] know

Vers 3

[C] Something in the way she [Cmaj7] moves
 [C7]. and all I have to do is [F] think of her.
 [D7] Something in the way she [G]₁ shows me - I
 [Am]₁₂ don't want to leave her [Am-maj7]₃₄ now you
 [Am7]₁₂ know I believe and [D7]₃₄ how

Outro

	F	Eb G7	A
a	-0--0--3--0--	1--2--	4-----
e	-1-----	3--1--	0-----0-----
c	-0-----	3--2--	1--1--1--
g	-2-----	0--0--	2--2--2--

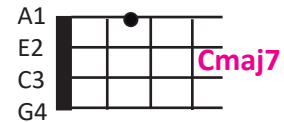
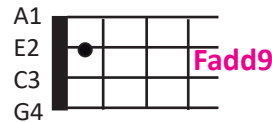
	F	Eb G7	C
a	-0--0--3--0--	1--2--	3-----
e	-1-----	3--1--	3-----
c	-0-----	3--2--	4-----
g	-2-----	0--0--	2-----

Somewhere Over the Rainbow 4/4 Israel Kamakawiwo'ole

Intro [C] [Cmaj7] [Am] [F] [C] [G] [Am] [Fadd9] [F]

2x Island Strum pro Akkord

Somewhere Over the Rainbow



[C]Oh [Cmaj7] [F]oo hoo [C]hoo

[F]Oo [E7] [Am]oo, hoo hoo [F]hoo, hoo hoo

1. [C]Somewhere [Cmaj7]over the rainbow [F]..way up [C]high

[F]and the [C]dreams that you dream of

[G]once in a lulla- [Am]by-y-y [F]I..oh

2. [C]somewhere [Cmaj7]over the rainbow [F]..bluebirds [C]fly

[F]and the [C]dreams that you dream of

[G]dreams really do come [Am]true-ue-ue [F]oh..Some-

Chorus1 [C]day, I wish upon a star

[G]wake up where the clouds are far be-

[Am]hind.. [F]me..Where [C]trouble melts like lemon drops

[G]high above the chimney top that's

[Am]where..you'll [F]find me oh

3. [C]some-where [Cmaj7]over the rainbow

[F]..blue birds [C]fly [F]And the

[C]dreams that you dare to, oh

[G]why, oh why can't [Am]I [F]I-I well, I see

What a Wonderful World

1. [C]₁₂trees of [Cmaj7]₃₄green and

[F]₁₂red roses [C]₃₄too [F]₁₂I watch, them [C]₃₄bloom for

[E7]₁₂..me and [Am]₃₄you and I

[F]think to myself [G]..what a wonderful [C]world

2. [F]..Well I see [C]₁₂skies of [Cmaj7]₃₄blue and I

[F]₁₂see clouds of [C]₃₄white and the [F]₁₂brightness of [C]₃₄day,

[E7]₁₂I like the dark [Am]₃₄and I

[F]think to myself, [G]..what a wonderful [C]₁₂world [F]₃₄

Chorus

[C]...The [G]colors of the rainbow so [C]pretty in the sky are
[G]also on the faces of [C]people passing by I see
[F]₁₂friends shakin' [C]₃₄hands saying,
[F]₁₂How do you [C]₃₄do?
[F]₁₂They're really [C]₃₄saying,
[Dm7]₁₂ I, I love [G]₃₄you..I hear

3. [C]₁₂babies [Cmaj7]₃₄cry and I
[F]₁₂watch them [C]₃₄grow
[F]₁₂They'll learn much [C]₃₄more
[E7]₁₂than we'll [Am]₃₄know And I [F]think to myself
[G]..what a wonderful [Am]world [F]world Some-

Somewhere Over the Rainbow

Chorus1

[C]day, I wish upon a star
[G]wake up where the clouds are far be-
[Am]hind [F]me where [C]trouble melts like lemon drops
[G]high above the chimney top that's
[Am]where..you'll [F]find me oh

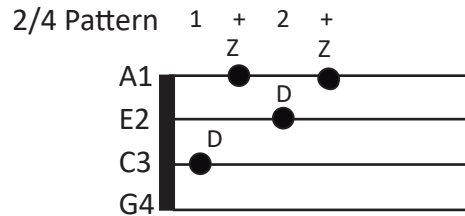
3. [C]some-where [Cmaj7]over the rainbow
[F]..way up [C]high [F]And the
[C]dreams that you dare to oh
[G]why, oh why can't [Am] I [F] I

Outro

[C]Oo, [Cmaj7] [F]
[C]hoo, [F]Oo [E7]

Sound of Silence 4/4

Simon & Garfunkel



Die Anzahl der zu spielenden (2/4 Pattern) stehen hinter den Akkorden

Intro [Dsus2]₂

[Dsus2]₂ Hello darkness, my old

[C]₄ friend I've come to talk with you a

[Dsus2]₃ gain, Because a [F]₁ vision softly

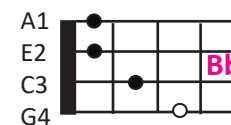
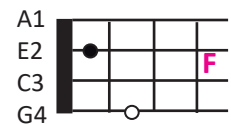
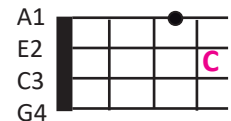
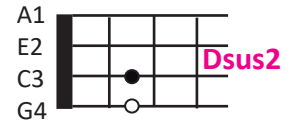
[Bb]₁ creep- [F]₃ ing, left its seeds while I was

[Bb]₁ sleep- [F]₂ ing. And the

[Bb]₄ vision that was planted in my

[F]₃ brain, still remains [Dsus2]₁

[F]₁ within the [C]₂ sound of [Dsus2]₂ silence



[Dsus2]₂ In restless dreams I walked a-

[C]₄ lone narrow streets of cobble-

[Dsus2]₃ stone neath the [F]₁ halo of

[Bb]₁ a street [F]₃ lamp I turned my collar to the

[Bb]₁ cold and [F]₂ damp When my

[Bb]₄ eyes were stabbed by the flash of a neon

[F]₃ light that split the night [Dsus2]₁

[F]₁ And touched the [C]₂ sound of [Dsus2]₂ silence

[Dsus2]₂ And in the naked light I

[C]₄ saw ten thousand people, maybe

[Dsus2]₃ more People [F]₁ talking with-

[Bb]₁ out speak- [F]₃ ing, People hearing with-

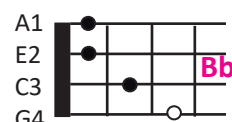
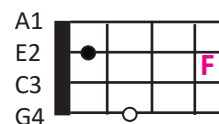
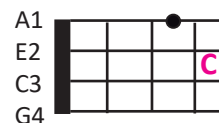
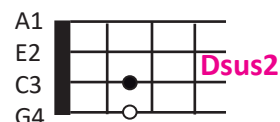
[Bb]₁ out listen- [F]₃ ing People writing

[Bb]₄ songs that voices never

[F]₃ share and no one dare [Dsus2]₁

[F]₁ Disturb the [G]₂ sound of [Dsus2]₂ silence

[Dsus2]₂ Fools, said I, You do not
[C]₄ know Silence, like a cancer,
[Dsus2]₃ grows Hear my **[F]₁** words that I
[Bb]₁ might teach **[F]₃** you take my arms that I
[Bb]₁ might reach **[F]₂** you“ But my
[Bb]₄ words, like silent raindrops
[F]₃ fell **[Dsus2]₁** and **[F]₂** echoed in the
[C]₂ wells, of **[Dsus2]₂** silence



[Dsus2]₂ And the people bowed and
[C]₄ prayed to the neon god they
[Dsus2]₃ made and the **[F]₁** sign flashed out
[Bb]₁ its warn-**[F]₃**ing In the words that it
[Bb]₁ was form **[F]₃**ing And the sign said, „The
[Bb]₄ words- of the prophets are written on the subway
[F]₃ walls and tenement halls **[Dsus2]₁**
[F]₂ And whispered in the
[C]₂ sounds of **[Dsus2]₂** silence

Stand by me 4/4 Ben E. King Island strum

Bass Solo

a | 3--3 `--2- | 3--3 `--3-2- | 0--0 `----- | 0--0 `--0--- ||
e | -----3--- | ----- | -----3- | -----3- ||

a | -----0- | -----2- | 3--3 `--2--- | 3----- ||
e | -1--1 `--1--- | 3--3 `--3--- | -----3- | ----- ||

Vers 1

[C]..When the | night has [Am]come | ..and the land is
[Am]dark and the [F]moon is the [G7]only light we'll
[C]see | ...no I | won't be a- | fraid no I ...
[Am]won't be a- | fraid just as
[F]long as you [G7]stand stand by [C]me. So,

Refrain

[C]darling darling | stand by | me oh [Am]stand by | me. oh,
[F]stand, [G7]..stand by me [C]..stand by me

Vers 2

[C]If the | sky that we look up- | on [Am]..should tumble and
[Am]fall or the [F]mountain should [G7]crumble in the
[C]sea [C]..I won't | cry. I won't | cry no I
[Am]won't shed a | tear just as
[F]long as you [G7]stand stand by [C]me. So

Refrain

[C]Whenever you're in trouble won't you
[C]stand by | me oh [Am]stand by | me. oh,
[F]stand, [G7]..stand by me [C]..stand by me

Still haven't found what I'm looking for 4/4 Joshua Tree

[C]..I have | climbed highest | mountain I have
[C]run through the | fields only to
[F]be with | you, only to [C]be with
[C]you I have | run, I have | crawled I have
[C]scaled these cit- | y walls these cit-
[F]y walls, | .only to [C]be with [C]you. But I

Chorus

[G]still haven't [F]found what I'm look- [C]₁₂ing [F]₃₄for
[C]..But I [G]still haven't [F]found what I'm look- [C]₁₂ing [F]₃₄for

[C]..I have | kissed honey | lips felt the
[C]healing in her finger- | tips it burned like
[F]fire, | this burning de- [C]sire
[C]..I have | spoke with the tongue of | angels I have
[C]held the hand of a | devil it was warm in
[F]the night, | .I was cold as [C]a stone. But I

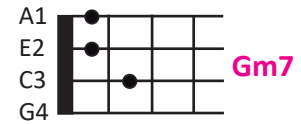
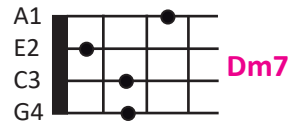
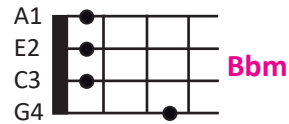
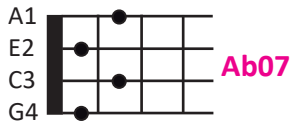
Chorus

[C]..I be- | lieve in the kingdom | come then all the
[C]colors will bleed-in-to | one, bleed into
[F]one. | well yes I'm still [C]running
[C].You broke the | bonds and you loosed the
[C]Chains carried the | cross of my | shame oh my
[F]shame, | .you know I be- [C]lieve it. But I

Outro Chorus

[G]still haven't [F]found what I'm look- [C]₁₂ing [F]₃₄for
[C]..But I [G]still haven't [F]found what I'm look-
[C]₁₂ing [F]₃₄for [C]

Strangers in the Night 4/4 Frank Sinatra



[F] Strangers in the night [] exchanging glances
[F] wandering in the night [] what were the chances
[F] we'd be sharing love [F]₁₂ before the [Ab07]₃₄ night was
[Gm] through [Gm]?
[Gm] something in your eyes [] was so inviting
[Gm7] something in your smile [] was so exciting
[C7] something in my heart [] told me I must have [F] you [F]

Bridge

[Cm] Strangers in the night, [] two lonely people we were.
[D7] Strangers in the night [] up to the moment when we
[Gm] said our first hello [Bbm] Little did we know
[F]₁₂ Love was just a [Dm7]₃₄ glance away, a
[Gm7]₁₂ warm embracing [C7]₃₄ dance away. And

Outro-Chorus

[F] ever since that night [] we've been together
[F] lovers at first sight [] In love forever
[C7] It turned out so right [] ..for strangers in the
[F] night [Gm7]₁₂ [C7]₃₄

Straßen unserer Stadt 4/4 von Ralph McTell

Verse 1

[C]Siehst du dort den [G]alten Mann? Mit
[Am]ausgetret'nen [Em]Schuh'n,
[F]schlurft er über's [C]Pflaster und er
[Dm]sieht so müde [G7]aus.
[C]Hin und wieder [G]hält er an,
[Am]nicht nur, um sich [Em]auszuruh'n,
[F]denn er hat kein [C]Ziel
[G7]und auch kein Zu- [C]haus. [C]

Refrain

Doch [F]du re-dest [Em]nur von [G7]Ein-sam-[Am]keit
[D]..und dass die [D7]Sonne für dich nicht [G]scheint. [G7]
[C]..Komm und gib mir [G]deine Hand, ich
[Am]führe dich durch [Em]uns're Straßen,
[F]..ich zeig' dir [C]Men-schen, die
[G7]wirklich einsam [C]sind.

Verse 2

[C]Kennst du die [G]alte Frau, die
[Am]auf dem Marktplatz [Em]steht, mit
[F]schneeweißem [C]Haar, welche
[Dm]Blumen in der [G]Hand die
[C]Leute geh'n vor-[G]bei, sie merken
[Am]nicht, wie die [Em]Zeit vergeht, So
[F]steht sie jeden [C]Tag und
[G7]nie-mand stört sich [C]dran. [C]

Verse 3

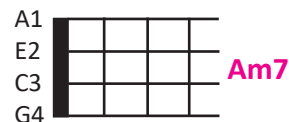
[C]Im Bahnhofsrestau [G]rant sitzt um
[Am]1 Uhr in der [Em]Frühe
[F]derselbe alte [C]Mann, und er
[Dm]sitzt ganz al- [G7]lein.
[C]Er ist der letzte [G]Gast und das
[Am]Aufsteh'n macht ihm [Em]Mühe,
[F]fünf leere [C]Stunden,
[G7]fünf leere Gläser [C]Wein. [C]

Bridge

[C]Siehst du dort den [G]alten Mann? Mit
[Am]ausgetret'nen [Em]Schuh'n,
[F]schlurft er über's [C]Pflaster und er
[Dm]sieht so müde [G7]aus.
[C]Denn in einer [G]Welt in der nur,
[Am]noch die Jugend [Em]zählt,
[F]ist für ihn kein [C]Platz mehr
[G7]und auch kein Zu- [C]haus. [C]

Summer Wine 4/4 Nancy Sinatra, Lee Hazelwood 139 bps

[Am] [Am7] [Am] [Am7]



Women 1

[Am]. Strawberries, [] cherries and an
[G] angel's kiss in [] spring.

[Am]. My summer [] wine is really
[G] made from all these [] things.

[Am] [Am7] [Am] [Am7]

Man

[Am]. I walked in [] town on silver-
[G] spurs that jingled [] too.

[Am]. A song that [] I had only
[G] sang to just a [] few.

[Dm]. She saw my [] silver spurs and
[Am] said let's pass some [] time.

[Dm]. And I will give [] to you
[Am] summer [] wine.

[Dm] Oohh-[] oh summer
[Am] wine. []

Women 2

[Am]. Strawberries, [] cherries and an
[G] angel's kiss in [] spring.

[Am]. My summer [] wine is really
[G] made from all these [] things.

[Dm]. Take off your [] silver spurs and
[Am] help me pass the [] time.

[Dm]. And I will [] give to you
[Am] summer [] wine.

[Dm] Oohh [].. summer
[Am] wine. []

Man

[Am]. My eyes grew [] heavy and my
[G] lips they could not [] speak.

[Am]. I tried to [] get up but I

[G] couldn't find my [] feet.

[Dm]. She reassured [] me with an un-

[Am] fa-mili-ar [] line.

[Dm]. And then she [] gave to me more

[Am] summer [] wine.

[Dm] Oohh-[] oh summer

[Am] wine. []

Women 2

Man

[Am]. When I woke [] up the sun was
[G] shining in my [] eyes.

[Am]. My silver [] spurs were gone, my
[G] head felt twice its [] size.

[Dm]. She took my [] silver spurs, a

[Am] dollar and a- [] dime.

[Dm]. And left me cra- [] vin' for more

[Am] summer [] wine.

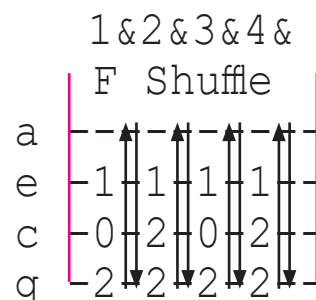
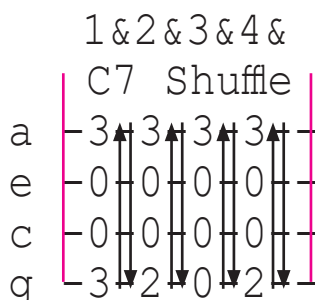
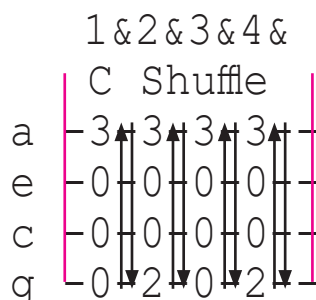
[Dm] Oohh-[] oh summer

[Am] wine. []

Women 2

Sweet Home Chicago (12 bar blues) Status Quo

DuDuDuD, [C]4x [F]2x [C]2x [G7]1x [F]1x [C]2x



Vers1

Come [C]on, [C]baby don't you wanna [C]go [C7]...come
[F]on, [F]baby don't you wanna [C]go [C7]...Back
[G7]to Land of California [F]to my Sweet home Chica-[C]go [C7]

Vers1

Vers2

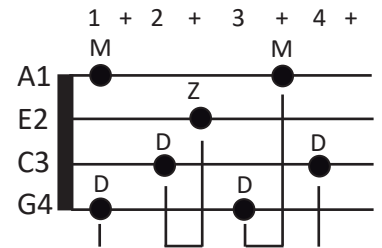
[C]two and two is four (1x schlagen)
[C]Four and four is eight (1x schlagen)
[C]Come on Darling (1x schlagen)
[C]now you come on big me late
[F]my Darling please [F]baby don't you wanna [C]go [C7]...Back
[G7]to Land of California [F]to my Sweet home Chica [C]go [C7]

Vers1

Take Me Home, Country Roads 4/4

John Denver Strumming: Island strum

Travis Picking 4/4



[G]..Almost [] heaven, [Em]..West Vir [] ginia.

[D]..Blue Ridge [] Mountains, [C] Shenandoah

[G] River [] [] Life is [] old there,

[Em] older than the [] trees [D] Younger than the [] mountains,

[C] growing' like a [G]₁₂ breeze

Refrain

[G]₃₄ Country [] roads, []..take me [D] home []..to the

[Em] place []..I be- [C] long []..West Virgin- [G] ia, []..mountain

[D] mama [] take me [C] home, []..country [G] roads

[G]..All my [] memories [Em]..gather, [] round her

[D] Miner's [] lady, [C] stranger to blue

[G] water [] [] Dark and [] dusty,

[Em] painted in the [] sky [D] Misty taste of [] moonshine,

[C] teardrops in my [G]₁₂ eye

Refrain

[Em]..I hear her [D] voice in the [G] mornin' hour, she [] calls me the

[C] radio re- [G] minds me of my [D] home far a- [] way and

[Em] driving down the [F] road, I get a [C] feeling that I

[G] should've been home [D] yesterday, []..yester [D7] day

[D7]..Country [G] roads, []..take me [D] home []..to the

[Em] place []..I be- [C] long []..West Vir- [G] ginia, []..mountain

[D] mama []..take me [C] home, []..country [G] roads

[G]..Take me [D] home, []..country [G] roads

[G]..Take me [D] home, []..country [G] roads

Tears In Heaven 4/4 bpm = 90 Eric Clapton

Intro **F, C, Dm, F, F** **A#, C7sus4/C7, F, F**

Verse

[F].12 Would you **[C]**34 know my **[Dm]** name
[A#].12 If I **[F]**34 saw you in hea- **[C]** ven?
[F].12 Would it **[C]**34 be the **[Dm]** same
[A#].12 If I **[F]**34 saw you in hea- **[C]** ven?

Chorus

[Dm]. I must be **[A]** strong **[Cm]**. and carry
[D] on, cause I **[Gm]** know I don't be
[C7] long - here in hea- **[F]** ven

F, C, Dm, F, F **A#, C7sus4/C7, F, F**

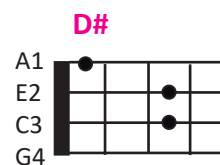
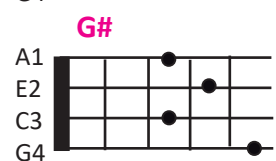
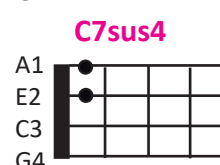
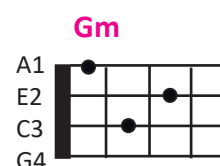
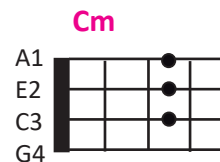
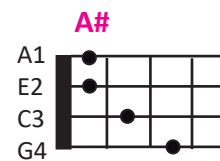
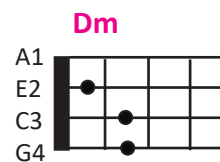
Verse

[F].12 Would you **[C]**34 hold my **[Dm]** hand
[A#].12 If I **[F]**34 saw you in heav- **[C]** en?
[F].12 Would you **[C]**34 help me **[Dm]** stand
[A#].12 If I **[F]**34 saw you in **[C]** heaven?

Chorus

[Dm] I'll find my **[A]** way **[Cm]** through night and
[D] day, Cause I **[Gm]** know I just can't
[C7] stay here in **[F]** heaven

F, C, Dm, F, F **A#, C7sus4/C7, F, F**



Bridge

[G#]₁₂ Time can [D#]₃₄ bring you
[Fm]₁₂ down, time can [A#]₃₄ bend your [D#] knees
[A#] [Cm] [Bb] [D#]
[G#]₁₂ Time can [D#]₃₄ break your
[Fm]₁₂ heart, have you [A#]₃₄ begging
[D#]₁₂ please, [Bb]₃₄ begging [C] please

Instrumental F, C, Dm, F, F A#, F, C, C,

Chorus

[Dm] Beyond the [A] door, [Cm] there's peace, I'm
[D] sure And I [Gm] know there'll be no
[C7] more tears in [F] heaven

F, C, Dm, F, F A#, C7sus4/C7, F, F

Verse

[F]₁₂ Would you [C]₃₄ know my [Dm] name
[A#]₁₂ If I [F]₃₄ saw you in [C] heaven?
[F]₁₂ Would it [C]₃₄ be the [Dm] same
[A#]₁₂ If I [F]₃₄ saw you in heav [C] en?

Chorus

[Dm] I must be [A] strong [Cm] and carry
[D] on, Cause I [Gm] know I don't be
[C7] long here in hea- [F] ven

Outro F, C, Dm, F

[F].. Cause I [Gm] know I don't be
[C7] long here in hea [F] ven

Tennessee Waltz 3/4 Berkeley Ukulele Club Chart #019

I was [C]waltzing with my [Cm7]darlin to the [C7]Tennessee
 [F]Waltz. When an [C]old friend I [A7]happened to
 [D7]see. [G7]..Intro [C]duced him to my [Cmaj7]loved one and
 [C7]while they were [F]waltzing my [C]friend stole my
 [G7]sweetheart from [C]me. [C]

Refrain I [C]remember the [E7]night and the [F]Tennessee
 [C]Waltz Now I [C]know just [A7]how much I have
 [D7]lost. [G7]..Yes, I [C]lost my little [C]darlin' the
 [C7]night they were [F]playin' that [C]beautiful
 [G7]Tennessee [C]Waltz. [C]

Now I [C]wonder how a [Cm7]dance like the [C7]Tennessee
 [F]Waltz Could have [C]broken my [A7]heart so com-
 [D7]plete. [G7]..Well I [C]couldn't blame my [Cmaj7]darlin', and
 [C7]who could help [F]falling In [C]love with my
 [G7]darlin' so [C]sweet. [C]

Well it [C]must be the [E7]fault of the [F]Tennessee
 [C]Waltz Wish I'd [C]known just how [A7]much it would
 [D7]cost. [G7]..But I [C]didn't see it [C]commin', it's all
 [C7]over but the [F]cryin' Blame it [C]all on the
 [G7]Tennessee [C]Waltz. [C]

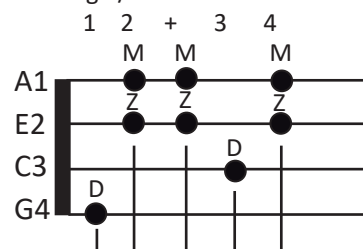
Intro (chord melody)

	je 1/8	je 1/4	je 1/4	3/4	3/4	3/4
a	-----0--2-	3-----	-----	-----	3--	7--
e	-----3-----	0--3--0-	3--1-----	-----	0--	3--
c	-----	0-----0-	2-----2-	0--	0--	0--
g	-----	0-----0-	0-----	0--	0--	0--

The Banks of the Ohio 4/4

[C] [F] [C] [G7] [C]

Picking 4/4



Verse1

[C].I asked my | love |.to take a
[G7]walk |.to take a | walk |.just a little
[C]walk. |..Down be- [C7]side |.where the waters
[F]flow |.down by the [C]banks [G7].of the Ohi- [C]o

Chorus

[C].And only | say |.that you'll be
[G7]mine |.in no other | arms |.will you en-
[C]twine. |..Down be- [C7]side |.where the waters
[F]flow, |.down by the [C]banks [G7].of the Ohi-[C]o

Verse2

[C].I held a | knife |.against his
[G7]breast |.as in- | to |.my arms he
[C]pressed. |..He cried my [C7]love |.don't murder
[F]me, |.I'm not pre- [C]pared [G7].for eterni- [C]ty

Chorus

Verse3

[C].I wandered | home |.tween twelve and
[G7]one |.I cried my | God |.what have I
[C]done |..I've killed the [C7]only |.man I
[F]love. |.He would not [C]take me [G7].for his [C]bride

Chorus

[F].Down by the [C]banks [G7].of the Ohi-[C]o

The Boxer 4/4 Simon & Garfunkel

[Gm6] [Gm6] [C] [C]

[C]I am just a []poor boy though my []story's seldom
[Am]told I have [G]squandered my re- []sistance for a
[G7]pocket full of [G6]mumbles such are [C]promises []
[C]..All lies and [Am]jests still a [G]man hears what he
[F]wants to hear and []disregards the rest [C]Mm
[G] [G7] [G7] [C] [C] [C]

When I []left my home and my []family, I was [C]no more than a
[Am]boy in the [G]company of []strangers in the
[G7]quiet of the [G6]railway station [C]running scared- []
[C] [G]..laying [Am]low, seeking [G]out the poorer
[F]quarters where the []ragged people [C]go looking
[G]for the places [F]only they would [C]know

[C]..Lie-la [Am]lie
[Am]..lie-la [Em7]lie la lie-la
[Em7]lie lie-la [Am]lie
[Am]..lie la [G]lie la lie la
[G7]lie la la la la [C]lie..

[C7]..Asking []only workman's []wages I come
[C]looking for a [Am]job but I get no [G]offers
[G]...Just a [G7]come-on from the
[G6]whores on Seventh [C]Avenue []
[G]..I do de- [Am]clare there were [G]times when I was
[F]so lonesome I []took some comfort
[C]there Ooh la la [G7]la la la la [G7]la [G7] [C] [C]

[C]..And I'm []laying out my []winter clothes and

[C]₁₂wishing [Em7]₃₄I was [Am]gone going [G7]home
[G7]..Where the []New York City
[G7]winters are n't
[C]bleeding []me [Em7]leading [Em]me [Am]
[Am]..going [G7]home [G7] [G7] [C] [C] [C]

[C]..In the []clearing stands a []boxer and a
[C]fighter by his [Am]trade and he
[G]carries the re-[]minders..of [G7]every glove that
[C]laid him down or []cut him, till he
[C]cried out..In his []anger and his
[Am]shame.. I am [G]leaving, I am
[F]leaving! But the []fighter still re-
[C]mains [G]Mm [F] [C]

[C]..Lie-la [Am]lie []..lie-la
[Em7]lie la lie la []lie lie-la [Am]lie..
[Am]..lie-la [G]lie la lie la [G7]lie la la la la [Am]lie..

The Lion Sleeps Tonight 4/4 - The Tokens

Intro

U D U X U D U X

A-[C]weee [F]-e-e-e-

A-[C]weee [F]-e-e-e-

D U X U D U X

[C]e-e-um-o- [G7]weh

[C]e-e-um-o- [G7]weh

2x Refrain

U D U X U D U X U D U X U D U X

A[C]-wim-o-weh A-wim-o-weh A [F]-wim-o-weh A-wim-o-weh

A[C]-wim-o-weh A-wim-o-weh A[G7]-wim-o-weh A-wim-o-weh

2x Vers 1

[C]In the jungle the [F]mighty (2. quiet) jungle the

[C]lion sleeps to [G7]night

Refrain

2x Vers 2

[C]Near the village the [F]peaceful (2. quiet) village the

[C]lion sleeps to [G7]night

Refrain

2x Vers 3

[C]Hush my darling don't [F]fear (2. cry) my darling the

[C]lion sleeps to [G7]night

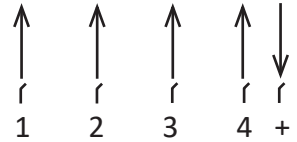
Refrain

Outro

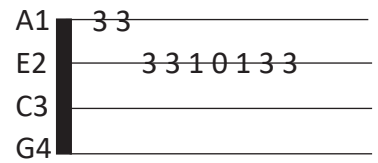
[C]dee dee dee dee dee, [F]dee dee dee dee the

[C]lion sleeps to [G7]night

The way you are 4/4 Bruno Mars



Oh, [C]her eyes, her eyes make
[C]stars look like they're not shining
[Am]Her hair, her hair falls
[Am]perfectly without her trying
[C]..She's so beautiful [C]..and I tell her every-
[C]day [C]Yeah,
[C] I know, I know when I
[C]compliment her, she won't believe me
[Am]And it's so, it's so sad to
[Am]think that she don't see what I see
[F]But every time she asks me,
[F]"Do I look okay?" [C] I say



Refrain

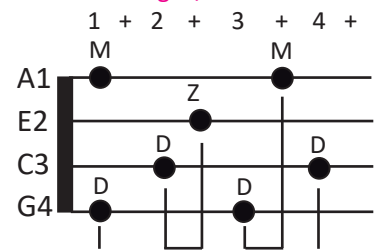
[C]When I see your [C]face
[C]..There's not a [Am]thing that I would
[Am]change 'Cause you're a- [F]mazing
[F]just the way you [C]are
[C]..And when you [C]smile
[C]..The whole world [Am]stops and stares for a
[Am]while 'Cause girl, you're a- [F]mazing
[F]Just the way you [C]are

Yeah

This land is your land 4/4

Woody Guthrie Island Strum

Travis Picking 4/4



Refrain

[G]This land is [C]your land, | this land is
[G]my land | from Cali- [D]fornia, | to the New York
[G]Island [G7]from the Redwood
[C]Forest, | to the Gulf stream [G]waters [G]
[D]This land was | made for you and [G]me

[G]As I was [C]walking | that ribbon of
[G]highway | I saw a- [D]bove me | this endless
[G]skyway [G7]I saw be-
[C]low me | the golden [G]valley [G]
[D]this land was | made for you and [G]me

Rock my soul 4/4 Peter Yarrow Gospel Canon =150

[F] [F] [F C7] [F]+ Island Strum

[F]Rock my soul in the | bosom of Abraham
[C7]Rock my soul in the | bosom of Abraham
[F]Rock my soul in the | bosom of Abraham
[F]₁₂Oh [C7]₃₄rock a my [F]soul

[F]So high I | can't get over it
[C7]So low I | can't get under it
[F]So wide I | can't get round it
[F]₁₂Oh [C7]₃₄rock a my [F]soul

[F]rock.. my.. [F]soul
[C7]rock.. my.. [F]soul
[F]rock.. my.. [F]soul
[F]₁₂Oh [C7]₃₄rock a my [F]soul

Tom Dooley 4/4

Das ist die Geschichte von Tom Dooley aus Tennessee und seinem Ende. Er liebte die Frau eines anderen und weil sie nichts von ihm wissen wollte, da erdolchte er sie. Ich, der Sheriff musste Tom Dooley zum Tode verurteilen. Und morgen, ja, da muss er hängen.

Refrain

[G] Hang down your head, Tom | ..Dooley,
[G] Hang down your head and [D7] cry
[D7]₁₂ Hang down your [Am]₃₄ head, Tom [D7] ..Dooley
[D7]₁₂ Poor boy, you're [C]₃₄ bound to [G] die

Vers 1

[G] This time come to- | morrow | reckon where I'll [D7] be,
[D7]₁₂ Hadn't-a [Am]₃₄ been for [D7] Grayson,
[D7]₁₂ I'd been in [C]₃₄ Tennes- [G] see

Refrain

Vers 2

[G] I met her on the | mountain, | and there I took her [D7] life
[D7]₁₂ I met her [Am]₃₄ on the [D7] mountain,
[D7]₁₂ stabbed her [C]₃₄ with my [G] knife

Refrain

Vers 3

[G] This time come to- | morrow | reckon where I'll [D7] be,
[D7]₁₂ down in some [Am]₃₄ lonesome [D7] valley
[D7]₁₂ hangin' from a [C]₃₄ white oak [G] tree

2x Refrain

3x [D7]₁₂ Poor boy, you're [C]₃₄ bound to [G] die ☺

Time after time 4/4 Cyndi Lauper

Intro and Interlude per chord 4 beats

	1&2&3&4&	1&2&3&4&	1&2&3&4&	1&2&3&4&
	[hold F]	[hold G]	[hold Em]	[hold F]
a	-----3.2.-----	-----0.-----	-----0.-----	-----
e	---1-----	---3---3.---	---3---310---	---0-----
c	---0-----	---2-----	---4-----	---2-0-----
g	---2-----	---0-----	---4-----	-----

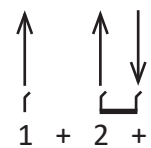
	1&2&3&4&	1&2&3&4&	1&2&3&4&	1&2&3&4&
	[hold F]	[hold G]	[hold Em]	[hold F]
a	-----3.2.-----	-----0.-----	-----0.-----	-----
e	---1-----	---3---3.---	---3---310---	---0---0---
c	---0-----	---2-----	---4-----	---2-0..2-0---
g	---2-----	---0-----	---4-----	-----

Verse 1 (per chord 1 beats)

[Dm]Lying [C]in my [Dm]bed, I [C]hear the
 [Dm]clock [C]tick and [Dm]think of [C]you
 [Dm]Caught [C]up in [Dm]cir- [C]cles Con-
 [Dm] fu-[C]sion is [Dm]nothing [C]new

Pre-Chorus 1

[F]Flash- [G]back, [Em]warm [F]nights
 [F]Almost [G]left be- [Em]hind
 [F]Suit- [G]case of [Em]memo- [F]ries
 [F].12 Time [G]34 after ...

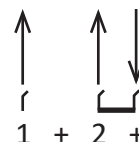


Verse 2 (per chord 2 beats)

[Dm]Some- [C]times you [Dm]picture [C]me I'm
 [Dm]walk- [C]ing too [Dm]far a- [C]head
 [Dm]You're [C]calling [Dm]to [C]me, I
 [Dm] can't [C]hear what [Dm]you've [C]said

Pre-Chorus 2

Then [F]you [G]say, „[Em]go [F]slow“
[F]. I [G]fall be- [Em]hind
[F].the [G]second [Em]hand un- [F]winds



2x Chorus (Island Strum)

If you're [G]lost you can look and you [Am]will find me
[F].12 Time [G]34 after [C]time If you
[G]fall, I will catch you, I'll [Am]be waiting
[F].12 Time [G]34 after [C]time

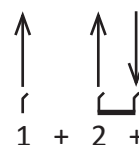
Interlude

Verse 3 (per chord 2 beats)

[Dm]Af- [C]ter my [Dm]picture [C]fades and
[Dm]dark- [C]ness has [Dm]turned to gray
[Dm]watch- [C]ing through [Dm]win- [C]dows You're
[Dm]wonder-[C]ing if [Dm]I'm o- [C]kay

Pre-Chorus 3

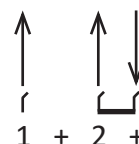
[F]Se- [G]crets [Em]sto- [F]len
[F].from [G]deep in- [Em]side
[F].the [G]drum beats [Em]out of [F]time



Chorus

Pre-Chorus 4

[F]You [G]said [Em] „Go [F]slow“
[F]. I [G]fall be- [Em]hind
[F]. the [G]second [Em]hand un- [F]winds



2x Chorus

Ending (per chord 1 beats soft)

[F]Time [G]after [C]time [F]Time [G]after [C]time
[F]Time [G]after [C]time [F]Time [G]after [C]time

Tür an Tür mit Alice 4/4 by Howard Carpendale

Vers 1

Ein [G]Freund rief an, | mit leisem Ton -
[C].sagte er: | Du weißt wohl schon,
[D]mmmh, [C].du weißt wohl schon von [G]Alice. [D]...und ich
[G]eilte zum Fenster, | schaute hinaus,
[C].ein Möbelwagen | stand vor dem Haus. Ich
[D]glaubte, dass ich nicht richtig
[D]sah, denn auch [G]Alice war da. [G]...Ich

Refrain

[G]weiß nicht, wo sie hingeht, wo- | ran es liegen kann, sie
[C]hat wohl ihre Gründe und es
[C]geht mich auch nichts an, doch seit
[D]ewiger Zeit leb' ich | Tür an Tür mit [G]Alice -
[D7]who the fuck is Alice
[G]Fast jeden Tag | traf ich sie im Flur, ich
[C]grüßte jedesmal, doch sie | lächelte nur. Es ist
[D]schwer, ich leb' nicht mehr [C]Tür an Tür mit [G]Alice. [G]

Vers 2

Wa- [G]rum ich wohl | nie zur ihr fand,
[C]dabei trennte mich | nur eine Wand,
[D]oh, [C]eine Wand trennte mich von [G]Alice. [D].. Warum
[G]hab' ich ihr nie | eine Frage gestellt,
[C]und ihr nie gesagt, wie | sehr sie mir fehlt?
[D]Ich sah das Lächeln auf | ihrem Gesicht,
[D]und doch [G]tat ich es nicht. [G]..Oh ich

2x Refrain >> Na, na,na, na

End:

Es ist [D]schwer, ich leb' nicht mehr [C]Tür an Tür mit [G]Alice.:!

Über den Wolken 4/4 Reinhard Mey

[G]..Wind Nord-Ost Startbahn null [Am]drei
[D]..bis hier hör ich die Mo- [G]toren
[G]..wie ein Pfeil zieht sie vor- [Am]bei
[D]..und es dröhnt in meinen [G] Ohren
[G]..und der nasse Asphalt [Am]bebt
[D]..wie ein Schleier staubt der [G]Regen
[G]..bis sie abhebt und sie [Am]schwebt
[D]..der Sonne ent- [G]gegen

Refrain [G]..Über den [C]Wolken
[D]..muss die Freiheit wohl [G]grenzenlos sein
[Em]..alle Ängste, alle [Am]Sorgen sagt man
[D]..blieben darunter ver- [G]borgten und dann
[C]..würde was uns groß und [G]wichtig erscheint
[D]..plötzlich nichtig und [G]klein

[G]..Ich seh' ihr noch lange [Am]nach
[D]..seh' sie die Wolken er- [G]klimmen
[G]..Bis die Lichter nach und [Am]nach
[D]..ganz im Regengrau ver- [G]schwimmen
[G]..Meine Augen haben [Am]schon
[D]..Jenen winz'gen Punkt ver- [G]loren
[G]..Nur von fern' klingt [Am]monoton
[D]..das Summen der Mo- [G]toren **Refrain**

[G]..Dann ist alles still, ich [Am]geh'
[D]..Regen durchdringt meine Ja- [G]cke
[G]..Irgendjemand kocht Kaf- [Am]fee
[D]..In der Luftaufsichtsb- [G]aracke
[G]..In den Pfützen schwimmt Ben- [Am]zin
[D]..Schillernd wie ein Regen- [G]bogen
[G]..Wolken spiegeln sich da [Am]rin
[D]..Ich wär' gern mitge- [G]flogen **Refrain**

Über sieben Brücken 4/4 Karat

[G]..Manchmal geh ich meine

[G]₁Straße [C]₂ohne [G]₃₄Blick.

[G]..Manchmal wünsch ich mir mein [F]Schaukelpferd zurück

[F]..Manchmal bin ich ohne [Em]Rast und Ruh. Manchmal

[D]schließ ich alle Türen [Am]₁₂nach mir [D]₃₄ zu

[G]..Manchmal ist mir kalt und [C]₁₂manchmal [G]₃₄heiß.

[G]..Manchmal weiß ich nicht mehr [F]was ich weiß.

[D]₁₂..Manchmal [Am]₃₄bin ich schon am

[G]₁₂Morgen [Em]₃₄müd.

[C]₁₂und dann such ich [D]₃₄Trost in einem

[G]Lied .. Über

Chorus

[D]₁₂sieben Brü- [G]₃₄cken musst du [D]geh'n, sieben

[G]₁₂dunkle Jah- [C]₃₄re über [D]stehn, sieben

[D]₁₂mal wirst [Hm]₃₄du die Asche [Em]sein, aber

[C]₁₂einmal auch der [D]₃₄helle [G]Schein

[G]..Manchmal scheint die Uhr des

[G]₁Lebens [C]₂still zu ste- [G]₃₄h'n

[G]..Manchmal scheint man immer [F]nur im Kreis zu gehen

[F]..Manchmal ist man wie vom [Em]Fernweh krank. Manchmal

[D]sitzt man still auf [Am]₁₂einer [D]₃₄Bank

[G]..Manchmal greift man nach der [C]₁₂ganzen [G]₃₄Welt

[G]..Manchmal meint man dass der [F]Glücksstern fällt

[D]₁₂..Manchmal [Am]₃₄nimmt man wo man

[G]₁₂lieber [Em]₃₄gibt

[C]₁₂Manchmal hasst man [D]₃₄das was man doch

[G]liebt .. Über

Chorus

Chorus

Unchained Melody 4/4 Righteous Brothers

[C]Oh my [Am]love, my [F]darling I've
[G]hungered for your [C]touch a
[Am]long, lonely [G]time [G7]
[C]time, goes [Am]by so [F]slowly and
[G]time, can do so [C]much are
[Am]you still [G]mine? [G7]

I [C]need your [G]love I
[Am]need your [Em]love God
[F]speed your [G]love to [C]me [C7]

[F]Lonely rivers [G]flow to the [F]sea to the [G]sea
[F]To the open [G]arms of the [C]sea
[F]Lonely rivers [G]sigh wait for [F]me wait for [G]me
[F] I'll be coming [G]home wait for [C]me

[C]Oh my [Am]love my [F]darling I've
[G]hungered for your [C]touch a
[Am]long lonely [G]time [G7]
[C]time, goes [Am]by, so [F]slowly and
[G]time, can do so [C]much are
[Am]you still [G]mine? [G7]

I [C]need your [G]love I
[Am]need your [Em]love God
[F]speed your [G]love to [C]me [F] [C]

Weil ich dich liebe 4/4 Marion Müller-Westernhagen

Intro: C, F, G, G C, F, G, G

[C]..Die Wüste war [F]heiß, die Berge war'n [G]hoch. [G]

[C]..Das Wasser war [F]tief, und ich fand dich [G]doch. [G]..Ich

[Am]habe dir geschwo-[F]ren, daß [G]du mir nicht ent-
[C]kommst, du [Am]bist für mich ge-[F]boren, ich
[G]lebe nicht umsonst. [G]

[C]..Bin kein Rocke-[F]feller, ich bin auch kein [G]Beau. [G]

[C]..Ich kann auch nicht [F]treu sein und ich lüg sowie
[G]so..[G] ..Ich

[Am]habe dir gesch-[F]woren, bei [G]dir wird's anders
[C]sein, du [Am]bist für mich ge-[F]boren, bist
[G]meine Ewigkeit. [G]

Chorus

[G]..Weil ich dich [C]liebe, [F]..noch immer und [G]mehr.

[G]..Weil ich dich [C]brauche, [F]..ich brauch dich so [G]sehr.

[G]..Ich habe [F]Sehnsucht, [F]..ich verzehr mich nach [G]dir.

[G]Ver.. [F]zieh' mir, [].. bleib (Fm)bei mir. [C]

[C]..Nimm mich in die Ar-[F]me, sieh mir in's Ge-[G]sicht. [G]

[C]..Versuch mir zu sa-[F]gen: Ich liebe dich [G]nicht. [G]..Es

[Am]wird dir nicht ge-[F]lingen, der [G]Preis wäre zu
[C]hoch, du [Am]bist für mich ge-[F]boren, ich
[G]lass dich nie mehr los. [G]

Chorus

Instrumental: C, F, G, ... C, F, G ... C, F, G, ... C, F, G

Chorus

What shall we do with a Drunken sailer 17.10.21

4/4 Allegro =120

Intro 4x [Dm]₁ 4x [Dm]₁hick

[Dm]What shall we do with a | drunken sailor?

[C]What shall we do with a | drunken sailor?

[Dm]What shall we do with a | drunken sailor?

[F]₁Early [C]₂in the [Dm]₃₄morning!

[Dm]Hooray and | up she rises

[C]Hooray and | up she rises

[Dm]Hooray and | up she rises

[F]₁Early [C]₂in the [Dm]₃₄morning!

[Dm]Take him and shake him | and try to awake him

[C]Take him and shake him | and try to awake him

[Dm]Take him and shake him | and try to awake him

[F]₁Early [C]₂in the [Dm]₃₄morning!

[Dm]Hooray and | up she rises

[C]Hooray and | up she rises

[Dm]Hooray and | up she rises

[F]₁Early [C]₂in the [Dm]₃₄morning!

[Dm]Give him a dose of | salt and water

[C]Give him a dose of | salt and water

[Dm]Give him a dose of | salt and water

[F]₁Early [C]₂in the [Dm]₃₄morning!

[Dm]Hooray and | up she rises

[C]Hooray and | up she rises

[Dm]Hooray and | up she rises

[F]₁Early [C]₂in the [Dm]₃₄morning.....!

Wie schön, dass du geboren bist 4/4 von Rolf Zuckowski

Strumming: dduddu

[C]Heute kann es regnen, [G]stürmen oder schneien,
[G]denn du strahlst ja selber [C]wie der Sonnenschein
[C]Heut ist dein Geburtstag, [F]darum feiern wir
[F]₁₂Alle deine [C]₃₄Freunde [G]₁₂freuen sich mit [C]₃₄dir
[F]₁₂Alle deine [C]₃₄Freunde [G]₁₂freuen sich mit [C]₃₄dir wie

Refrain

[G]schön dass du ge [C]boren bist wir
[G]hätten dich sonst [F]₁₂sehr ver [C]₃₄misst wie
[G]schön dass wir bei [C]sammen sind wir
[G]gratulieren dir Geburtstags- [C]kind

[C]Unsere guten Wünsche [G]haben ihren Grund
[G]Bitte bleib noch lange, [C]glücklich und gesund
[C]Dich so froh zu sehen, [F]ist was uns gefällt
[F]₁₂Tränen gibt es [C]₃₄schon, ge- [G]₁₂nug auf dieser [C]₃₄Welt
[F]₁₂Tränen gibt es [C]₃₄schon, ge- [G]₁₂nug auf dieser [C]₃₄Welt
wie

Refrain

With A Girl Like You 4/4 The Troggs

4xC, 2xF, 2xC, 1xG, 1xF, 1xC, 1xG (C= 1 Stufe, F= 4 Stufe, G= 5 Stufe)

[C]I want to spend my [G]life with a girl like

[C]you Ba ba ba ba [G]ba ba ba ba

[C]And do all the [G]things that you want me

[C]to ba ba ba ba [G]bah ba ba ba ba

[F]Till that time has [G]come that [F]we might live as

[G]one Can I dance with [C]you? ba ba ba ba [G]bah ba ba ba ba

[C]ba ba ba ba [G]bah ba ba ba ba

[C]I tell by the way you [G]dress that you're so

[C]refined Ba ba ba ba [G]ba ba ba ba

[C]And by the way you [G]talk that you're just my

[C]kind Ba ba ba ba [G]bah ba ba ba ba

[F]Girl why should it [G]be that [F]you don't notice

[G]me Can I dance with [C]you? ba ba ba ba, [G]bah ba ba ba ba

[C]ba ba ba ba [G]bah ba ba ba ba

[F]Baby baby is there []no chance

[C]I can take you []for the last dance

[F]All night long yeah []I've been waiting

[G]Now there'll be no []hesitating

[C]So before this [G]dance has reached the

[C]end ba ba ba ba [G]bah ba ba ba ba

[C]to you across the [G]floor, my love I'll

[C]send Ba ba ba ba [G]bah ba ba ba ba

[F]I just hope and [G]pray that [F]I'll find a way to

[G]say Can I dance with [C]you? ba ba ba ba, [G]bah ba ba ba ba

[C]ba ba ba ba [G]bah ba ba ba ba

Wind Of Change 4/4 (75) Scorpions

Intro F, Dm, F, Dm, C, Dm, Am, G, C

Verse1

[C] I follow the Mos- [Dm]kva down to Gorky
[C] Park listening to the [Dm]₁₂wind of [Am]₃₄change [G]₁₂
[C] An August summer [Dm]night Soldiers passing
[C] by Listening to the [Dm]₁₂wind of [Am]₃₄change [G]₁₂
[F] [Dm] [Am] [Dm]₁₂ [Am]₃₄ [G]₁₂

Verse2

[C]..The world is closing [Dm]in did you ever
[C] think that we could be so
[Dm]₁₂close, like [Am]₃₄brothers? [G]₁₂
[C]..The future's in the
[Dm]air Can feel it every
[C] where I'm blowing with the
[Dm]₁₂wind of [Am]₃₄change [G]

Chorus1

[C]₁₂Take [G]₃₄me to the
[Dm]₁₂magic of the [G]₃₄moment on a
[C]₁₂glory [G]₃₄night where the
[Dm]₁₂children of to [G]₃₄morrow dream a
[Am]₁₂way [F]₃₄in wind of [G]change [C] [C]

Verse3

[C]..Walking down the [Dm]street distant memo
[C]ries are buried in the [Dm]₁₂past [Am]₃₄forev [G]₁₂er
[C]..I follow the Mosk [Dm]va Down to Gorky
[C] Park listening to the [Dm]₁₂wind of [Am]₃₄change [G]

Chorus2

[C]₁₂ Take [G]₃₄ me to the [Dm]₁₂ magic of the [G]₃₄ moment on a
[C]₁₂ glory [G]₃₄ night where the
[Dm]₁₂ children of [G]₃₄ tomorrow share their
[Am]₁₂ dreams [F]₃₄ with you and [G] me

[C]₁₂ Take [G]₃₄ me to the [Dm]₁₂ magic of the [G]₃₄ moment on a
[C]₁₂ glory [G]₃₄ night where the
[Dm]₁₂ children of [G]₃₄ tomorrow dream a
[Am]₁₂ way [F]₃₄ in the wind of [G] change

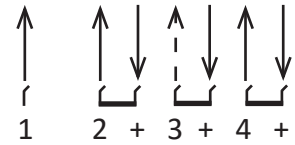
Bridge

[Am] The wind of change blows
[G] straight into the face of
[Am] time Like a storm wind that will
[G] ring The freedom bell for peace of
[C] mind Let your balalaika
[Dm] sing what my guitar wants to [Em] sing

Chorus2

Outro F, Dm, F, Dm, C, Dm, Am, G, C

Wonderful Tonight 4/4 bpm 88 Eric Clapton



Intro 2x [G] [D] [C] [D7]

[G].It's late in the [D]evening
[C].She's wondering what [D]clothes to wear
[G].She puts on her [D]makeup -
[C].And brushes her [D]long blonde hair
[C]₁₂And then she [D]₃₄asks me -
[G]₁₂.Do I [D]₃₄look all [Em]right? And I say
[C]yes, - you look [D]₁₂won- [C]₃₄der ful to- [G]night [D] [C] [D]

[G].We go to a [D]party
[C].And everyone [D]turns to see
[G].This beautiful [D]lady
[C].That's walking a-[D]round with me
[C].And then she [D]asks me
[G]₁₂Do you [D]₃₄feel al- [Em]right? And I say
[C]Yes, - I feel [D]₁₂won- [C]₃₄derful to-
[G]night [G]I feel [G]wonderful be
[D]cause I see the [G]₁₂love lighting [D]₃₄ in your
[Em]Eyes. Then the [C]wonder of it [D]all Is that you
[C]just don't real- [D]ize how much I [G]love you [D] [C] [D]

[G].It's time to go [D]home now
[C].And I've got an [D]aching head
[G].So I give her the [D]car keys
[C].and she helps me to [D]bed -
[C].And then I [D]tell her
[G]₁₂.As I [D]₃₄turn out the [Em]light - I say my
[C]darling, you are [D]₁₂wonder- [C]₃₄ful to-[G]night [D] [Em]
[G]₁₂ [D]₃₄ [Em]₁₂ [D]₃₄Oh my

[C]darling, you are [D]₁₂wonder- [C]₃₄ful to-[G]night
[D] [C] [D] [G]

Wonderful World 4/4, Sam Cooke

Intro G, Em, G, Em

Vers1

[G]Don't know much about [Em]history

[C]Don't know much bio- [D]logy

[G]Don't know much about a [Em]science book

[C]Don't know much about the [D]French I took

Raifrain1

[G]But I do know that [C]I love you

[G]And I know that if you [C]love me, too

What a [D]wonderful world this would [G]be

Vers2

[G]Don't know much about [Em]geography

[C]Don't know much trigo- [D]nometry

[G]Don't know much about [Em]algebra

[G]Don't know what a slide [D]rule is for

Refrain2

[G]But I do know one and [C]one is two

[G]And if this one could [C]be with you

What a [D]wonderful world this would [G]be

Bridge

Now, [D]I don't claim to [G]be an A student

[D]But I'm trying to [G]be For

[A7]maybe by being an [G]A student, baby

[A7]I can win your [D7]love for me

Vers1

Refrain2

Vers4

La ta, [G]ta ta ta ta ... [Em]history, [C]..Mmm ... bi [D]ology

Woah, la [G]ta ta ta ta ta ta ta ta [Em]science book

[C]Mmm... [D]French I took

Refrain1 ... C, G

Yesterday 4/4, (96) Beatles

Strumming: DDDD

[C]Yesterday, [E7]..all my troubles seemed so
[Am]₁₂₃far away [G]₄
[F]₁₂..Now it [G7]₃₄looks as though they're
[C]here to stay oh, [Am]₁₂I be- [D]₃₄lieve in
[F]₁₂yester- [C]₃₄day

[C]Suddenly, [E7]..I'm not half the man I
[Am]₁₂₃used to be [G]₄
[F]₁₂..there's a [G7]₃₄shadow hanging
[C]over me oh, [Am]₁₂yester- [D]₃₄day came
[F]₁₂sudden- [C]₃₄ly

Chorus

[E7]Why she [Am]₁had [G]₂to [F]₃go, [Am]₄I don't
[Dm]₁₂know, she [G7]₃₄wouldn't [C]say
[E7]I said [Am]₁some-[G]₂thing [F]₃wrong [Dm]₄now I
[G7]long for yester [C]day

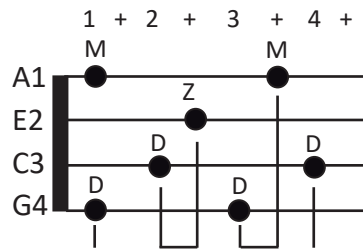
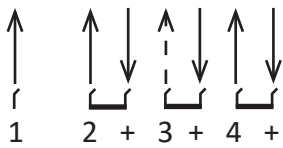
[C]Yesterday, [E7]..love was such an easy
[Am]₁₂₃game to play [G]₄
[F]₁₂..Now I [G7]₃₄need a place to
[C]hide away oh, [Am]₁₂ I be- [D]₃₄lieve in
[F]₁₂yester- [C]₃₄day

Chorus:

Outro:

[Am]₁₂mm mm [D7]₃₄mm mm [F]₁mm [C]₂₃₄mm mm

You are my Sunshine (4/4) bpm 80 Jonny Cash 1969



[C].The other

[C]night dear, |.as I lay [C7]sleeping |. I dreamed I

[F]held you | in my [C]arms. |.When I a-

[F]woke, dear |. I was mis- [C]taken |..and I

[C]hung my [G7]head and [C]cried.

Refrain

[C].You are my

[C]sunshine, |..my only [C7]sunshine. |..You make me

[F]happy |.when skies are [C]grey. |..You never

[F]know dear |.how much I [C]love you, | please don't

[C]take my [G7]sunshine a- [C]way.

[C].I'll always

[C]love you |.and make you [C7]happy, |.If you will

[F]only | say the [C]same. |.But if you

[F]leave me |.to love an- [C]other, |..you'll re-

[C]gret it [G7]all some [C]day.

Refrain Ending [C] [C]₁

Mannheim 4/4 Kabarettduo "Liederlich²"

<https://www.youtube.com/watch?v=v9LuZCoYHyc>

[G] Hier, wo C-[Em]4 kein Sprengstoff [C7] ist. Und A-[F]3 - nicht schnell [Am] fährt sondern [Dm] Bücher aufbe-[G]wahrt. Adler [Am] flitzen und nicht [Em] fliegen. Man [F] nicht im Kreise geht sondern [G] nur im Quadrat. Über

[C] Planken gehen ohne [Em] jämmerlich zu er-[F]saufen
[G]..Dreck nicht nur [C] machen sondern
[Am] auch noch zu ver-[F]kaufen

[G]..Halt die [C] Gosch mach kä [E7] Ferzz alla [Am] gut
[F]..Hier fließt [C] Mannem [G7]..durch mein [C] Blut

[G]..Weiter [C] westlich [Em] dampft Che-[C7]mie. Tja und bei
[F] uns da [Am] riecht's nach Schoko-[Dm]lade
[G]...Es [Am] ist nicht immer alles [Em] sauber. Doch wir
[F] urteilen nicht nach der [G] äußeren Fassade. Über

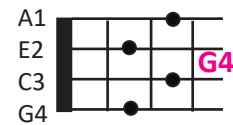
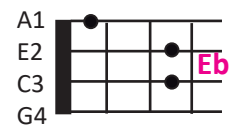
[C] Planken gehen ohne [Em] jämmerlich zu er-[F]saufen
[G]..Dreck nicht nur [C] machen sondern
[Am] auch noch zu ver-[F]kaufen

[G]..Halt die [C] Gosch mach kä [E7] Ferzz alla [Am] gut
[F]..Hier fließt [C] Mannem [G7]..durch mein [C] Blut

[G]..Denn wer [C] uns nicht mag, der [Em] war nie wirklich [F] hier
[G]..Wir trinken [C] Eichbaum, alle
[Am] andern trinken [F] Bier

[G]..Halt die [C] Gosch mach kä [E7] Ferz alla [Am] gut
[F]..Hier fließt [C] Mannem [G7]..durch mein [C] Blut [F] [G]

Wo [A7]Bülent seine Haare föhnt, neben
 [D7]Onkel Otto nicht nur die []Muckibude stöhnt. Um den
 [Eb]Speicher 7 der Hafen dröhnt, []..haben
 [D7]wir uns längst an []Multi-Kulti gewöhnt.
 [E7]..Wo's [A7]Wolfer'l bei Aloisia weil, wo der
 [D7]Freiherr ohne Motor nach []Rheinau eilt, Friedrich,
 [Eb]Karl und Seppel Freiheits- []und Abluft holen, haben viel
 [D7]Söhne nicht nur Töchtern []ihre Herzen gestohlen [G4]



2 x

[G]..Über [C]Planken gehen ohne [Em]jämmerlich zu er-[F]saufen
 [G]..Dreck nicht nur [C]machen sondern
 [Am]auch noch zu ver- [F]kaufen

[G]..Halt die [C]Gosch mach kä [E7]Ferzz alla [Am]gut
 [F]..Hier fließt [C]Mannem [G7]..durch mein [C]Blut

Schluß

(Pro Akkord ein Schlag)

[F] [G] [C]

OH, MANNEM IS SCHÄÄ 4/4

	F	G	C	a	F	G7	C
e	1-1-1-1	0---	030-	1-1-1-1	0-----		
c	-----	-2----	0-	-----	-0-2-0-		

De [C]Mozart sprach un [G]des is woahr. Zum [Am]Schiller vor
[C7]200 Jahr. Mit [F]soinem echte [C]Wiener Schmääh
[D]Mannem is [G]schää

De [C]Draiß sprach einst zum [G]Benze Karl. Ich [Am]war mit'm Fahrrad
[C7]iwwerall. Hab [F]mir die ganze [C]Welt betracht un
[G7]dobei ge- [C]dacht:

REF [C]Oh, [E7]Mannem is [Am]schää [C7] [F]Oh, [C]Mannem is
[D7]schää [G7].. De [C]Wasserturm, die [E7]Neckarspitz De
[Am]Blummepeter [C7]un soim Witz. Un [F]jedes Bloomaul
[C]hot Humor [F]Mannem [G7]is [C]kloor

	F	G	C	a	F	G7	C	C7
e	1-1-1-1	0---	030-	1-1-1-1	0-----			0-----
c	-----	-2----	0-	-----	-0-2-0-			--2020-

Was [C]immer schunn ganz [G]typisch war. An [Am]jeder Eck e Brezel-
[C7]fraa Un [F]Anilin- und [C]Brotworschtduft
[D]hängt in de [G]Luft

Vunn [C]zehne bis zur [G]Mittagszeit do [Am]macht mer sich am
[C7]Stammtisch breit mer [F]dischputiert un [C]trinkt un lacht un
[G7]plötzlich is [C]Nacht

REF

Drum [C]denk ich als bei [G]Worscht un Woi, wu-[Am]annerscht will ich
[C7]gar net soi. So [F]zwische Palz un [C]Odewald
[D]werd' ich gern [G]alt.

Un [C]kumm ich in de [G]Himmel nuff, un [Am]sitz' uff äner
[C7]Wolk' dann druff, guck [F]mir die Welt vun [C]owwe un
[G7]denk' immer [C]dra:

REF

Arbeitslos Jogginghos 4/4 <https://www.youtube.com/watch?v=QNJgfzh3HLs>

Melodie: Atemlos

Mir [C]ziehen durch die Planken zu'n [C]Baracken der Stadt,
[Am]wo die Zehnbauer einst
[Am]gewohnt hat a- [G]hjo, a- [C]hjo!
[C]Der Onner hot die Musik so [C]uffgedreht, sie
[Am]hot des Telefon der
[F]Polizei belegt a- [G]hjo, a- [C]hjo! Zwischen
[F]denne zwee hot's [C]k'racht, die Polizei hot [G]gelacht,
[Am]im Appartement [F]war's laut, [C]do hot's die Deller
[G]nunnerg' haut!

Chorus

[G]Arbeitslos [F]Jogginghos, [C]uff' m Waldhof is was los!
[C]Rücksichtslos [F]durch die Nacht,
[C]was hot der Waldhof [C]aus dir gemacht?
[G]Arbeitslos, [F]nix gemacht, [C]und vum Staat mit
[C]Hartz 4 bedacht, [F]Geld vum Staat,
[C]mittellos und [C]in jeder Hand e [Am]Dos!

Mir [C]stehe uff der Kurpalzbrick un [C]gucke uff' Schloss,
[Am]mir sehe Dönerläde uff de [
Am]breite Stroß a- [G]hjo, a- [C]hjo!
[C]Samstags geht's zum Waldhof, [C]wird Krawall gemacht,
[Am]wenn der Betze kummt, gibt's ne
[Am]Stroßeschlacht a- [G]hjo, a- [C]hjo!
[F]Durch die Quadrate [C]G und H geht's [G]in die Onkel Ot- [Am]to Bar,
[F]die Lupi, ja das weiß man wohl, [C]is teurer als im [G]Capitol!

Chorus

[]Des is unser Monnem, []unser scheener Waldhof,
[]alles, was ich will, des []krieg ich hier!
[]Des is unser Monnem, []unser scheener Waldhof,
[]alles, was ma g'fällt, des []nehm ich mir!

Chorus

Frühlings-Quodlibet Arranged by Peter S Moss 20.3.22

2x Es tönen die Lieder 3/4

Es [F]tönen die [C7]Lieder, der [C7]Frühling kehrt
[F]wieder, es [F]spielt der [C7]Hirte auf [C7]seiner Schal-
[F]mei: La [F]La la la la la la, [C7]la - la [C7]la la la la la la [F]la.

2x Ma come balli bella bimba

Ma [F]come balli bella [C7]bimba, bella [C7]bimba, bella
[F]bimba Ma [F]come balli bella
[C7]bimba, bella [C7]bimba, balli [F]ben

2x Himmel u. Erde müssen vergehn 3/4

[F]Himmel und [C7]Erde [C7]müssen ver-
[F]gehn [F]aber die [C7]Musici [C7]aber die
[F]Musici [F]aber die [C7]Musici [C7]bleiben be- [F]stehn

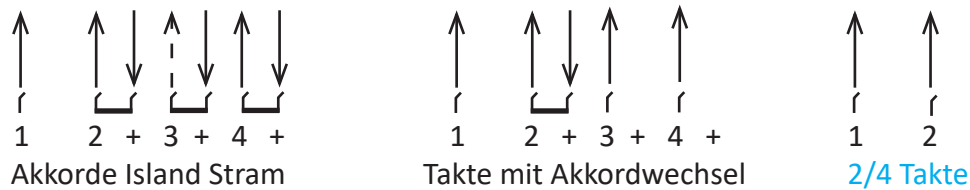
Heut kommt der Hans zu mir 3/4

[F]Heut' kommt der [C7]Hans zu mir, [C7]freut sich die
[F]Lies'. [F]Ob er aber über
[C7]Oberammergau [C7]oder aber über
[F]Unterammergau. [F]Oder aber über-
[C7]haupt nicht kommt, [C7]ist nicht ge- [F]wiss.

[F]Heut geht die [C7]Lies' mit mir, [C7]zum Schützen-
[F]fest. [F]Ob sie aber über
[C7]Oberammergau, [C7]oder aber über
[F]Unterammergau. [F]Oder aber über-
[C7]haupt nicht geht, [C7]ist nicht ge- [F]wiss.

[F]Wenn die Uhr [C7]zwölfe schlägt, [C7]geh'n wir nach
[F]Haus. [F]Ob wir aber über
[C7]Oberammergau [C7]oder aber über
[F]Unterammergau. [F]Oder aber über-
[C7]haupt nicht geh'n, [C7]ist noch nicht [F]raus.

Ring Of Fire 4/4 Jonny Cash bpm 176



Intro [G]Da da da da da [C]₁₂da da [G]da
 [G]Da da da da da [D]₁₂da da [G]da

[G]Love,- [G]₁₂.is a [C]₃₄burning [G]thing [C]₁₂ [G]..and it
 [G]makes [G]₁₂.a [D7]₃₄fiery [G]ring [D]₁₂ [G] []
 [G]bound- [G]₁₂.by [C]₃₄wild de- [G]sire [C]₁₂ [G] []
 [G] I fell into a [D]₁₂ring of [G]fire []

Chorus

[D7] I fell []in-to a [C]bur-ning ring of [G]fire. - I went
 [D7]down, down, [D7]down, and the
 [C]flames went [G]hi-gher. And it
 [G]burns, burns, []burns,
 [G]₁₂.the [D7]₃₄ring of [G]fire,
 [G]₁₂.the [D7]₃₄ring of [G]fire. []

2x Intro

Chorus

[G]The,- [G]₁₂taste of [C]₃₄love is [G]sweet [C]₁₂ [G]..when
 [G]hearts [G]₁₂like [D7]₃₄ours [G]beat. [D]₁₂ [G] []
 [G] I fell [G]₁₂for you [C]₃₄like a [G]child [C]₁₂ [G] []
 [G]ohh, but the [D]₁₂fire went [G]wild []

2 x Chorus

Wonderful World 4/4, Sam Cooke

Intro C, A, C, A

Vers1

[C]Don't know much about [Am]history

[F]Don't know much bio- [G]logy

[C]Don't know much about a [Am]science book

[F]Don't know much about the [G]French I took

Raifrain1

[C]But I do know that [F]I love you

[C]And I know that if you [F]love me, too

What a [G]wonderful world this would [C]be

Vers2

[C]Don't know much about [Am]geography

[F]Don't know much trigo- [G]nometry

[C]Don't know much about [Am]algebra

[F]Don't know what a slide [G]rule is for

Refrain2

[C]But I do know one and [F]one is two

[C]And if this one could [F]be with you

What a [G]wonderful world this would [C]be

Bridge

Now, [G]I don't claim to [C]be an A student

[G]But I'm trying to [C]be For

[D7]maybe by being an [C]A student, baby

[D7]I can win your [G7]love for me

Vers1

Refrain2

Vers4

La ta, [C]ta ta ta ta ... [Am]history, [F]..Mmm ... bi [G]ology

Woah, la [C]ta ta ta ta ta ta ta [Am]science book

[F]Mmm... [G]French I took

Refrain1 ... C, F

Rockin' All Over the World 4/4

John Fogerty bpm 131

[C] [C] [C] [C]

{A} [C] Here we are and here we are and [C] here we go
[F]. all aboard and we're [] hitting the road here we [C] go,
[G] ROCKIN' ALL OVER THE [C] WORLD [C]

{B1} [C] Giddy-up and giddy-up and [] get away
[F]. We're going crazy and we're [] going today here we [C] go,
[G] ROCKIN' ALL OVER THE [C] WORLD

2 mal [C].. And I [] like it, I like it, I [] like it, I like it I
[F] li-li-li-like it, [] li-li-li like here we [C] go,
[G] ROCKIN' ALL OVER THE [C] WORLD

{B2} [C]... I'm [C] Gonna tell your mama what you're [C] gonna do
[F]. come on out with your [] dancing shoes here we [C] go,
[G] ROCKIN' ALL OVER THE [C] WORLD

2 mal [C].. And I [] like it, I like it, I [] like it, I like it I
[F] li li-li-like it, [] li-li-li like here we [C] go,
[G] ROCKIN' ALL OVER THE [C] WORLD

{E} [C].. And I
(Stops!) [C]₁ like it, I like it, I []₁ like it, I like it I
[F]₁ li li-li-like it, []₁ li-li-li like here we [C]₁ go,
[G]₁ ROCKIN' ALL OVER THE

Percussion [C]₁₊₂₊₃₊₄₊₅₊₆₊₇ WORLD [C]₄ and I

{F} [C] like it, I like it, I [] like it, I like it I
[F] li li-li-like it, [] li-li-li like here we [C] go,
[G]₁ (Stop!) ROCKIN' ALL OVER THE [C] WORLD [C]₁₂ [C]₇₃

Can't take my eyes off you 4/4

You're just too good to be true
Can't take my eyes off of you
You'd be like Heaven to touch
I wanna hold you so much
At long last, love has arrived
And I thank God I'm alive
You're just too good to be true
Can't take my eyes off of you
Pardon the way that I stare
There's nothin' else to compare
The sight of you leaves me weak
There are no words left to speak
But if you feel like I feel
Please let me know that it's real
You're just too good to be true
Can't take my eyes off of you
I love you, baby
And if it's quite alright
I need you, baby
To warm the lonely night
I love you, baby
Trust in me when I say
Oh, pretty baby
Don't bring me down, I pray
Oh, pretty baby
Now that I've found you, stay
And let me love you, baby
Let me love you
You're just too good to be true
Can't take my eyes off of you
You'd be like Heaven to touch
I wanna hold you so much
At long last, love has arrived
And I thank God I'm alive
You're just too good to be true
Can't take my eyes off you
I love you, baby
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Oh, pretty baby
Don't bring me down, I pray
Oh, pretty baby
Now that I've found you, stay
Oh, pretty baby
Trust in me when I say
Oh, pretty baby

See you later Alligator 4/4

[C]Well, I saw my baby [C]walkin'
[C]with another man to- [C]day
[F]Well, I saw my baby [F]walkin'
[F]with another man to- [C]day
[C]When I asked her what's the [G7]matter
[G7]This is what I heard her [C]say

Chorus [C]See you later alli- [C]gator,
[C]after 'while croco- [C]dile
[C]See you later alli- [F]gator,
[F]after 'while croco- [C]dile
[C]Can't you see you're in my [G7]way now
[G7]Don't you know you cramp my [C]style

[C]When I though of what she [C]told me,
[C]nearly made me lose my head
[C]When I though of what she [F]told me,
[F]nearly made me lose my [C]head
[C]But the next time that I [G7]saw her
[G7]Reminded her of what she [C]said

Chorus

[C]See you later alli- [C]gator, [C]after 'while croco- [C]dile
[C]See you later alli- [C]gator, [F]so long, that's all, goo- [C]dbye

I'm Yours 4/4

Well, you done done me in, you bet I felt it
I tried to be chill, but you're so hot that I melted
I fell right through the cracks
Now I'm trying to get back
Before the cool done run out
I'll be giving it my bestest
And nothing's gonna stop me but divine intervention
I reckon it's again my turn
To win some or learn some
But I won't hesitate no more, no more
It cannot wait, I'm yours
Hmm (hey, hey)
Well, open up your mind and see like me
Open up your plans and, damn, you're free
Look into your heart and you'll find love, love, love, love
Listen to the music of the moment, people dance and sing
We're just one big family
And it's our God-forsaken right to be loved, loved, loved, loved, loved
So I won't hesitate no more, no more
It cannot wait, I'm sure
There's no need to complicate
Our time is short
This is our fate, I'm yours
Do, do, do, do you, but do you, do you, do, do, but do you want to come on
Scooch on over closer, dear?
And I will nibble your ear
A-soo-da-ba-ba-ba-ba-bum
Whoa-oh-oh
Whoa-oh-oh-oh-oh-whoa-whoa-whoa
Uh-huh, mmm-hmm
I've been spending way too long checking my tongue in the mirror
And bending over backwards just to try to see it clearer
But my breath fogged up the glass
And so I drew a new face and I laughed
I guess what I be saying is there ain't no better reason
To rid yourself of vanities and just go with the seasons
It's what we aim to do
Our name is our virtue
But I won't hesitate no more, no more
It cannot wait, I'm yours
Well, open up your mind and see like me (I won't hesitate)
Open up your plans and, damn, you're free (no more, no more)
And look into your heart, and you'll find (it cannot wait)
That the sky is yours (I'm sure)
So please don't, please don't, please don't (no need to complicate)
There's no need to complicate (our time is short)
'Cause our time is short (this is)
This, oh this, this is our fate (our fate)
I'm yours
Bra-bop-mm, da-bap-bop-mm-day
Do-do-do-do, do-do-do-do, do-do-do, mm-mm-mm-mm (hey, hey)
Oh, I'm yours
Oh, I'm yours
Oh, whoa, baby, do you believe I'm yours?
You best believe, you best believe I'm yours, mmm-hmm